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Wedding  
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JUN 21 1919

The Sixty - Fourth  
Annual Catalog  
of  
Hedding College

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A College of Liberal Arts  
With Associated Departments

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Under the Auspices of  
the Methodist Episcopal Church

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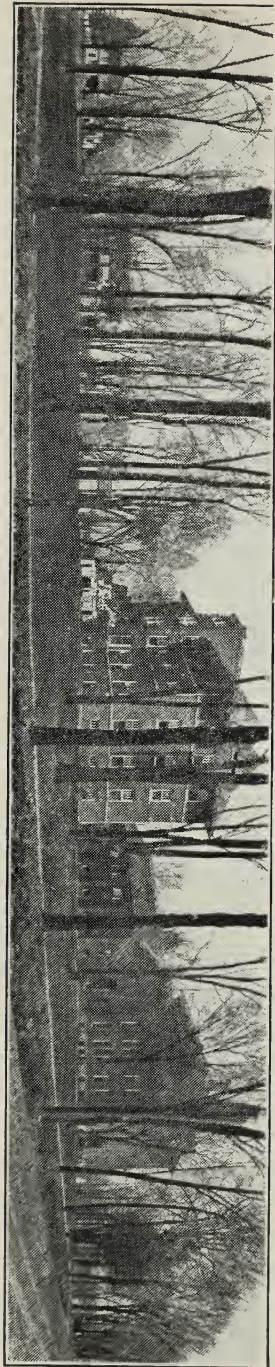
Abingdon, Illinois



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HEDDING COLLEGE BUILDINGS AND GROUNDS





## Calendar.

1919

June 1, Sunday.....	Baccalaureate Sermon.
June 2, Monday.....	{ Class Day Exercises. Department of Oratory. Alpha Sigma Exhibition.
June 3, Tuesday.....	
June 4, Wednesday.....	
June 5, Thursday .....	Commencement

1919

September 16, Tuesday.....	Registration, First Semester.
September 19, Friday.....	Matriculation Exercises.
September 19, Friday, 8 o'clock P. M.	
October 8, Wednesday, 8 P. M., Hedding Gymnasium	Faculty Reception to the Students.
November 26, Wednesday, 12 M.....	Thanksgiving Recess Begins.
December 1, Tuesday, 8 A. M.....	Thanksgiving Recess Closes.
December 23, Tuesday, 12 M.....	Holiday Vacation Begins

1920

January 6, Tuesday, 8 A. M.....	Holiday Vacation Ends.
January 28, 29, 30.....	First Semester Examinations.
February 3, Tuesday, 8 A. M.....	Second Semester Begins.
April 8, Thursday, 12 M.....	Easter Vacation Begins.
April 13, Tuesday, 8 A. M.....	Easter Vacation Closes.
June 2, 3, 4.....	Second Semester Examinations.
June 10, Thursday .....	Commencement.



## Trustees of the College.

### OFFICERS.

C. F. W. Smith, President.	J. L. Shively, Vice President.
J. E. Connor, Secretary	J. E. Barlow, Treasurer.
William W. Bollinger, Acting President of the College	

Term expires in the year 1919.

#### Ministers.

F. E. Shult, Aledo.  
T. E. Newland, Peoria.  
W. H. Crane, Monmouth.  
C. F. W. Smith, Galesburg.

#### Laymen.

J. Fuller, Galva.  
Byron Jordan, Orion.  
S. S. Mosser, Chicago  
T. E. Burnside, Abingdon.

Term expires in the year 1920.

#### Ministers.

John W. Ferris, Carthage.  
J. L. Shively, Knoxville.  
Geo. McClung, Dwight.  
\*M. L. O'Harra, Pontiac.

#### Laymen.

J. E. Barlow, Abingdon.  
C. W. Bridgford, Joy.  
Thomas Blodgett, Wichita, Kan.  
Mrs. Margaret McHard, Aledo.

Term expires in the year 1921

#### Ministers.

John T. Jones, Rock Island  
W. B. Shoop, Wenona.  
J. E. Connor, Macomb  
J. W. Edwards, Indianola, Iowa

#### Laymen.

B. P. Baird, Abingdon.  
\*Reed Campbell, Abingdon.  
Orion Latimer, Abingdon  
Mrs. Ella Mings, Avon.

### CONFERENCE VISITORS

Henry Bloomer, Normal.  
J. B. Johnson, Carthage.  
P. E. Elting, Macomb.

J. F. Giddings, Cissna Park.  
H. I. Webber, Sparland.  
T. J. Crapp, Farmington

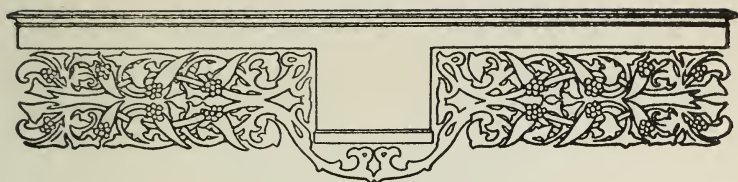
### EXECUTIVE COMMITTEE

William W. Bollinger, Ex-officio.	W. H. Crane.
C. F. W. Smith, Chairman.	J. E. Barlow.
C. W. Bridgford	B. P. Baird.
T. E. Burnside.	J. L. Shively.

Regular meeting of the Executive Committee of the Board of Trustees occurs on the first Wednesday of each month.

\* Nominated by Alumni Association.





## The Faculty

† WALTER D. AGNEW, President.

Biblical Literature.

A. B., Chaddock College, 1897; Alumnus of Illinois Wesleyan University; S. T. B., Boston University School of Theology, 1901; D. D., Illinois Wesleyan University, 1906.

WILLIAM W. BOLLINGER, D. D., Acting President

JAMES ALBERT WHITTED, Dean.

Mathematics and Astronomy.

B. Ped., Southwestern College, 1893; Ph. B., *ibid*, 1895; A. M., *ibid*, 1896, Graduate Student University of Chicago, Summer Quarters, 1896, 1897; and years 1897-8, 1901-2.

ANDREW PETER ROLEN.

Epworth League Chair of Mental and Moral Science.

B. S., Hedding College, 1894; M. S., *ibid*, 1896; D. D., *ibid*, 1910.

ARTHUR JACOB BISSINGER.

Education.

Diploma, Garrett Biblical Institute, 1909; A. B., Iowa Wesleyan College, 1911; A. M., University of Chicago, 1916; Graduate Student, *ibid*, Summer 1916.

MABEL EVELYN REYNOLDS.

Expression and Dramatic Art.

B. L., Hedding College, 1911; Student in the Columbia School of Expression, 1916-17; Instructor in Pageantry, Ridpath Chautauqua Bureau, Summer, 1917.

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† Resigned.

ARTHUR KRATZ WATKINS

Central Illinois Conference Chair of Natural Science.

B. S., in Agriculture, University of Missouri, 1911; A. M., *ibid.*, 1912.

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Thomas Newell Chair.

Modern Language.

MARTHA JANE GIBSON.

Mary S. Reece Chair of English Literature.

A. B., University of Cincinnati, 1912; A. M., *ibid.*, 1914; Graduate Student in the University of Cincinnati, 1914-18.

LA VERNE HENRY DARLING.

Financial Secretary.

History and Economics.

A. B., Eureka College, 1894; Student One Quarter, Illinois State Normal University; Graduate Student, in History, Three Quarters in the University of Illinois.

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Alumni and Students' Chair of Classic Languages and Literature.

MILDRED GEORGIA WEST.

French and Latin.

A. B., Illinois Woman's College, 1911.

VERDA MAUDE SHUMAKER.

Assistant in French.

A. B., Hedding College, 1916.

ANNA BEULAH BENFIELD.

Dean of Women.

Principal of the Academy. Mathematics in the Academy.

B. S., Hedding College, 1908; B. E., Illinois State Normal University, 1911.

ETHEL LOUISE O'CONNOR.

Latin, German and History in the Academy

A. B., Hedding College, 1915; A. M., University of Illinois, 1916.

GLADYS JUANITA MINEAR.

English in the Academy.

A. B., Iowa Wesleyan College; A. B., Cornell College, 1917.

JOHN KARL JACKSON.

Director of the Conservatory.

Voice Culture and Theory.

A. B., Hedding College, 1897; B. O., *ibid*, 1899; A. B., Harvard University, 1904; B. Mus., American Conservatory of Music, 1913; Student with William Shakespeare and Signor Denza in London; Signor Billi in Florence; M. Isidore Luckstone in Paris; James Savage, New York; Carl Sobeski, Boston, and William Pagdin and Karlton Hackett, Chicago.

LELA M. NILES.

Head of Piano and Organ Department.

Studied at Cornell College of Music; Herman Klum, Munich; Joseph Lhevinne, Berlin; Taught at Cornell College, Florida State College for Women; Grand Prairie Seminary, Onarga, Ill.; Hedding Conservatory, 1917—.

MARIE LOUISE LYMAN.

Associate Teacher of Piano.

Graduate, Hedding Conservatory, 1911; Teacher's Normal Course, Caruthers School, Chicago; Pupil of Mme. Marie Schada, Chicago; Miss Lyman specializes in Children's Work; Hedding Conservatory, 1912.

IRMA LILLIAN MORLEY.

Head of Violin Department.

Graduate of Knox Conservatory of Music, 1912; Pupil of Ludwig Becker, Chicago; Teacher of Violin at St. Mary's School, Knoxville; Macomb Conservatory; Maud A. Main School, Galesburg; Hedding Conservatory, 1919.

N. LOUISE ROBINSON.

Director of Physical Culture for Women.

Columbia College of Expression and Physical Education.

DALE NEVILLE ROBERTS.

Athletic Coach.

B. O., Hedding College, 1917.

ANNA BAUMGARDNER BOWTON.

Librarian.

Graduate of School of Expression, Hedding College, 1902.

HAROLD EMORY HUNTER.

Assistant in Mathematics in the Academy.

RUTH AUGUSTA PETERSON.

Laboratory Assistant.





## Faculty Organization.

### COMMITTEES

Administration—Dr. C. F. W. Smith, Dr. William H. Crane, and Jesse E. Barlow.

Discipline and Social Functions—Dean Whitted, Dean Benfield.

Library—Miss Gibson, Miss Lyman, Miss West.

Catalog—Dean Whitted, Miss Benfield, Professor Jackson.

Athletics—Professor Watkins, Dean Whitted, Miss Robinson.

Student Organizations and Publications—Professor Bissinger, Miss Benfield, Miss Minear, Miss Gibson, Dr. Rolen.

Contests in Oratory and Debate—Miss Reynolds, Miss O'Connor, Professor Darling.

Religious Work—Dr. Rolen, Professor Bissinger, Miss Minear.

Registration—Dean Whitted, Freshmen and Seniors; Prof. Watkins, Sophomores and Juniors; Miss Benfield, Preparatory; Prof. Jackson, Music.

Student Advisory—Dean Whitted, Professor Jackson, Miss Benfield.

War Activities—Miss Gibson, Professor Darling, Miss Niles.

Note—Before registering, Sophomores, Juniors and Seniors should consult the heads of the departments in which they are majoring.



## CHAPTER ONE

# Introductory

### GENERAL STATEMENT.

**H**EDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Louis railroad with the Quincy branch of the Chicago, Burlington and Quincy. These facilities, together with the People's Traction Line to Galesburg, render the city easy of access from all parts of the surrounding country. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus comprises two blocks of wooded park in the heart of the residence district. In the center stands the main building, virtually a double structure.

The chapel wing was erected during the Civil War period. The materials used and the workmanship were the best that could be secured, so that the structure was easily remodeled into a splendid auditorium having a seating capacity of six hundred and fifty.

Because of the generous gift of Mrs. Amanda Burnside and her son, Mr. T. E. Burnside, it now bears the name of "Burnside Chapel."

2. The main building, a three story structure, was erected in 1873 and is directly connected with the chapel wing. The entire building has been remodeled and refurnished at a cost of forty thousand dollars. This gives a new plant modern in equipment and beautiful in its appointments. The basement is devoted to the Department of Physics and Chemistry; the lecture room and laboratories being equipped with modern apparatus suitable for a large number of experiments. On the first floor

are found class rooms, offices, library, reading room and the Christian Association Room.

Large and well lighted class rooms and a consultation room for teachers are on the second floor; while the third story is occupied by the Conservatory of Music and the Literary Societies.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of twenty-two thousand dollars. The Hall provides a home for forty-four and is modern, convenient, and comfortable in every respect.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture. The floor has been the scene of many basket ball victories. Basket ball is Hedding's specialty in athletics.

5. North of the Gymnasium is the Central Heating Plant.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. Diagonally across the street from the home of the President is the Novella McHard Home for Boys.

8. In the northern part of the city, is an athletic field, with a splendid base ball ground, while on the campus itself are located the tennis courts. Thus abundant provision is made for outdoor sports.

## HISTORY.

During the decade of 1850-60 a great educational spirit moved the people of the Central States. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the slightly knoll where Hedding College now stands, and a few years later, his prophecy was made good. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred were enrolled, including a number of primary grade.

The first considerable enterprise was the erection of the Seminary Building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Seventeen years later, in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance and an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas A. Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part of the Conference, or won success in lay activities. Nearly four hundred names are on its alumni roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-09 added materially to the resources of the College, while that of 1911-12 not only increased the fund, but awakened a fine spirit of enthusiasm for its usefulness. The campaign, begun in the spring of 1912, was carried forward for the next four years, coming to a victorious conclusion on December 6th, 1916. At midnight of this date a total of three hundred and fifty thousand dollars was announced. The Board of Trustees set aside two hundred and fifty thousand dollars of this amount for endowment and one hundred thousand dollars for indebtedness, buildings and equipment. Ten thousand dollars have been invested in the purchase of books for the library, equipment for the laboratories and in the remodeling of the basement of the main college building, and forty thousand dollars have been spent in remodeling "Old Main." The plant is now modern in every detail.



## CHAPTER TWO

# Student Finance

## GENERAL INFORMATION.

**T**HE general practice among institutions of learning is to distinguish between the fees received on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administration, keeping of the records, conveniences of the building, and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music, oratory, piano rental, athletics, delayed registration or in the giving of special examinations, which is represented under the title of Special Charges.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

All fees are payable strictly in advance to the Financial Secretary.

## TABLE OF CHARGES PER SEMESTER OF 18 WEEKS. COLLEGE AND ACADEMY.

### TUITION

Regular Students .....	\$32.00
Students taking two courses .....	23.00
Students taking one course.....	12.00

### INCIDENTAL FEE

Regular Students.....	12.00
Students taking two courses.....	9.00
Students taking one course.....	6.00

## SPECIAL CHARGES.

Library Fee .....	1.00
Delayed Registration.....	1.00
Special Examination .....	1.00
Diploma Fee .....	6.00
Diploma Fee, Academy.....	3.00

A ticket is given each student which entitles the recipient to admission to all scheduled games.

## Laboratory Fees—

Biology I.....	3.00
Biology I, II.....	4.00
Geology I.....	2.50
Chemistry I, II, III.....	5.00
Physics 1, I, II.....	4.00
Surveying .....	2.50
Additional deposit for breakage.....	2.00

## CONSERVATORY OF MUSIC.

## Table of charges per semester of 18 weeks

## PIANOFORTE

Miss Niles

Two 30-minute Lessons, per week.....	\$45.00
One 45-minute Lesson, per week.....	30.00
One 30-minute Lesson, per week.....	25.00

Junior and Senior students are required to study under Mrs. Graves.

Miss Lyman.

Two 30-minute Lessons, per week.....	30.00
One 45-minute Lesson, per week.....	25.00
One 30-minute Lesson, per week.....	18.00

The following terms apply only to children under fourteen years of age:

Two 30-minute Lessons, per week.....	18.00
One 30-minute Lesson, per week.....	12.00

## PIPE ORGAN

Miss Niles

Two 30-minute Lessons, per week.....	45.00
One 30-minute Lesson, per week.....	25.00

VOICE

Mr. Garton.

Two 30-minute Lessons, per week.....	45.00
One 45-minute Lesson, per week.....	30.00
One 30-minute Lesson, per week.....	25.00
One 60-minute Lesson, per week, chorus of 3 or more pupils, each.....	15.00

VIOLIN

Miss Morley

Two 30-minute Lessons, per week.....	45.00
One 30-minute Lesson, per week.....	25.00

CLASSES

Harmonic Analysis, Harmony, Counterpoint, Musical His- tory, Sight Reading, and Sight Singing, each (2) Les- ons, per week .....	10.00
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SPECIAL WORK

Private Harmony (2), per week.....	18.00
Private Harmony (1), per week.....	12.00
Technique (1), per week.....	12.00

RENTALS

Piano, one hour daily.....	4.50
Piano, for each additional hour.....	3.75
Pipe Organ, one hour daily.....	17.50
Pipe Organ, for each additional hour.....	15.00

INCIDENTAL FEE

For full music students.....	1.00
(Artist Ticket)	

PUBLIC SPEAKING.

Two 30-minute Lessons, per week.....	30.00
One 30-minute Lesson, per week.....	20.00
Drama .....	4.00



## NESSIE BLODGETT HALL.

Room in Nessie Blodgett Hall, per semester.....\$30.00

Due to the uncertainty of the cost of provisions, the Dining Room at Nessie Blodgett Hall will be run for the next college year on the club plan, the students being charged the actual cost of operation.

## NOVELLA McHARD HALL.

Room in the Novella McHard Home for Boys, per semester .....\$30.00

## TO THE BENEVOLENT FRIENDS OF EDUCATION.

Hedding College, for many years struggling with poverty, has achieved success.

Its splendid student body, in quality if not in quantity, its cultured faculty, its valuable campus and buildings, its success in producing scholars and moulding character, speak volumes when viewed in the light of the difficulties encountered.

To secure and hold a good student body, to gain a reputation for scholarship, and to win loyalty of students and constituency is difficult. In this respect Hedding College has a record for service well rendered.

The time has come, however, for a greater development and an increased influence. To do this it is necessary for the friends of the College to give it their support.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian Education in this institution.

1. Each department in the College should have a Library Alcove, endowed with at least five hundred dollars, the interest of which would keep it furnished with a few of the newest and choicest books. The donor may name the alcove. One such is now instituted by Rev. W. J. Leach and wife in memory of their little son, but more are needed.

2. Thirty-five thousand dollars would endow a Professorship, the interest of which would permanently employ a noble and cultured teacher to instruct, in the donor's name.

3. A generous amount could be expended in developing an astronomical observatory, and in equipping the physical and chemical laboratories and in fitting a room for domestic science.



4. One could find a suitable way of helping the cause of education in conveying to the College real or personal property on the annuity plan. We commend this plan to our friends who wish to place their funds where an income will be secured during their lives, and where they will do good in years to come.

5. Others not wishing to part with their property interests, might make a deed to the college, retaining a life interest, or notes could be given due upon death.

6. There are others who cannot spare any considerable amount from their business, who would doubtless prefer to make provision in their wills for the cause of Christian Education. For such the following form is suggested:

I give and bequeath to Hedding College, at Abingdon, Knox

County, Illinois.....on condition that the principal shall never be diminished, but be securely invested, and the net

income and interest shall be devoted to.....

.....

Name.....

Address.....

7. Several scholarships are held by friends of the College. A limited number of these scholarships are available for the use of worthy, needy students.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty will nominate for the ensuing year.

In accordance with the custom set by the Colleges of the State a scholarship for one year may be awarded as a prize to any high school of the State. The principal has the right to nominate any one of the three honor students of the graduating class for the year following his graduation. Holders of these scholarships are entitled to free tuition in either the College or the Academy. The incidental and special fees are not remitted.

It is required of the holders of scholarships, that they maintain creditable class standing. Any student who has failed or been conditioned in a subject shall be denied the use, during the next semester, of a scholarship controlled by the College. Recipients of such aid must render such services to the College as may be determined upon by the Faculty.

### SELF-HELP.

The regular work of the College offers some opportunities for students who must make their own way. Dining room assistants are compensated, and some janitor work is available at the college and at some nearby residences. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates.

In a general way, the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It is asserted with confidence that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.



## CHAPTER THREE

### The Women's Hall

**T**HE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings was approximately twenty-two thousand dollars. The building is named in memory of Nessie Killip Blodgett, who was graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position on the west front of the College structures.

The basement is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen, modern in its appointments; and a spacious laundry which is at the service of the young women when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room," better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet

rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition to that an ample closet.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, mattress cover and pad, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

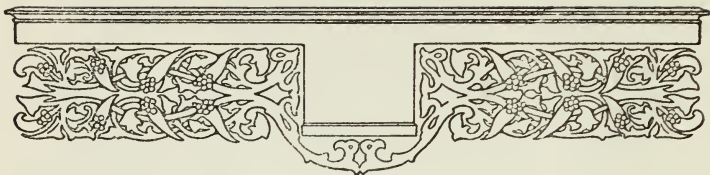
All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of seven, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.



## The Men's Hall

**T**HROUGH the generosity of Mr. John E. Cox of Abingdon and Mrs. Margaret McHard, of Aledo, the beautiful and spacious home of Mr. Cox has become the property of the College and is known as the "Novella McHard Home for Boys." This is a fine contribution to the equipment of the College. The Home is modern and convenient in every detail and furnishes a pleasant and comfortable home for sixteen men. Some of the rooms are very large and can easily accommodate three students, while others are suited for only two. The rooms are fitted with this in view. The furniture consists of a single sanitary bed for each, including mattress and pillow; a dresser, wash stand, study table and chairs. The student is expected to provide linen, blankets, comforts, mattress cover and pad, towels, curtains, and such other articles as the occupant desires. Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.



## CHAPTER FOUR

# Student Miscellany

### GENERAL REGULATIONS.

**T**HE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and church service on Sunday morning. A record of this attendance is kept. Each student is allowed five absences from Chapel and three from church each semester.

No collegiate student will be permitted to carry more than sixteen semester hours of work except by permission of the Faculty, in which case an extra charge of one dollar and fifty cents will be made for each hour in excess.

Academic students will not be allowed to carry more than four full courses except by permission of the Faculty, in which case an extra charge of six dollars will be made.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.



### LITERARY SOCIETIES.

The most distinctive feature of student life has been for years the vigorous interest in the literary societies, of which there are three.

The Oliniana Society was organized in 1853. Lincolnian, after the war, adopted as its motto: "Pro deo et Patria." These for a long time divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its older sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions.

A high standard of work is encouraged by the members in all departments of work. A member to participate in a collegiate or intersociety debate must be carrying successfully three full courses in the college.

### CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of regular weekly devotional meetings, Bible study classes and other phases of work among students. The Young Men's and Young Women's Christian Associations conduct a noon-day prayer service in the Association room. For many years this daily service has been maintained by the students and nothing is allowed to displace it. Its value has been incalculable and will be attested in the future as it has been in the past.

Regular devotional meetings are held in the Association Room each week, the young women meeting Wednesday afternoon and the young men on Tuesday evening.

### THE VOLUNTEER BAND.

This is an organization composed of students of the College who expect to become foreign missionaries. A meeting is held each week for the purpose of becoming informed as to the needs of the foreign field, and the preparation of the members for their future work.

The mission study classes are furnished by the Christian Associations.

### HONORS.

The Premier Honors of the College consist in the announcement on Commencement Day of the name of the student, who,

in the judgment of the Faculty, has for the past year best exemplified all around scholarship, coupled with reasonable activity in general student interest. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshal of the College has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the College. In the spring time election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred fifty dollars and entitles the holder to exemption from all fees except that of matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and declaimed by a college student. This contest takes place during Commencement week.

The Jervis G. Evans Prize for inter-society debate, of twenty-five dollars, was instituted by the Rev. John W. Ferris, and is designed to stimulate forensic interest and power. The prize is divided as follows: Ten dollars to be used in the purchase of an appropriate article for the society hall, and five dollars to be given to each member of the team.

The Junior Prize of ten dollars was instituted by a friend, and is awarded to that member of the Junior class who ranks highest in scholarship.

All candidates for graduation are required to compete for some literary prize in either their Junior or Senior year.

### ATHLETICS.

The College fully recognizes the value of Athletics to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; second, of appointing a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; third, of creating a Board of Athletic Control, consisting of three members, appointed by the President of the Fac-



ulty from its number. This Board has charge of all Athletic interests and the business which pertains to them.

The Athletic Director and the Captains of the Teams are invited to consult with this committee in all athletic interests.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

No student under condition or having failed in a study during the semester prior shall be eligible to participate in a match game for three weeks unless by a vote of the Faculty.

Young women are required to participate in Physical Culture classes for at least two years.

### THE DAY OF PRAYER.

Notable among the great days of the year, is the first Thursday after the first Sunday of February, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches thruout the patronizing territory observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, leave time for personal and small group conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the services in the upbuilding of a Christian College is apparent when scores of students attain to larger views on occasions such as this.

### LIBRARY.

The College Library contains 3,735 volumes. It is also a repository for government publications. In the reading room there are on file the leading magazines, and also several daily and weekly papers and college exchanges.

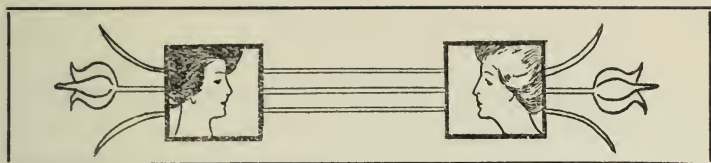
During the year the Board of Trustees has expended quite a sum of money in the purchase of new books for departmental

use. It is the purpose of the authorities of the college to add to this nucleus, from year to year, in order that the needs of Professors and students may be fully met.

The Library is organized, classified, and cataloged according to the Dewey system, and is open from eight to eleven-thirty-five A. M., and from one-thirty to four-fifteen P. M., and from eight to twelve Saturday mornings.

#### THE JOHN MOSSER PUBLIC LIBRARY.

The gift of Mr. John Mosser, who was a highly esteemed citizen of Abingdon, has made possible a beautiful library building which bears his name. The building is modern in all of its appointments and is well supplied with choice books, periodicals and magazines. About five hundred new books are added each year. There are now about six thousand volumes. Since Galesburg is easy of access, a great deal of research work may be done in the Carnegie Public Library there.



## CHAPTER FIVE

# The College

### GENERAL STATEMENT.

**H**EDDING COLLEGE is an institution for general culture and discipline rather than for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit of knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, that provide a liberal culture which every citizen should possess.

### ENTRANCE REQUIREMENTS.

Graduates of the Academy and of accredited high schools and academies are admitted without examinations in the subjects completed. Candidates who cannot present certificates containing grades in each subject covered are subject to examination by the professors of the several departments. An applicant who is not a candidate for the Bachelor's Degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those coming from other Colleges. No students will be matriculated for non-resident work.

### ADMISSION TO THE FRESHMAN CLASS.

Admission is based upon the unit of work. A unit is one study carried thru a minimum of thirty-six weeks, the student reciting five times a week and the recitations of forty minutes duration. Fifteen such units are required for admission to the Freshman class. Of these fifteen units, eleven are required and four are elective.

No candidate will be admitted to the Freshman class who is deficient in more than one unit and this deficiency must be made up within one year.

### REQUIRED UNITS.

English .....	3	units
Algebra .....	1½	units
Geometery .....	1½	units
*Language (other than English).....	3	units
Physics .....	1	unit
History .....	1	unit

### ELECTIVE UNITS.

Astronomy .....	½	unit
English .....	1	unit
Mathematics .....	1	unit
Latin.....	1 to 4	units
German .....	2	units
Greek .....	2	units
History .....	2	units
Physiography .....	½	unit
Physiology .....	½	unit
Botany .....	½	unit
Zoology .....	½	unit
Civics .....	½	unit
Elementary Economics.....	½	unit
Agriculture .....	½	unit
Bookkeeping.....	½ to 1	unit
Domestic Science.....	1	unit
Drawing .....	½	unit
Public Speaking.....	1	unit
Harmony .....	½	unit
Musical History.....	½	unit
Manual Training.....	½	unit

\*At least two years must be done in one language. If one year is presented in one language another year must be taken in College.

It is probable that subjects other than these are worthy of acceptance. They will be accepted provided the work has been done in a satisfactory manner.

# REQUIREMENTS FOR GRADUATION.

A candidate for the Bachelor's Degree must present one hundred twenty-four (124) semester hours of collegiate work and in addition eight (8) supplementary credits. Not later than the second semester of the Sophomore year the student should choose the course in which he desires to do his major work.

A major is defined as thirty-two (32) semester hours of collegiate work.

A semester hour is defined as one study carried thru the semester, the student reciting on the basis of one class period per week. The class period is fifty-five minutes. Each class period presupposes two hours preparation by the students, or the equivalent in the laboratory.

At present a major may be chosen from one of the following departments: Classics, German, French, English, History, Mathematics, Science, or Education.

Prescribed courses for the Degree of Bachelor of Arts:

1. English I.....First Year
- \*English II and IV.....Second Year

\* Note—If English is selected as a major, the student must secure twenty-four (24) semester hours' credit in addition to English I and II.

2. Mathematics I and II.....First Year

3. Latin I or Greek II, and one of the following:  
French I, German I, provided that Latin I is chosen, or Greek I.....First Year

(a) Latin I presupposes a preparation of four years high school Latin. Greek II presupposes Greek I and three years high school Latin. German I presupposes two years of preparatory German. If French I is chosen, French II is also required.

(b) Regardless of the number of hours of foreign language presented for entrance, at least one course in each of two languages as advanced as those mentioned must be taken in college.

(c) If a student is unprepared in his first year to carry the courses indicated as required, he registers for a more elementary course in the same department, thereby deferring the required work till the second year.

4. Eight semester hours from Chemistry I, Physics I, Geology I, Botany II, or Zoology I.....First or Second Year
5. Eight semester hours from Economics I, Economics II, History I, History II, History III, or History IV.

First or Second Year

6. Three semester hours in Bible and four semester hours in Philosophy, Education or Bible.

Prescribed courses for the Degree of Bachelor of Science.

1. English I.....First Year  
English II and IV..... Second Year
2. Mathematics I and II.....First Year
3. French I a, b, and II a, b, and German I a, b.

Note—German I presupposes two years of preparatory German.

(a) If French or German is presented for entrance, the requirement of the college course is reduced accordingly, except that in all cases a course as advanced as Course II a, b, in at least one of these languages must be taken in college.

4. Two of the following: Botany II a, b, Chemistry I a, b, Chemistry II a, b, Geology I a, b, Physics I a, b, Physics II a, b, and Zoology I a, b.
5. Three semester hours in Bible and three semester hours in Economics I a, b, History I a, b, History II a, b, History IV a, b, Philosophy, Bible, or Education.

### GENERAL REQUIREMENTS.

Degrees are conferred by vote of the Board of Trustees upon recommendation of the Faculty. Preliminary to such action the following conditions must be met:

- (a) Completion of the Required Studies.
- (b) The completion of the full work required in the major courses.
- (c) Before Junior seating is given, all required work prior to the Sophomore year must be made up.
- (d) Work in residence in the College for at least one year.
- (e) The meeting of all supplementary requirements.
- (f) If the thesis is presented for the Junior or Senior requirement it must be written on some phase of the major subject.
- (g) Competition as a Junior or Senior in a Literary Prize Contest.
- (h) The sufficient discharge of all financial obligations to the College, including the Diploma Fee of five dollars.

SUGGESTED COURSES OF STUDY.

Freshman Year.

Latin.  
Mathematics.  
Literature.  
Science.  
History.  
German.  
French.  
Greek.

Sophomore Year.

Greek.  
Latin.  
Mathematics.  
Literature.  
Science.  
History.  
German.  
French.  
Mental Science.  
Astronomy.  
Education.  
Biology.  
Spanish.

Junior Year.

Greek.  
Latin.  
Mathematics.  
Literature.  
Physics.  
History.  
German.  
French.  
Moral Science.  
Geology.  
Oratory.  
Education.  
Biology.

Senior Year.

Greek.  
Mathematics.  
Literature.  
History.  
German.  
Biblical Literature.  
Philosophy.  
Physics.  
Oratory.  
Debating.  
Social Science.  
French.

COURSES LEADING TO ONE OF THE PROFESSIONS.

There are students who are looking forward to entering one of the professions and who, by reason of youth and inexperience, hesitate to enter a large university where they are at once lost in the crowd. It is believed that such would gladly enter one of the smaller colleges if their work could be so arranged as to be of service in entering upon a technical course. Hedding College offers a few courses designed for this class. The suggestive outlines serve two purposes: first, they materially shorten the period of study in a professional school, and second, if care is used in selecting, the student may take one of the Baccalaureate Degrees here.



## Course leading to Agriculture—

First Year: Chemistry, 8 hours; General Science, 8 hours; Mathematics, 10 hours; Elective, 6 hours.

Second Year: Chemistry, 8 hours; Mathematics, 6 hours; English, 6 hours; Elective, 12 hours.

Third Year: Chemistry, 8 hours; Mathematics, 6 hours; English, 6 hours; Elective, 12 hours.

Fourth Year: Physics, 10 hours; History, 6 hours; Elective, 16 hours.

## Course leading to Theology—

First Year: English, 6 hours; Greek, 10 hours; Mathematics, 6 hours; Elective, 10 hours.

Second Year: Greek, 6 hours; English, 6 hours; Science, 8 hours; Elective, 12 hours.

Third Year: English, 6 hours; Mental Philosophy, 6 hours; History, 8 hours; Elective, 14 hours.

Fourth Year: English, 6 hours; Moral Science, 6 hours; Bible, 6 hours; Elective, 14 hours.

## Course leading to Engineering—

First Year: Mathematics, 10 hours; Chemistry, 8 hours; Language, 10 hours; Elective, 4 hours.

Second Year: Mathematics, 6 hours; Chemistry, 8 hours; Language, 6 hours; Elective, 12 hours.

Third year: Mathematics, 6 hours; Physics, 8 hours; Language, 6 hours; Elective, 12 hours.

Fourth Year: Mathematics, 6 hours; Mechanics, 6 hours; English, 6 hours; Elective, 14 hours.

## Course leading to Law—

First Year: English, 6 hours; Mathematics, 10 hours; Economics, 6 hours; Elective, 10 hours.

Second Year: English, 6 hours; Public Speaking, 8 hours; History, 6 hours; Elective, 12 hours.

Third Year: Science, 8 hours; English, 6 hours; History, 6 hours; Elective, 12 hours.

Fourth Year: Political Science, 6 hours; Constitutional Law, 6 hours; Mental Science, 6 hours; Elective, 14 hours.

## Course leading to Medicine—

First Year: Chemistry, 8 hours; Mathematics, 10 hours; Language, 10 hours; Elective, 8 hours.



Second Year: Chemistry, 8 hours; Science, 8 hours; Language, 10 hours; Elective, 6 hours.

Third Year: Chemistry, 8 hours; Language, 6 hours; Science, 8 hours, Elective, 10 hours.

Fourth Year: Physics, 8 hours; Biology, 8 hours; Language, 8 hours; Elective, 8 hours.

The University of Illinois recommends the following preliminary work for the Library School. This work can be done here. The work is carried thruout the year and is represented in semester hours:

English 5; Rhetoric 2.

Latin 4, in addition to four years of high school Latin.

German 6, in addition to two years of high school German.

French 4, in addition to two years of high school French.

Languages begun in college instead of in the high school should be continued for a longer period.

Medieaval and Modern European History, 3; History of England, 3; History of the United States, 3.

Economics, 3; Political Science, 2; Sociology, 3.

Philosophy, 2; General Psychology, 2.

Zoology, 3; Botany, 2; Chemistry or Physics, 3.

#### Courses leading to Teaching—

Hedding College has a certificate of full recognition from the Illinois State Certificating Board. This is granted in consideration of the successful completion of the campaign for three hundred and fifty thousand dollars and contemplates the completion of the extensive improvements now made.

By pursuing the proper courses of study, regular students may, therefore, have their grades recognized for the following certificates to teach in the public schools: On the completion of the full four years' course, a high school certificate which grants permission to teach in any public high school in the state; on the completion of two years of the college course, a special certificate may be issued which grants permission to teach the subject in which the candidate proposes to specialize; on the completion of one year of the college course, the candidate may receive a regular second grade certificate.

## DEPARTMENTS IN DETAIL.

The courses outlined are marked with Roman numerals. The number of hours and length of time devoted to each course is placed after each outline. In case a sufficient number do not register for a given course the right is reserved to withdraw it.

## AGRICULTURE.

I a, b. Principles of Agriculture. This course is designed to make the teaching of Agriculture comparable in extent and thoroughness with the teaching of Physics and Chemistry and it is desirable that these courses should precede Agriculture. This course will relate itself to the actual work and business of the community and will consist of field trips, pruning and spraying demonstration and judging exercises. Three recitations and one double period laboratory per week.

4 hours, both semesters.

## ASTRONOMY.

I a, b. Descriptive Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences. While the course is, for the most part, descriptive, only those who have completed Mathematics I a, b and Elementary Physics are permitted to enter the class and it is better that one should have completed Mathematics II a, b. Offered in 1919-20.

2 hours, both semesters

## BIBLICAL LITERATURE.

I a, b. Old and New Testament Literature. The aim of this course is to give a comprehensive view of the "great plan," showing the oneness of the Old and the New Dispensations. Beginning with Abraham, the father of the Jewish people, to whom and thru whom Christ came, there is brought to view the successive steps in the scheme which brought about the "fulness of time" when God sent His son into the world; when the Holy Ghost came and when those who had been "endued with power" went forth to preach to all the world.

3 hours, both semesters.

II b. A Literary Study of the Bible. This course will be an introduction to Biblical literature. It will aim to give such information as will make it possible for the student to enter upon our literary heritage in the Bible. It will aim to enable

the student to read the English Bible with intelligent appreciation. Something of the type of literature, the historical background, the author's point of view and purpose, and the division and literary construction of the books will be studied. In addition to the Bible, such books as the following will be used for study and reference: Driver's Introduction to the Literature of the Old Testament; the Bible as Literature, by Wood and Grant; Moulton's Literary Study of the Bible; Roger's History of Babylonia and Assyria; Kent's History of the Hebrew People. Open to all college students. 2 hours, second semester.

III a. Sacred Rhetoric. In pursuing this course, the principles of Composition and Rhetoric will be applied to the study of Sermonic Literature. Sermons of the great preachers will be studied as models. The various types of sermons will be studied. Methods of gathering and using material for sermon building will be presented and discussed. Members of the class will be required to present sermons of their own for analysis and criticism. 2 hours, second semester.

IV b. An Outline of Christian Doctrine. In this course the fundamental doctrines of Christian faith will be studied from three points of view, first, historically, thru an investigation made from original sources to discover what the Christian Church has believed in the past; second, Biblically, thru a careful study to determine what the various writers of the Bible teach; and third, rationally, taking into consideration all the factors involved in the framing of Christian Doctrine, in order finally to reach a reasonable and consistent statement of Christian faith. 2 hours, second semester.

## BIOLOGY.

I a, b. General Zoology. This course is designed to cover the principal facts of animal structure, the cell, reproduction, development and classification. A detailed study of representative types of the animal kingdom is made. Special attention is given to the general laws of Biology as illustrated by the types studies in the laboratory. The first semester is devoted to the invertebrates, the second to the vertebrates.

4 hours, both semesters.

II a, b. General Botany. This course offers a general survey of the plant kingdom, beginning with the lowest types and proceeding to the higher, with a study of typical forms of each division. Class recitations, quizzes, laboratory work and short field trips.

4 hours, both semesters.

## CHEMISTRY.

The laboratories are well equipped with apparatus and supplies for doing the work of the department to the advantage of the student. The student will pay for all breakage in the laboratory. The regular laboratory fee is designed to cover cost of chemicals only.

I a, b. General Inorganic Chemistry. An introduction to the study of Chemistry. This course covers a thoro discussion of the fundamental principles of the science, the meaning of the symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Special attention is paid to the reactions met with in qualitative analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared notebooks are required on laboratory work. Texts: McPherson and Henderson's College Chemistry; McPherson and Henderson's Laboratory Outline of General Chemistry. 4 hours, both semesters.

II a. Qualitative Analysis. This is primarily a laboratory course, supplemented by lectures and quizzes as may seem necessary. Much attention is given to equation writing. Group analysis of the base forming elements and of the acid radicals will be followed by the complete qualitative analysis of a number of unknowns. Alloys, ores and complex solids will be determined. 4 hours, first semester.

III b. Quantitative Analysis. This course is designed to give a thoro training in the more common quantitative determinations. To carry out this purpose the fundamental operations of gravimetric and volumetric and electrolytic analysis are studied, and are applied to compounds of a simple nature. Nine periods of laboratory and one recitation per week. 4 hours, second semester.

IV b. Organic Chemistry. This is an introduction to the theory of carbon compounds and aims to acquaint the student with laboratory methods in preparation and purification of such compounds and verification of constants. 4 hours, second semester.

EDUCATION.

I a. Elementary Methods. An introductory course for those preparing to teach in the grades of the public schools. The principles and methods, not only in the technique of teaching lessons, but also in the disciplinary management of pupils, the various types of study, asking questions, supervising pupil's study, conducting examinations, etc., are also considered. Bagley's Classroom Management and Earheart's Types of Teaching are the texts. Note-book work, collateral reading, observation work and reports required. 3 hours, first semester.

II b. History of Education. A survey of educational institutions, practices and methods in ancient and medieval times. For this Monroe's Brief Course in the History of Education is used. A similar study of modern times is made. The texts for this is Parker's History of Modern Elementary Education. Papers on special periods and leaders of educational movements are required. 3 hours, second semester.

III a. High School Methods. This course is intended for those who are preparing to teach in the public high school. It is a more advanced course than the one on Elementary Methods, and deals with the principles, methods and the problems that arise in the high school class room. Parker's Methods of Teaching in High School and Strayer & Norsworthy's How to Teach are the principal texts. Note-book work and collateral reading. 3 hours, first semester.

IV b. Educational Administration. Such subjects as the following are studied: the superintendent and his work; attendance, discipline; the teaching corps, their training, supervision, pay and promotion; courses of instruction, their construction and adjustments; auxiliary agencies; costs, funds and clerical work; records and reports; school boards. Cubberly's Public School Administration and Bagley's School Discipline are the texts. Notes and collateral reading. 3 hours, second semester.

V a. Genetic Psychology. A study of the developing mind of the child from infancy thru adolescence to maturity. Kirkpatrick's two books, The Fundamental of Child Study, and The Individual in the Making are studied intensively. Notes and an Autobiography of the student's childhood or the Biography of some child are required. Designed especially for teachers. 3 hours, first semester.

VI b. Educational Psychology. A presentation of those psy-

chological principles underlying the concrete problems of study by the pupils and of instruction by the teacher. A thorough study is made of Freeman's Psychology of the Common Branches and Colvin's The Learning Process. Notes and readings in Judd's Psychology of High School Subjects are required.

3 hours, second semester.

### RELIGIOUS EDUCATION.

I a. The Sunday School Teacher. A study of the nature and development of the moral and religious life of children and youth, together with the best educational methods and practices that are appropriate in the Sunday School for accomplishing such development. The texts are Weigle's, The Pupil and Teacher and Coe's Education in Religion and Morals. Reading, reports and observation work are required.

Either 2 or 3 hours, first semester.

II b. The Child and His Religion. This course is a study of the place and influence of the Home, School and Community upon the moral and religious development of the individual from childhood to adulthood. Various text-books are used. Note-book work and collateral reading are required.

Either 2 or 3 hours, second semester.

III a. The Psychology of Religion. A psychological approach to the various phases of the religious life, such as conversion, prayer, meditation, worship, etc. Snowden's Psychology of Religion is studied, with notes and readings from Coe's text on this subject.

2 hours, first semester.

IV b. Epworth League Methods. Intended to help the student become more efficient in the young people's society of his own church. The duties of the officers, the work of the various departments, special days, finances, records, the pledge, etc., are considered. Brummett's, The Efficient Epworthian, is the principal text. Note-book work, observations and reports.

2 hours, second semester.

V a. Moral Education. This is not a study of formal Ethics. It deals with opportunities in the home and school for increasing a child's knowledge of what is right and strengthening the desire to do right. Sharp's Education for Character, is the principal text. Collateral readings required.

2 hours, first semester.

VI b. Sunday School Administration. The following problems are considered: grading, promotion, graduation, depart-



ments, officers, finances, music, discipline, lesson material, keeping records, decision day, celebration days, social and religious activities. The text is Lawrence's revised, *How to Conduct a Sunday School*. Collateral reading, observation work and reports are required 2 hours, second semester.

### ENGLISH.

I. An introductory course in writing, in which the four forms of discourse are considered in some detail, along with abundant practice in theme writing and supplementary readings from current literature and standard classics.

3 hours throughout the year.

Required of all Freshmen.

Students who prove deficient in matters of technique will be required to take an additional two hours per week of special drill, without credit.

II. The Appreciation of Literature—a study of the chief forms of English Literature from the standpoint of appreciation, rather than that of historical order. 2 hours, throughout the year.

Prerequisite to all other courses in English Literature.

III. English Drama from its origin to 1642. A survey of the origin and development of English drama, with especial emphasis upon Shakespeare, and reading of some twenty of his plays.

3 hours, throughout the year.

IV. Backgrounds of English Literature. A study of some of the more important forms or movements in world literature which have left their impress upon English literature.

2 hours, first semester.

Recommended for Sophomores and Juniors.

V. English Poetry from Spenser to Burns. A survey of the chief movements in English non-dramatic poetry from Tottel's Miscellany to the beginnings of Romanticism.

3 hours throughout the year.

VI. Chaucer. A study of Chaucer with attention to his predecessors and contemporaries, including readings of the *Canterbury Tales* and some of the minor poems in the original, with careful attention to linguistics, style, and social background.

3 hours throughout the year.

Required for a major in English.

VII. Advanced Composition. A study of the principles of composition with particular reference to the short story and the essay.

2 hours, second semester.

Courses given, but omitted 1919-20.

VIII. Romantic Poets. A study of the English Romantic movement from the last quarter of the eighteenth century to its decline. 3 hours throughout the year.

IX. Modern Drama. A survey of current tendencies in the drama in England and America, and on the continent. 2 hours throughout the year.

X. Victorian Poetry. A study of the social tendencies of the Victorian period as revealed in the works of Browning, Tennyson, Arnold and the minor poets. 2 hours throughout the year.

XI. American Literature. A rapid survey of the development of American literature, emphasizing the study of the last fifty years' production.

Students are urged to consult with the head of the department before registration for any of the above courses.

The department would also urge upon its students the great profit which they would derive from correlating work in this department with that in Public Speaking and Dramatic Art.

#### FRENCH LANGUAGE AND LITERATURE.

I a, b. Frazer & Squair's Grammar, part 1, with special drill on conversational forms of the regular verb and the most common irregulars; 150 pages of simple French alternated with composition based on the text and on grammar review.

5 hours.

II a, b. Frazer & Squair, part II; 400 pages of modern French alternated with composition based on text and grammar.

3 hours.

III a, b. Prepared reading of 600 pages of more difficult French. Composition based on text. Sight reading from current French journals with oral report on articles read. Adam's, Growth of the French Nation, will be required as collateral reading the first semester and Saintsbury's History of French Literature, the second. A full note-book will be kept and a semester paper in French on some assigned topic drawn from the collateral will be required.

3 hours.

IV a, b. Rapid reading, prepared and sight, selected to show characteristic phases of French literature from the 15th Century to date. Thorough review of more difficult points of grammar. Composition, prepared and extempore, based on grammar.

3 hours.

#### LIBRARY COURSE.

I a, b. Library Course. 5 hours, first and second semesters. The aim of the course will be to enable the student to take



charge of a high school or college library under 10,000 volumes. The Dewey Decimal will be the only system of classification attempted. Ability to use the typewriter is very desirable but not required.

1st semester. Ordering, receiving and preparing books for cataloger. Assignment of class, book, and accession numbers. Thorough drill on classificatoin and on card making.

2nd semester. Continued drill in classification and card making with special attention to analytics and subject cards. Care of periodicals. Reference work emphasizing high school problems.

## GEOLOGY.

I a, b. A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals and with the typical varieties of rocks. 4 hours, both semesters.

## GERMAN LANGUAGE AND LITERATURE.

I a. German Idiom and Synonym Course. This course is based on easy narrative prose together with a thoro review of Thomas' Grammar. 3 hours, first semester.

I b. Introduction to the Study of Classic Writers. Lessing, Schiller, Goethe, with themes written in German. 3 hours, second semester.

II a, b. History of German Literature. Stroebe and Whitney's *Geschichte der Deutschen Literatur* is used. Assigned readings and reports by members of class. 3 hours, both semesters.

III a, b. German Drama. Selections from representative dramatists will be used following a brief review of the growth of the drama. Lessing, Schiller, Goethe, Kleist, Gillparzer, etc. 3 hours, both semesters.

IV a b. German Short Story. Selections from the best short story writers and novelists to show the development of the short story in German Literature. Kleist, Hoffman, Auerbach, Keller. 3 hours, both semesters.

V a, b. The Lyric. This course is a study of the development of the Lyric from Goethe and Heine including the modern writers. Alternate with IV a, b. 3 hours, both semesters.

## GREEK LANGUAGE AND LITERATURE.

I a, b. Elements of the language from a suitable beginner's book; Xenophon's *Anabasis*, Book I. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

5 hours, both semesters.

II a, b. Xenophon's *Anabasis*, Books II, III and IV; Homer's *Iliad* (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight. 3 hours, both semesters.

III a, b. Greek Literature. Lysias (selected orations): Plato's *Apology* and *Crito*; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the *Hellenica* and to the writing of Greek. 3 hours, both semesters.

IV a, b. Greek Literature. Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VIII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

3 hours, both semesters.

## HISTORY AND POLITICAL SCIENCE.

I a, b. Medieval and Modern European History. Introductory Course. A general survey of Continental European History from the time of Charlemagne (800 A. D.) to the close of the nineteenth century, with special reference to the leading institutions, epochal events, and dominant personalities of the successive periods. Lectures, text-books; preparation of maps and papers. 3 hours, both semesters.

II a. Greek History to the Roman Conquest. Especial attention is given to the Mycenaean Age; the interstate relations of Greece; Greek political and social institutions; the history of Greek art, literature, philosophy, and religion. Lectures, text-book work, outside reading, and the preparation of maps and reports. Open to all students. Omitted in 1918-19.

3 hours, first semester.

II b. Roman History to the Fall of the Western Empire. The political and military narrative is subordinated to such topics as are related to constitutional history and the growth of Roman political institutions; the consideration of social and economic problems; the government of the provinces; the development of Roman law; the rise of Christianity; and the

causes of the downfall of the Western Empire. Lectures, text-book work, collateral reading, and preparation of maps and reports. Open to all students. Omitted in 1918-19.

3 hours, second semester.

III a, b. English History, to the close of the nineteenth century. A general course. Lectures, text-book work, collateral readings and reports.

2 hours, both semesters.

IV a, b. American History. General Course. A general introductory course intended to give an outline and general survey of the history of the United States from the discovery of America to the present time. Consideration is given discoveries, explorations, and colonial settlements and institutions. Particular emphasis is laid on leading events, landmarks, and movements in the history of the United States subsequent to the opening of the American Revolution.

3 hours, both semesters.

V a, b. History of Modern Europe. A study of important periods and movements in modern European history. The first semester will be devoted to the causes of the French Revolution, the Napoleonic era, and the period of reaction to the Revolution in 1830. The second semester will consider the Revolution of 1848; the unification of Italy and of Germany; the rise of nationality and democracy, interstate relations, economic development and colonial interests of the European states.

3 hours, both semesters.

VI a, b. European Government. A study of government and parties in some of the principal countries of Europe. The first semester will be devoted to a study of the central and local government and of political parties in England. In the second semester the central and local governments and party systems of some of the countries of continental Europe, including France, Germany, Italy, and Switzerland, will be studied.

2 hours, both semesters.

VII a, b. American Government and Politics. A study of the organization methods, and functions of the federal government. First semester: the legislative, executive, and judicial departments of the federal government, together with their practical workings. Second semester: the American party system, including a study of party machinery, and current problems like the initiative and referendum, short ballot, etc. Text-book, lectures, and reports.

3 hours, both semesters.

VIII a, b. Seminar in History. Omitted in 1919-20.

2 hours, both semesters.

IX a. History of Political Ideas and Theory of the State. A study of the nature, origin, form, and functions of the state, together with an analysis of the structure and province of government. A brief sketch or outline of the history of political ideas and theories will also be given. Garner's "Introduction to Political Science." Omitted in 1919-20. 3 hours, first semester.

IX b. Constitutional Law of the United States. In this course a study will be made of the judicial power to declare laws unconstitutional, the judicial interpretation of the constitution of the United States, the relation between state and national governments, the powers of the national government over commerce, taxation, the jurisdiction of the Federal Courts, fundamental rights under the constitution, territories and dependencies. Open only to Juniors and Seniors. Texts, cases and lectures. 3 hours, second semester.

X a, b. Public International Law. Subjects of international law; rights and duties of states in their normal relations; intervention and arbitration; principles governing states in time of war; the law of neutrality; territorial property and jurisdiction; territorial waters; high seas; contraband; blockade, etc. Text-book work, lectures, reports, and the study of cases and illustrations drawn from the Russo-Japanese war and the present European war. Intended primarily for Seniors and graduates in Political Science, and History, but open to Seniors in other Departments. 3 hours, both semesters.

### LATIN LANGUAGE AND LITERATURE.

I a, b. Latin Literature. Cicero, *De Senectute*, and *De Amicitia*; Livy, Books XXI, XXII; Horace, *Odes*, and *Epodes*. Latin writing once a week. 3 hours, both semesters.

II a, b. Latin Literature. Tacitus, *Agricola* and *Germania*; Terence, *Selected Plays*, Cicero, *Brutus*. 3 hours, both semesters.

III a, b. Latin Literature. Quintilian, Books X and XII. Introduction to ancient philosophical thought with reading from Cicero, *Tusculan Disputations*, Book I; General view of Latin poetry, or the works of Virgil. 3 hours, both semesters.

### MATHEMATICS.

I a, b. Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and the solutions of triangles. The construction of the tables of Logarithms, De Moivre's Theorem, and the

solution of equations, are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thoro understanding of Astronomy. 3 hours, first semester.

II a, b. College Algebra. This course covers the following subjects: Number Theory, Permutations and Combinations, Summation of Series, Partial Fractions and Determinants. It is designed to give the student a thoro drill in Algebraic analysis and acquaint him with symbolic notation.

2 hours, second semester.

III a, b. Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section and of higher plane curves. Prerequisite, Mathematics I a, b.

3 hours, both semesters.

IV a. Calculus. The formulae for the differentiation of functions are developed and simple applications are studied. prerequisite, II a, b.

3 hours, first semester.

IV b. Calculus. This course is a continuation of differentiation, including integration and the application of the same to problems of geometry, mechanics, and engineering. Prerequisite, Mathematics III a.

3 hours, second semester.

V a. Theory of Equations and Determinants, Algebraic Equations of one unknown, Systems of Simultaneous Equations and Determinants. Prerequisite, Mathematics II a, b and III a, b recommended.

3 hours, first semester, 1919-20.

VI b. Differential Equations and Advanced Calculus. Ordinary and partial differential equations and applications to geometry and mechanics. Selected topics in calculus not covered in III a, b. Prerequisite, Mathematics III a, b.

3 hours, second semester, 1919-20.

VII a. Methods of Teaching Mathematics. This course is planned to meet the needs of those who propose to teach secondary mathematics. Open to students who have covered II a, b. Alternates with IV a.

3 hours, first semester.

VIII b. Projective Geometry. Devoted to a study of pencils and ranges; the theory of conics and quadric surfaces. Alternates with V b.

3 hours, second semester.

IX a. Solid Analytics. Equations of the plane and right

line in space, surfaces of the second degree and classification of quadric surfaces. Prerequisites, III a, b.

3 hours, second semester.

X. b. Analytic Mechanics. The theory of Calculus applied to problems in Mechanics. 3 hours, second semester.

XI b. Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying; leveling, grading and curves are studied. Prerequisite, I a.

3 hours, second semester.

Note—Courses IX a, X b, and XI b will be offered only as the occasion arises when there is no call for V a, VI b, VII a, or VIII b. Assignments in the History of Mathematics will be given with all of these courses.

## PHILOSOPHY.

I a. Logic, being fundamental to other sciences, is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits.

3 hours, first semester.

I b. Psychology. The aim is to acquaint the student with facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in the knowledge of the phrases in which others have described the phenomena.

3 hours, second semester.

II a. Ethics. The purpose of this course is to place its principles before the class and to direct in the application of the same in daily life.

3 hours, first semester.

II b. Evidences of Christianity. Text, Truth of Christianity as presented by one of the best modern texts. This work is supplemented by lectures and discussions.

2 hours, second semester.

## PHYSICS.

I a, b. College Physics. This is a thoro, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity, and Magnetism. Six hours each week are devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. Prerequisites, Academy Physics or an equivalent course and Trigonometry.

5 hours, both semesters.



II a, b. Advanced Physics. This is mainly a laboratory course dealing with more advanced problems in Mechanics, Heat, Magnetism, and Electricity. Work and hours will be arranged to suit the individual student. Thruout the year. Pre-requisite, College Physics I a, b. 3 hours, both semesters.

### SOCIAL SCIENCES.

I a, b. Elementary Economics. An introduction to the fundamental problem of the production and distribution of wealth, and a survey of a number of specific problems such as arise in the fields of money, banking, transportation, international trade, public finance and labor. 3 hours, first semester.

II a. Money and Banking. The history and theory of money, with special reference to the monetary experience of the United States; the nature and functions of credit; bank currency, clearings, and exchanges, and the regulation of commercial banking; trust companies and savings banks; the banking systems of the United States and of the chief foreign countries. Lectures, text-books, and special reports. 2 hours, first semester.

II b. Business Organization and Management. The principles underlying the organization of manufacturing and distributive industries. The location and arrangement of factories, the division into departments, cost-keeping, marketing of products, exchanges, wholesaling, retailing, advertising, credits, and collections are included in the study. Lectures, text-book and collateral readings. Open to students who have passed in Economics I a and b. 2 hours, second semester.

III a, b. Labor Problems and Organizations. Among the subjects considered are the following: the factory system, woman and child labor, rates of wages, unemployment, immigration, sweating, poverty, strikes, boycotts, arbitration, labor unions, collective bargaining, employers' associations, co-operation, profit-sharing, insurance, industrial education and labor legislation. This and preceding course given in alternate years. Omitted in 1919-20. 3 hours, both semesters.

IV b. Sociology. Gidding's Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems. 3 hours, second semester.

### SPANISH.

I a, b. The aim of this course is to give the student a work-



ing knowledge of the essentials of grammar, good pronunciation, and a reading ability in the simple Spanish prose. De Vitis' Spanish Grammar will be used, also Spanish short stories.

5 hours, both semesters.

#### CLASS RULES, GRADES AND EXAMINATIONS.

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is five each semester. If absences in excess of five accrue, the final grade is reduced two per cent for each of such absences. Six of these absences may be cancelled by passing a special examination.

Students are graded on their class work, which depends upon regularity and promptness of attendance, as well as upon the character of their daily work.

An undergraduate student who withdraws from the College is (a) in good standing, or (b) on probation, or (c) Dropped for poor scholarship, or (d) dismissed for misconduct.

(a) A student in good standing is entitled to honorable dismissal in every sense of the term. He is eligible to continue his course here whenever he may choose to do so.

(b) A student on probation has either failed to pass nine semester hours during the last semester of his attendance, in which case he goes on probation by rule, or has been placed on probation by special vote of the Faculty for unsatisfactory scholarship or for misconduct. Such a student may continue his course, with the understanding that if he fails to pass nine hours in either of the next two semesters he will be dropped.

(c) A student is dropped by rule if he fails to pass nine semester hours in any two of three successive semesters; and may be dropped by special vote of the faculty for very poor scholarship in any one semester. Such a student may not continue his course here, but the College will interpose no objection to his admission to any other institution of learning.

(d) A student is dismissed only for disciplinary reasons, as stated in each case. Dismissal may be either permanent or for a limited period, as specified.

Examinations in each course are set at the close of each semester (or more frequently at the discretion of the instructor). The semester grade is compounded from the examination marks and the daily average. These grades are given to the Registrar

for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent is required for passing. A student who is graded less than this may be "conditioned," and allowed to continue in the course; to secure credit the condition must be removed by the end of the succeeding semester. This may be done by making a term grade of 80 per cent in the subject or by passing a special examination of 80 per cent.

No student shall change registration, or withdraw from any class without consultation and arrangement with the Dean and the instructor in charge of such class.

### SUPPLEMENTARY CREDITS.

All regular students are required to participate in certain supplementary activities, for physical culture and rhetorical efficiency. To insure proper attention to these matters, supplementary credits are given toward graduation; eight such credits are required in order to graduate from the college and four are required for graduation from the special departments or the Academy.

The distribution of these credits shall be as follows:

(a) Whatever work is done in the gymnasium under instruction, during any one year, is given one credit. Membership in any athletic team representing the college is accepted as evidence of this work. Otherwise it must be certified to by the instructor in charge. Not less than two such credits are required.

(b) One credit is given for regular participation in the work of a literary society thruout the year. Not less than three of these credits are required. These must be certified to by the proper officers of the societies in accordance with the following distribution of efforts: Each student must appear creditably on a program at least three times each semester. At least one of these appearances shall be a debate, and at least one oration or paper.

(c) Credit is given for participation in a collegiate debate, a literary prize contest, or a Junior or Senior thesis as prescribed in the general requirements for graduation. Not less than two such credits are required.

(d) Membership in a glee club will be accepted for one credit.



## CHAPTER SIX

# The Academy

### GENERAL STATEMENT.

**T**HE instruction in the Academy is designed to prepare the student for the work in the College of Liberal Arts, but it is further purposed to give a general training suited to those who are unable to pursue a collegiate course. Facilities are provided to aid the student of either class in making the best possible use of the time at his disposal. Students in the Academy have every privilege granted to those of any other department. The library, gymnasium, and literary societies are open to all students.

### ADMISSION AND CLASSIFICATION.

Students entering this department should have successfully completed the eighth grade. For advanced standing, the applicant must show ability to enter the classes proposed. Certificates from public schools or academies will be received.

Students desiring a review of the common branches, or those lacking the proper qualifications to take the regular work, may find subjects to meet their needs in classes organized for that purpose.

### GRADUATION.

In order to graduate from the Academy the student must have completed fifteen units of work. A "unit of work" is one course carried thru the year of thirty-six weeks, reciting five times a week, each period being of fifty-five minutes duration. The required work is the same as that required for admission to College, except that each student shall also present four supplementary credits.

The following indicates, in a general way, a recommended course of study:

	FIRST SEMESTER	SECOND SEMESTER
1ST YEAR	{ <ul style="list-style-type: none"> <li>Latin</li> <li>English</li> <li>Ancient History</li> <li>Science</li> </ul>	{ <ul style="list-style-type: none"> <li>Latin</li> <li>English</li> <li>Medieval History</li> <li>Science</li> </ul>
2ND YEAR	{ <ul style="list-style-type: none"> <li>Latin</li> <li>English</li> <li>Algebra</li> <li>Modern History</li> </ul>	{ <ul style="list-style-type: none"> <li>Latin</li> <li>English</li> <li>Algebra</li> <li>English History</li> </ul>
3RD YEAR	{ <ul style="list-style-type: none"> <li>Latin</li> <li>German</li> <li>English</li> <li>Geometry</li> <li>Physics</li> </ul>	{ <ul style="list-style-type: none"> <li>Latin</li> <li>German</li> <li>English</li> <li>Geometry</li> <li>Physics</li> </ul>
4TH YEAR	{ <ul style="list-style-type: none"> <li>Latin</li> <li>German</li> <li>or Greek</li> <li>Geometry</li> <li>American History</li> <li>English</li> <li>Agriculture</li> </ul>	{ <ul style="list-style-type: none"> <li>Latin</li> <li>German</li> <li>or Greek</li> <li>Algebra</li> <li>American Government</li> <li>English</li> <li>Agriculture</li> </ul>

## DEPARTMENTS OF INSTRUCTION.

### AGRICULTURE.

I a, b. Elements of Agriculture. This course aims to meet the needs of the first and second year Academy students who have had little or no science work and while it introduces the student to the study of science it deals with the fundamental things of the life of students. Three recitations and two laboratory periods per week. 5 hours, both semesters.

I a, b. Biology. This course recognizes the importance of biology as an applied science and takes up the related study of plants and animals in their relation to man and to society in general. The course consists of three recitations and two double periods of laboratory work and field trips per week and bears a humane interest from beginning to end. Text used, Geo. W. Hunter's Essentials of Biology with A. W. Sharp's Laboratory Manual for the Solution of Problems in Biology. 5 hours, both semesters.

## ENGLISH.

Composition and Literature are studied side by side thruout the entire course, in order that increasing understanding of the printed page and growing powers of expression may help each other, and that good habits of writing may become thoroly established. The standards set for the composition work of each year will be the minimum requirements adopted by the Illinois Association of Teachers of English. The selections for literature reading will be made from the College Entrance Requirement List (New English Readings).

1 a, b. Composition. Lessons are given in the writing of simple narrative and expository themes, with particular attention to the preparation of a manuscript, capitalization, and punctuation and the spelling of common words. Briggs and McKenney's, First Book of Composition is used as a text.

3 hours, both semesters.

Literature. The simpler forms of prose fiction and narrative poetry, such as Scott's, are read with a view to interesting the student in good story literature, and to teaching him to read more intelligently.

2 hours, both semesters.

2 a, b. Composition. Theme writing is continued, with Lewis and Hosis's Practical English for high schools as a text. Emphasis is placed on the correct use of cases and parts of speech, on the common uses of the comma, on compactness of sentence structure, and on the forms of business and social letter-writing. Theme planning is practiced in narratives, expositions, and simple descriptions.

3 hours, both semesters.

Literature. More difficult fiction and informal essays such as Irving's, Hawthorne's, or Stevenson's are read, and the Merchant of Venice is studied.

2 hours, both semesters.

3 a, b. Composition. Lewis and Hosis is continued as a text. Long narratives and expositions are interspersed with descriptions, and informal argumentation, both oral and written. Special attention is paid to paragraphing.

2 hours, both semesters.

Literature. During the first part of the year two plays of Shakespeare are read and some narrative poetry of Tennyson and Browning is studied. During the last semester a survey of American literature since Irving is given. J. B. Smiley's American Literature with Calhoun and MacAlarney's Book of Readings. The purpose here is not to study a text, but to acquaint the student at first hand with the masterpieces which his country

has produced, and to suggest to him, as vividly as possible, interesting lines of reading in current American fiction.

3 hours, both semesters.

4 a, b. Composition. The four forms of writing are studied and practiced. Especial attention is given to the correctness and flexibility of sentences

2 hours, both semesters.

Grammar. A review of inflections and parsing, with regard to their relation to sentence structure, is carried on for one hour thruout the year, in conjunction with the written work, in such a way as to emphasize the practical use of forms and the application of rules. Buehler's English Grammar (1916 revision) is used for reference.

Literature. Masterpieces of English literature are read in chronological order, illustrated material being given in social customs, and some study being made of biographies of the most important authors. Hinchman's English Literature is used as a reference book for this work, but the major portion of the time is spent upon the writings themselves. 3 hours, both semesters.

## GERMAN.

I a, b. Elements of German with readings in easy narrative prose. Gohdes and Buscheck's Sprach und Lesebuch is used together with selected texts.

5 hours, both semesters.

2 a, b. Constant review of German Grammar, practice in conversation in connection with composition. Selections from Storm, Seidel, Baumbach, etc., are used.

5 hours, both semesters..

## GREEK.

1 a, b. Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

5 hours, both semesters.

## HISTORY.

1 a. Ancient History. This course aims to give the student a knowledge of the Ancient world from the earliest times to the death of Charlemagne. Webster's Ancient History will be used as the basis of the course, but some outside reading will be required and some attention given to map work.

5 hours, first semester.



1 b. Mediaeval History. This course is a continuation of the work of the first semester, and takes up the history from the death of Charlemagne to the period of the Renaissance and Reformation. Harding's Essentials of Mediaeval History will be used as a text. 5 hours, second semester.

2 a. English History. This course aims to give the student a general knowledge of the important events in English History from the time of Caesar's invasion to the present time. Special attention will be given to English History since the Reform Bill of 1832. Thomas' English History will be used as a text. Outside reading and map work will also be required.

5 hours, first semester.

2 b. Modern History. This course aims to give the student knowledge of European History from the Reformation to the present time. Harding's Medieval and Modern History is used and is supplemented with current newspaper and magazine articles showing social and political conditions in all countries.

5 hours, second semester.

3 a. American History. The history of the United States will be considered in its economic, social and political aspects from the discovery of America in 1492 to the present time, with special emphasis upon American History since the Civil War. Forman's Advanced American History and James' Readings in American History will be used as texts. Outside reading and map work will also be required.

5 hours, first semester.

3 b. Civil Government. This course aims to give the student an elementary knowledge of the working of the Federal, State and Local Governments in the United States. Special attention will be given to the dynamics of government. Some outside reading will be required. Garner's Government of the United States, and Koye's Readings in Civil Government will be used as texts.

5 hours, second semester.

#### LATIN.

1 a, b. Elements of the language from a suitable beginner's book, followed by the reading of easy narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.

5 hours, both semesters.

2 a, b. Caesar's Gallic War, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translations.

5 hours, both semesters.



3 a, b. Cicero (seven orations, or six including Manilian Law). Weekly exercises in translation from the English into Latin. Translation of Latin at sight. 5 hours, both semesters.

4 a, b. Virgil's Aenied. Books I-VI. Metrical reading. Mythology. Latin writing during the last of the year.  
5 hours, both semesters.

### MATHEMATICS.

1 a, b. Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in this course. 5 hours, both semesters.

2 a, b. Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence of thot in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.  
5 hours, both semesters.

3 a. Geometry, Solid. The first semester will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.  
5 hours, first semester.

3 b. Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.  
5 hours, second semester.

### PHYSIOGRAPHY.

1 a. The work covered is of sufficient compass to give a good foundation for the development of later scientific work and forms a necessary introduction to Geology, and to important parts of Economics and History. The general features of earth-history, together with its causes and results, are carefully discussed. The work consists of classroom work and short field trips. This course will be given when there is sufficient demand for it.  
5 hours, first semester.

### PHYSICS.

3 a, b. The work in Elementary Physics is such as to acquaint the student with some of the fundamental conceptions of force and mass; elementary mechanics, including the principle

of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Special attention is paid to the exact measurements of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, text-books, notes, solution of problems, and written discussions of the experiments performed. In the laboratory work, emphasis is laid upon correctness and neatness in work as well as care and clearness in preparing notes; special emphasis being laid upon the gripping of the principles underlying each experiment.

Recitations and class discussions three times per week; laboratory work four hours per week. All notes are written in the laboratory.

A good working knowledge of Algebra is required as a prerequisite to this course. 5 hours, both semesters.



## CHAPTER SEVEN

# Auxiliary Schools and Departments. Conservatory of Music.

**T**HE question of Musical Education has become a far more serious consideration in this country during the past few years than ever before. A growing appreciation of the fact that Music is not a luxury but is essential to the happiness and welfare of the people, together with a more general recognition of its dignity and high standing as a professional calling has resulted in a more just attitude on the part of the public with a distinct inclination to regard Music as a branch of higher education rather than as an inherent talent worthy at most to become an accomplishment which may be perfected with comparative ease.

When a student enters a Law or Medical School he does so for the purpose of development in preparation for a life work. It is done in most cases with full knowledge on the part both of the student himself and of those most interested in his welfare that he may never and very likely never will, become world famous as a pleader or surgeon. This realization does not deter his ambition, for this is supported by a full and reasonable assurance that with proper expenditure of effort he may equip himself to occupy a deservedly honorable station in his profession and in his community and thereby to command a livelihood.

As of any other profession, the same requirements are demanded of a musician, often vainly, but demanded nevertheless; intellectual development, general culture, keen perception, breadth of sympathy and character. And these things can only be obtained in one way, quite regardless of original talent or of the proposed field of action.

In choosing a school or teacher there is only one rational basis for judgment, the standard of results obtained in the

rank and file of students. Not in the brilliant exceptions of whom any teacher may have a few, nor even in the talent for artistic performance which may be displayed by the teacher, lies the evidence of success as a teacher, but in the solid accomplishments of the entire body of students.

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teachers in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thoro musical training. In the Conservatory these studies which are not taught free of charge can be pursued in class at a very small expense.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty thruout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reasons, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than four excused absences will be made up during any one semester. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later semester, provided the notice of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public anywhere without the consent of the teacher.

## COURSES OF INSTRUCTION

The school offers systematic Courses of Instruction in Voice Culture, Piano, Organ, Cello, and Violin; in Solfeggio, Harmony, Counterpoint, and Composition; in the Art of Conducting; in History and Analysis of Music; in Appreciation, Psychology, Terminology, Hymnology, and Ensemble; in the Art and Science of Teaching, and in Public School Music Methods.

## ENTRANCE AND REQUIREMENTS FOR GRADUATION

Students may pursue partial courses, taking only such studies as they may elect, or they may obtain private instruction from any of the instructors without taking any other studies.

Students are admitted to such standing as their previous training warrants. All students will be admitted only on recommendation of their teachers and must present satisfactory evidence of good fundamental training.

Candidates for admission to advanced standing must in addition pass a satisfactory examination with the teacher of each class which it is desired to omit.

Assuming no knowledge of music whatever, from two to three years' study is needed by students of average ability before they are ready to take up the regular First Year Work.

Satisfactory completion of the entire course as outlined under each department including a standing of at least 75 per cent for all classes and examinations is required for graduation.

Full and regular attendance on all classes.

At least the final year of the course must have been taken at Hedding Conservatory.

## COURSES OF STUDY

## PIANO

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Elementary	Harmony	Advanced	Counterpart and
Harmony	French	Harmony	Composition
Musical History	Voice or Violin	Ensemble Playing	Appreciation
Voice or Violin	Sight Reading	Terminology	Psychology
Ear Training		Junior Recital	Recital

## VOICE

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Piano	Piano	Terminology	Appreciation
Musical History	French	Italian (one sem.)	Psychology
Theory	Theory	Theory	(one sem.)
Ear Training	Sight Reading	Junior Recital	Hymnology Recital

## DEPARTMENTS OF INSTRUCTION

## PIANO DEPARTMENT.

The Piano Department aims in both its divisions (practical and theoretical) to develop not only pianists but musicians. On the practical side stress is laid on everything that can contribute to an absolute mastery of the instrument from the purely technical point of view. Technic, however is looked upon as a means, rather than an end. For this reason, and in pursuance of the ultimate end of all instruction in the school—to develop musicians—notice is taken of the fundamental defects in most preliminary instruction, and suitable remedies are provided.

Experience has shown that slow progress and difficulty of appreciation are generally to be traced to the fact that pupils are unable to think music. Rapidity of musical thought and the cultivation of the ear are both essential factors in the development of the musician; and unless training in these branches go hand in hand with technical training, the latter will in many cases be not only slow but more or less futile, since its acquisition will not subserve any true appreciation of the art as such.

As a first step towards ear training and the ability to think in musical terms, the study of solfeggio is earnestly recommended to every serious student, and is a requirement in the case of prospective graduates.

Diplomas will be awarded to those who have successfully finished the course as outlined and have completed the equivalent of four years high school work.

The degree of Bachelor of Music will be awarded to those



students who have completed the prescribed work as outlined and who have completed the equivalent of one year's college work besides one year of composition.

No diploma will be awarded to students under eighteen years of age.

### THEORETICAL DEPRATMENT.

The aim of the Theory Department is to broaden the horizon of students in all departments, and to increase their power to hear and study with understanding. The Solfeggio course is designed as preliminary to the later courses in Harmony and Counterpoint and is adapted to the special needs of the students. Considerable time is spent in discussion and drill in the more fundamental musical ideas; rhythms, intervals and the simple chords are written frequently from dictation; melodies are analyzed and numerous examples cited from the classics; elementary exercises in memorizing are given and habits of study most thoroughly considered.

#### HARMONY.

##### Four Semesters

First Semester. Scales, intervals; triads and their inversions; harmonizing a given bass or soprano; sequence; cadences; written and played; the dominant seventh chord.

Second Semester. Modulation to closely related keys; secondary seventh chords; dominant ninth; freer treatment of the seventh; keyboard work.

Third Semester. Modulation; altered chords; original work; keyboard work.

Fourth Semester. Modulation; non-harmonic tones; organ point; reduction of melodies; original work.

Text—Heacox-Lehman.

#### HARMONIC ANALYSIS.

##### Two Semesters.

This course is designed for those who have studied Harmony and would learn to make practical application of it in every-day musical life—both in their playing and teaching. It broadens the musical horizon and enables the student to hear with greater understanding, to read at sight with greater facility, and to play or sing with greater intelligence. Cutter's text is used and is supplemented by Czerny Studies Op. 299 and 740, Cramer Etudes, Sonatas of Haydn, Mozart and Beethoven, Mendelssohn's Songs Without Words, Chopin's Preludes and Rondos and other works as suggested by the needs of the pupil.



## COUNTERPOINT.

Two Semesters.

First Semester. Writing of exercises in the five species, two and three parts.

Second Semester. Study of simple counterpoint in four, five and six parts. Combined counterpoint in two, three and four parts. Text—Bridge.

## HISTORY OF MUSIC.

Two Semesters.

The course in Musical History includes both text-book work and supplementary lectures, with musical illustrations. Considerable reference and research work is required. Text, Baltzel.

2 hours.

## SIGHT READING.

Two Semesters.

This course includes solfeggio and interval reading, analysis and interpretation of vocal music of various kinds, and a study of fundamentals relative to the singing profession. Primarily for Juniors and Seniors in Voice.

## COMPOSITION.

Harmony and counterpoint might be respectively likened to grammar and syntax. Since no rule can be effectively broken unless it be first thoroughly understood, and a good reason exists for breaking it, the study of composition—whether musical or literary—is almost sure to prove futile unless preceded by perfect familiarity with the fundamentals. For this reason, indiscriminate dabbling in this field is not encouraged in the school; each year, however, a number of properly equipped students have done such excellent work in composition as to prove not only their own ability, but the character of the training received. Consistent with the general policy of the school, individuality is encouraged at all possible opportunities.

## EAR TRAINING.

Two Semesters.

Open to all students who have completed the first year of Harmony.

Exercises in notation, rhythm, intervals and triads.

Writing of two and three part melodies by hearing.

Chords and manipulations.

## KINDERGARTEN MUSIC.

The Kindergarten Work in Music, under Miss Lyman, is made more interesting by means of class work. Having taken a special course in teachers' methods at the Caruthers School of Piano in Chicago, she is able to present new kindergarten work. The Caruthers method is recognized by prominent teachers as the best method for children. Each week one hour is devoted to class work, which includes technical drills, ear training, sight reading, musical games, the reading of opera stories for children, and other musical literature, biographies of the composers, etc.

Besides being very interesting, it is valuable for the young music student.

## VOCAL DEPARTMENT.

In this department, as in the others, a normal, natural development of the given powers of every student is undertaken, in place of set methods which so frequently do not apply to the particular case. In other words, students are taught singing, not methods; and by singing is meant all the convincing ease and beauty implied by the term "bel canto." Correct diction, whether in English or other languages, is insisted upon. Professional singers who wish to "coach" can be assured of receiving the most authoritative instruction, whether in opera, oratorio, or "Lieder."

Sight and ensemble singing and Musical History are earnestly recommended to all students of the department; of prospective graduates they are required. All Voice students are expected to attend regularly the Glee Clubs and Choral Union.

Graduates in Voice are required to have passed the third grade examinations in piano, to be able to read vocal music and accompaniments at sight, and to have completed the work in Harmony, Sight Reading, Sight Singing, Ear Training, Appreciation, Psychology, Terminology, and Harmony, Musical History and Harmonic Analysis. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and French and Latin. Graduates in Voice must have completed the regular four years' high school course. Candidates for degrees must have completed one year's regular college work in addition to the four years' high school course.

## ORGAN DEPARTMENT.

To pursue work on the organ to the best advantage pupils should have a thorough equipment of piano playing, and, as has

been said elsewhere, pupils should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

Pupils in this department have the advantage of practice on the Lyon and Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before the work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

### VIOLIN DEPARTMENT.

A broad field of study is opened up to the ambitious student in this department, as well as the opportunity to develop himself along various lines which converge and focus upon the goal of many-sided ability and knowledge.

### DEPARTMENT OF PUBLIC SCHOOL MUSIC.

This course aims to prepare students to supervise or teach music in public schools, giving a foundation broad enough that the prospective teacher may be able to adapt himself to the methods of any of the commonly used systems of music readers.

The first semester of the year is devoted to a study of a few of the most important principles of psychology and their bearing on the teaching process. The proper care and control of the child voice, the rote song, the treatment of monotones, ear training for recognition of pitch, the process of going from rote to note singing, writing from dictation, and work in rhythm. The remainder of the

year the work for intermediate grades is considered, including part singing, time difficulties, definite knowledge of key signatures, the introduction of chromatic tones.

The first of the second year is devoted to work in the grammar grades, the care of the changing voice of boys, part singing, and rhythmic problems of greater difficulty. The remainder of the year is spent on High School Music and matters of general interest and importance connected with the work of the supervision, such as conducting a chorus, preparation of schedules and model programs for special days. The student is required to teach each problem before the class, under supervision of the instructor.

According to a recent act of the Illinois State Legislature, students who complete the course in public school music as a part of the course outlined by the School of Education, will be entitled to Teachers' Certificates from the Illinois State Examining Board without examination.

### STUDENTS' RECITALS

Among the most important advantages of the Conservatory are the fortnightly and monthly recitals, where students may become acquainted with a far greater number of musical compositions than they can individually study; and where they may present compositions assigned by their teachers for the purpose of giving them self-control and ease in public appearance.

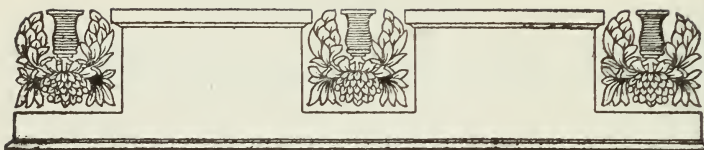
### CHURCH CHOIR AND CHORAL UNION, GLEE CLUBS

Opportunity is afforded the music student of becoming familiar with the best church and choral music through any one of the three church choirs which are directed by experienced and competent musicians. The Choral Union, numbering fifty voices, offers splendid opportunity for studying great oratorios and hearing the best available soloists.

Membership in the College Glee Clubs is obtained through examination, and is given a supplementary credit by the College. Concert tours are made each season.

### A CAPELLA CHOIR

A feature of the College musical life is the A Capella Choir, of twenty-four selected mixed voices, which makes a study of the highest class of part-song music, under the direction of Professor Jackson.



## Department of Public Speaking

**P**UBLIC SPEAKING is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thoro understanding of the principles involved. In literary interpretation the highest development is sought. Special stress is laid on originality, and the development of individuality; imitation finds no place in the system. The aim of this department is to enable the student to transform knowledge and truth into character and action.

Public recitals are given each semester by the students taking special work. In the second semester individual recitals are given by Seniors in Public Speaking.

### ESSENTIALS OF EXPRESSION.

I. Selections from the best literature are read according to principles of expression. Special attention is paid to thot grouping, emotive values, voice, gesture and stage deportment. All that pertains to a thoro preparatory training in interpretative reading.

### EFFECTIVE SPEAKING.

II. Designed for those interested in speech-making. A study of the audience and its effect on the speech. Informal discussions. Platform practice on topical subjects.

### REQUIREMENTS FOR GRADUATION IN ORATORY

- I. Course I in Public Speaking.
- II. Course II in Public Speaking.
- III. Two years' work in Physical Culture.
- IV. Two private lessons a week for two years.

V. Sixty-four semester hours of Collegiate work are required for those seeking a degree.

According to the needs or ability of the student, the department reserves the right to vary the courses published.

### STORY TELLING.

VI. There is an ever increasing demand on the playground, in the library and in school, for the story. This demand necessitates great care on the part of the story teller, in preparation and presentation of stories suitable to the child's need and development. A course in Story Telling will be given if a sufficient number desire it. The course will include the history and principles of story telling; purpose of the story; selection of stories; practice in story telling.

### DRAMA.

VII. The drama affords great opportunity to the student of literature to develop powers of appreciation, interpretation, and analysis of character. The evolution of the drama will be studied. Plays from both the classical and modern dramatists will be studied and presented.

The general outline for the Course in Public Speaking is as follows:

#### FIRST YEAR.

Public Speaking I, 2 hours per week.....	4 semester hours
Private Lessons, 2 hours per week.....	8 semester hours
English (I a, II a, b), 4 hours per week.....	8 semester hours
English (V a, II b) or History (I), 4 hours per week.....	8 semester hours
Debating, 2 hours per week.....	4 semester hours
Physical Culture, 2 hours per week.	

#### SECOND YEAR.

Public Speaking II, 2 hours per week.....	4 semester hours
Private Lessons, 2 hours per week.....	8 semester hours
English (IIIa), English (IV b), 4 hours per week.....	8 semester hours
History, English or Philosophy, 4 hours per week.....	8 semester hours
Physical Culture, 2 hours per week.....	4 semester hours
One public contest.	





## CHAPTER EIGHT

# Personal Notation

### HONORS.

Premier Honor for Scholarship, 1918.

Ruth Matilda Anderson.

Freshman Prize for Scholarship, 1918.

Roberta Whitnah.

Junior Prize for Scholarship, 1918.

Fredrika G. Guernsey.

Marshal of the College, 1919-20.

Harold Emory Hunter.

Hedding College Scholarship, University of Illinois, 1919.

Fredrika G. Guernsey.

The Housekeepers Prize, 1918-'19.

Grace McCullough, Margaret Scheerer.

J. G. Evans Debate, 1919.

Lincolian Literary Society, represented by Gerald Everett Moore, Harold Emory Hunter, and Hiel DeVere Bollinger.



DEGREES CONFERRED IN JUNE, 1918.

Doctor of Divinity.

Connor, Josiah E.....	Macomb
Pittenger, Thomas S.....	Alva, Oklahoma

Bachelor of Arts.

Anderson, Chester Reed.....	Camden
Anderson, Ruth Matilda.....	Abingdon
McClure, Minnie Ruth.....	Abingdon
McDermet, Serelda Virginia.....	Abingdon
Peterson, Edward Franklin.....	Oneida
Sweney, Zelda Peugh.....	Galva
Wooster, Marie Elizabeth.....	Avon

Bachelor of Science

Bridgford, Lyle Coleman.....	Joy
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Bachelor of Oratory.

Lagan, Mildred Odessa.....	Galva
Rice, Florence Mabel.....	Galva

Bachelor of Music.

Baker, Mary Esther.....	Abingdon
Garvin, Kate Carnes.....	Woodhull

COLLEGE OF LIBERAL ARTS.

\* Members of Student Army Training Corps.

† Member of American Expeditionary Forces.

Seniors.

*Bollinger, Hiel De Vere Abingdon	Guernsey, Fredrika Grace Abingdon
*Ewan, John Grafton Cuba	Shoemaker, Editha Matilda Smith Center, Kans.
Famulener, Janet Abingdon	

Juniors.

Cramer, Helen Haynes Abingdon	Roberts, Dale Neville Abingdon
Fritz, John Watson Rio	

Sophomores.

Blandin, M. Marie Peoria	*Hukill, Ross Cuba
Cottingham, Erma Jerseyville	*Keithley, Virgil Ervyn Sciota
Hull, Grace Delila Kiowa, Kans.	Killough, Edna Marion Abingdon

*Lendgren, Carl Victor Abingdon	Seaton, Harold Aledo
*Olmstead, Winthrop Aaron Victoria	*Seitz, Ira James Mandon, N. Dak.
*Obenshain, Ivan Jennings Canton	Shipplett, Eloise Marie Abingdon
Peterson, Ruth Augusta Galva	*Shult, Carrol Leland Aledo
Peterson, Irena Wataga	Timmons, Lora Gladys London Mills
Parmenter, Helen Madeline Abingdon	Whitnah, Roberta Cuba
Price, Sylvia Lorraine Abingdon	

## Freshmen.

Abdill, Freda B. Abingdon	*Chant, Lloyd Hewett Stronghurst
Agnew, Frances Margaret Abingdon	*Chidester, David Russell Bushnell
*Atkinson, Byron D. Colchester	*Clark, Alvin Howard Cuba
Auld, Lena Ruth Bushnell	Diehl, Grace Victoria
*Brasmer, Clifford Wesley Viola	*Eakman, Forrest Glen Aledo
Bradshaw, Olin Estes LaHarpe	*Evans, Edward Thomas Cuba
Brokaw, Eldon Abram Abingdon	Ewans, Louise Cuba
*Berkley, Kenneth Marion Cuba	Gittings, Nellie Forest Terre Haute
*Bly, Clarence William Macomb	†Goldman, Max Chicago
*Brumhall, Merle Ellsworth Oquawka	*Harbour, Hobart Laurence Aledo
Burnside, Evangeline Bernice Abingdon	Harwood, Jennings Streator
*Byerly, Samuel Lee Elkhart	Hardin, Mary Inez Keithsburg
*Carver, Onno Douglas Colchester	Hawthorne, Hyril Elizabeth Kewanee
*Cavitt, Santford Nelson Woodland	*Heck, Fred Davis Bardolph
Copeland, Anna Marie Abingdon	*Hicks, Renn Darius Blandinsville

- |  |  |
|--|--|
| *Hill, Ernest Raymond<br>Cuba            | Peterson, Paul G.<br>Galva                 |
| Hill, Ola Evelyn<br>Abingdon             | *Raser, Raymond Leslie<br>Geneseo          |
| *Holcomb, Frank Justice<br>Bardolph      | *Reed, Lyle Sterling<br>Aledo              |
| *Harr, Harold Lee<br>Abingdon            | *Samuelson, Carl Nelson<br>Victoria        |
| *Humberstone, Lee Judson<br>Industry     | *Schlegel, Clifton Wayne<br>Colchester     |
| *Inman, Frank Welch<br>Cuba              | *Sims, Russell Vivian<br>Huntsville        |
| Jacobs, Alva Chilson<br>Brimfield        | *Smich, Lewis Melvin<br>Bardolph           |
| *Keithley, Claude Wayne<br>Blandinsville | Shoemaker, Reba O.<br>Smith Center, Kansas |
| *Keys, Merle Roscoe<br>Macomb            | Simpkins, Eudora Mary<br>Abingdon          |
| *Kimble, Frank Cheyney<br>Bardolph       | Simpkins, Sylvia H.<br>Abingdon            |
| *Knox, Earl<br>Biggsville                | Snedaker, Daniel Clement<br>Piper City     |
| Laws, Hasson<br>Cuba                     | Swanston, Mildred<br>Knoxville             |
| *Leigh, B. Everett<br>Herman             | *Switzer, Keith Nichols<br>Macomb          |
| *Lyons, Curtis Anson<br>Cuba             | *Symonds, Glen William<br>Dunlap           |
| *Marquis, Kenneth Crone<br>Cuba          | *Thrush, Jesse Johnson<br>Canton           |
| *Miller, Doyle Rainard<br>Smithfield     | Trovillo, Ruth Leota<br>Abingdon           |
| *Moore, Gerald Everett<br>Abingdon       | *Welch, Bryce Thornton<br>Colchester       |
| Moore, Madge Lucile<br>Gilson            | Werts, Bruce Wallace<br>Abingdon           |
| McMasters, Susan Elizabeth<br>Victoria   | *White, Jesse Arthur<br>Fairview           |
| McVey, Harold<br>Biggsville              | Whitnah, Verne<br>Canton                   |
| Orr, Winifred Vivian<br>Bushnell         | Wright, Anita Lucile<br>Beloit, Wis.       |
| Porter, Huber Clayton<br>Cuba            | *Yanson, Oscar Julius<br>LaHarpe           |

## ACADEMY.

## Fourth Year.

Crane, Daniel Symons Prairie City	McCullough, Grace Vina Herman
Even, Helen Marie Speer	Rodgers, Austin Asa Colchester
Hager, Levi Altona	Rostron, Norman Walnut Grove
Murray, Guy Macomb	Ryden, Ruth Abingdon

## Third Year.

Babbitt, Mildred Irene Abingdon	Meythaler, Mabelle Faye Abingdon
Bertennan, Alma Melissa Abingdon	Roberts, Keene Obed Abingdon
Burnham, Lela Bernice Macomb	Sampson, Guy Stanley Herman
Edmonds, Rhoda Terre Haute	Trovillo, Maurine Abingdon
Graham, Claire Embley Herman	Whitted, Dorothy Jean Abingdon
Harlan, Dalores Macomb	Wise, Frances Herman
Kirkspatrick, John Macomb	

## Second Year.

Bell, George Roswell Peoria	Meythaler, Arthur Abingdon
Harlan, Mildred Macomb	Schwerer, Margaret Blandinsville
Hickle, Theodore Vermont	Walling, Helen M. Abingdon
Hicks, Eulalia Blandinsville	

## First Year.

Barnes, Amelia Ruth Peoria	Campbell, Sarah Ann Pontiac
Bedford, Mary E. H. Dahinda	Fritz, Wesley Rio
Blandin, Ernest Wilbur Peoria	Findley, Giles Leroy Wataga
Bryan, Ruth New Philadelphia	Howarter, Minnie M. Gilson

Killip, Wilfred E.  
Victoria  
Krueger, Wesley Agnes  
Rock Island  
Miles, William Henry  
Berwick

Moody, Margretta Frances  
Little York  
McCaw, Lloyd C.  
Aledo  
McCoy, Mildred  
Avon

Specials.

Agnew, Mary D.  
Abingdon  
Shoemaker, Verda  
Abingdon

Robinson, N. Louise  
Abingdon

CONSERVATORY OF MUSIC.

Pianoforte.

Junior.

Roe, Eula Marie  
Abingdon

Unclassified.

Agnew, Frances M.  
Abingdon  
Alderfer, Irene  
Abingdon  
Auld, Lena Ruth  
Bushnell  
Armstrong, Reba  
Abingdon  
Bedford, Mary E. A.  
Dahinda  
Bjorkland, Ethel  
Hermon  
Bollinger, Marjorie  
Abingdon  
Bowles, Edna  
Abingdon  
Bowles, Dorothy  
Abingdon  
Boydston, Fay  
Abingdon  
Bryan, Ruth  
New Philadelphia  
Burnside, Bernice  
Abingdon  
Burnice, Dorothy  
Abingdon

Cline, Verda  
Abingdon  
Courson, Marion  
Abingdon  
Cramer, Emily W.  
Abingdon  
Dickinson, Leonna  
Abingdon  
Dunlap, Doris  
Abingdon  
Edmonds, Rhoda  
Terre Haute  
Ehrenhart, Evelyn  
Abingdon  
Gittings, Nellie Forrest  
Terre Haute  
Harlan, Dalares  
Macomb  
Hickman, Louise  
Abingdon  
Housh, Irene  
Abingdon  
Hockensmith, Stella  
Abingdon  
Johnson, Mary  
Abingdon

Knisley, Fern Abingdon	Redfield, Daisy Abingdon
Lloyd, Ethel Abingdon	Ross, Genevieve Abingdon
Lloyd, Williette Abingdon	Roe, Marjorie Abingdon
Miller, Lila Abingdon	Reynolds, Esther L. Abingdon
Miller, Nettie Abingdon	Roffey, Kenneth Abingdon
Miller, Geraldine Abingdon	Roffey, Maude Abingdon
Miller, Clark Abingdon	Schwerer, Margaret Blandinsville
Moore, Ruth Abingdon	Shreves, Ruth London Mills
Moody, Margretta Abingdon	Shroat, Nelda Abingdon
Murphy, Elda Abingdon	Stahl, Allen Abingdon
Paulsgrove, Mary Abingdon	Toohey, Beatrice Abingdon
Paine, Joanna Abingdon	Trovillo, Ruth Abingdon

## VOICE.

## Junior.

Norval, Wanda  
Abingdon

## Unclassified.

Gittings, Nellie Forrest Terre Haute	Seaton, Harold Aledo
Harlan, Dolores Macomb	Shoemaker, Editha M. Smith Center, Kans.
Jacobs, Alva Chilson Brimfield	Shroat, Nelda Abingdon
Jaggers, Francis Stronghurst	Walling, Helen M. Abingdon
McCoy, Lucile Maquon	

## PIPE ORGAN.

Trovillo, Maurine  
Abingdon

VIOLIN

Robinson, Martha  
Abingdon

Roffey, Kenneth  
Abingdon

HARMONY.

Bjorkland, Ethel  
Herman

Roe, Eula Marie  
Abingdon

Edmonds, Rhoda  
Terre Haute

Shroat, Nelda  
Abingdon

Hicks, Eulalia  
Blandinsville

Shreves, Ruth  
London Mills

Killough, Edna Marian  
Abingdon

Walling, Helen M.  
Abingdon

PUBLIC SCHOOL METHODS.

Roe, Eula Marie  
Abingdon

EAR TRAINING.

Roe, Eula Marie  
Abingdon

ORATORY.

Senior.

Thieme, Jennie Mae  
Monmouth

Junior.

Guernsey, Fredrika Grace  
Abingdon

Unclassified.

Burnside, Evangeline Bernice  
Abingdon

Shoemaker, Reba O.  
Smith Center, Kans.

Burnside, Dorothy  
Abingdon

Shumaker, Verda Maude  
Abingdon

Class Oratory.

Parmenter, Helen Madeline  
Abingdon

Thieme, Jennie Mae  
Monmouth

Peterson, Ruth Augusta  
Galva

Timmons Lora Gladys  
London Mills

Shult, Carroll Leland  
Aledo

Whitnah, Roberta  
Cuba

DRAMA

Burnside, Evangeline Bernice  
Abingdon

Cramer, Helen Haynes  
Abingdon

Cottingham, Erma  
Jerseyville

Diehl, Grace  
Victoria



Ewan, Zelma Shoop	Hawthorne, Hyril Elizabeth
Cuba	Kewanee
Guernsey, Fredrika Grace	Jacobs, Alva Chilson
Abingdon	Brimfield
Hill, Ola Evelyn	
Abingdon	

## SUMMARY OF STUDENTS

## Collegiate—

Seniors .....	5	
Juniors .....	3	
Sophomores .....	19	
Freshmen .....	73	
—	—	100

## Academic—

Fourth Year .....	8	
Third Year .....	13	
Second Year .....	7	
First Year .....	14	
—	—	42
Specials .....	3	
—	—	3

## Conservatory of Music—

## Piano:

Juniors .....	1	
Unclassified .....	50	
—	—	51

## Voice:

Juniors .....	1	
Unclassified .....	9	
—	—	10

## Violin:

Unclassified .....	2	
—	—	2

Expression :—

Seniors .....	1
Juniors .....	1
Uuclassified .....	4
Class .....	6
Drama .....	9

—  
21

Total in all Departments.....	229
Deducted for double counting.....	37

Total by single enumeration.....	192
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## Wedding College Alumni

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Dean James A. Whitted, Abingdon, Ill. Particularly desirable are the addresses of those not given.

### OFFICERS OF THE ALUMNI ASSOCIATION

Ira M. Wrigley, A. B.....President  
Mabel Perry Smith, B. Mus.....Secretary and Treasurer

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.

Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.

Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron, 1551 Orange St., Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.

Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.

Rebecca J. Watson, L. S., 221 Bluff, Yokahama, Japan.

1870.

Mary V. Brent, L. S., Smithshire, Illinois.

Sarah F. Brent, L. S., Deceased.

Peter A. Cool, B. S., 1877 (A. M., '84, D. D.), Deceased.

Mary E. Jones (nee Groves), L. S., Matron, Edina, Missouri.

Orville D. Jones, Lawyer, Edina Missouri.

Jennie M. Bradshaw (nee Kimball), L. S., Redlands, California.

Henry C. King, Deceased.

Jacob M. Murphy, Deceased.

Anna Gibbs Gandall (nee Murphy), L. S., Matron, Aurora, Illinois

Sue A. Wilson (nee Pratt), L. S., Matron.  
 Tillie Watson, L. S., 17th and Poplar Sts., Lincoln, Nebraska.  
 Thomas J. Wood (B. S., '77, A. M., '85), Deceased.

1871.

Ruel W. Beeson, Attorney, Red Oak, Iowa.  
 James W. Booth, Deceased.  
 Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 1256  
 Columbia Avenue.  
 Amasa C. Calkins, (B. S., '77, A. M., '85), Radcliff, Iowa.  
 Francis A. Freer, (A. M., '90), Deceased.

1872.

Thomas J. Diven, Attorney, Deceased.  
 Mary P. Mark (nee Humphrey), L. S., Westerville, Ohio.  
 Jennie E. Haney, L. S., Deceased.  
 Robert E. Humphrey, Deceased.  
 John W. Kriger, Attorney.  
 Byron O. Manning, Deceased.  
 Maggie M. Kinney (nee Marks), L. S., Kindergarten, 231 W. Lar-  
 amie St., Oberlin, Ohio.  
 Lucy Van Deventer (nee Marston), L. S., 147 Mills St., Reno, Ne-  
 vada.  
 George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.  
 Sarah E. Crow (nee Murphy), L. A.  
 William Wooley (A. M., '83), Minister, Varna, Illinois.

1873.

Leonora Hopkins (nee Burr), L. A., Matron, 2100 St. James St.,  
 Cincinnati, Ohio.  
 Mattie A. Neff (nee Conklin), Deceased.  
 George W. Fox, B. S., (M. S., ' ), Attorney, Lexington, Nebraska.  
 J. Fletcher James, B. S., (M. S., '85), Deceased.  
 James Creighton Thomas, (B. S., M. S., '88), Deceased.  
 Marion C. Cochran (nee Tubbs), L. A. (A. M., ' ), Matron, Up-  
 lands, California.  
 William H. Witter, (B. S., M. S., '94), Denver, Colo.

1874.

C. M. Branson, Ph. B., (Ph. M., '77), Fine Stock, Lincoln, Nebraska.  
 Isaac R. Branson, Ph. B., (Ph. M., '77), Deceased.  
 Loretta Duffield, L. A., (A. M., '78), Deceased.  
 Emma L. Schulte (nee Reeder), L. A. Matron, Fullerton, California.

1875.

Theodore Axline, Ph. B., (Ph. M., ' ), Farmer, Nevada, Missouri.

Hiram S. Humes, B. S., (M. S., '78), Insurance, Bloomington, Illinois.

1876.

Sarah A. Buckley (nee Copley), Ph. B., Fruta, Colorado.

M. J. Duffeld, A. B., (A. M., ' ), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M., '82), Matron, Milford, Nebraska.

Thomas Doney, A. B., (A. M., '80), D. D., Deceased.

J. Luke Finley, Ph. B., (LL. B., '81), Attorney, St. Francis, Kansas.

J. Lambert Torpin, A. B., (A. M., '80), Deceased.

Olive Torpin (nee Linn), Ph. B., Matron, Deadwood, South Dakota.

Elbert O. Raymond, B. S., (M. S., '80), Minister, Council Grove, Kansas.

1878.

Charles W. Duffield, Ph. B., Deceased.

Elliott B. Boggess, A. B., Minister, Kalama, Washington.

William J. Dougherty, A. B., Deceased.

Albert G. Edwards, B. S., Insurance, State Agent, Omaha, Nebraska.

Ida Haines (nee Evans), A. B., (A. M., '82), Secretary Illinois Vigilance Assn., Lake Bluff, Illinois.

Franc R. Gilmer, Ph. B., Deceased.

Eliza J. Hyndman, Ph. B., (Ph. M., '81, A. M., '84), Physician, Bloomington, Illinois.

M. Alice King (nee Jones), Ph. B., ('—, Ph. M.), Deceased.

George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister, Bozeman, Montana.

Eva M. Evans (nee McCullough), Ph. B., Matron, Peoria, Illinois.

William R. Warner, A. B., (A. M., '86), Minister, Peoria, Illinois.

Mina J. Beall (nee Washburn), B. S., (M. S., '82), Matron, Alma, Nebraska.

Allen T. Forgy, B. S., (M. S., '82), Deceased.

1879.

Fred B. Beall, A. B., (A. M., '82, LL. B., '83), Attorney, Alma, Nebraska.

John T. Dillon, B. S., Attorney, 402 Ward Block, Omaha, Nebraska.

Nellie Carnes (nee Forgy), B. S., (M. S., '82), Matron, Galva, Illinois.

Theodore Huston, B. S., Deceased.

M. Alice Hubbell, Ph. B., Deceased.

Herman Pearce, B. S., Deceased.

William H. Slingerland, B. L., ('—, A. M.), 105 East 22nd St., New York City.

Willis Strader, B. S., (M. S., '86), Oskaloosa, Iowa.

Huldah L. Waughop, B. S., (M. S., '82), Matron, Seattle, Washington.

1880.

Charles H. Allen, B. S., Merchant, Jacksonville, Texas.

Eunice Cady, (nee Hiner) B. S., Deceased.

Gilbert M. Knowles, B. S., Physician, Maquon, Illinois.

Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.

David McLeish, Ph. B., (Ph. M., '83), Deceased.

Alfred L. Morse, B. S., (M. S., '87), 3548 S. Rockway St., Chicago, Illinois.

Caroline W. Van Patten, A. B., (A. M., '87), Missionary, Yokohama, Japan.

Joseph E. Williams, Ph. B., (Ph. M., '83, D. D.), Minister, Pendleton, Indiana.

1881.

Charles T. Cady, A. B., (A. M., '84), Deceased.

Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.

M. Ella Garrett (nee Garrett), Ph. B., (Ph. M., '84), Matron, 1780 S. Washington St., Denver, Colorado.

William G. Gray, Ph. B., Physician, Breeds, Illinois.

James D. Jarvis, A. B., (A. M., '84), Real Estate, 133 W. Washington, St., Chicago, Illinois.

Emma F. Gillan (nee Kimball), Ph. B., Deceased.

Alice L. Knapp, B. S., Deceased.

Charles A. Robbins, Ph. B., (Ph. M., '84), Attorney, 18th and G Streets, Lincoln, Nebraska.

M. Lizzie Dainty (nee Shriner), B. S. Matron, Astoria, Illinois.

Mattie J. Ransom, Ph. B., Deceased.

Anna M. Vail, A. B., (A. M., '84), Teacher, Macomb, Illinois.

Adolphys R. Talbot, Ph. B., (LL. D., '—), Attorney, 1742 F. St., Lincoln, Nebraska.

1882.

Benjamin F. Eckley, Ph. B., Minister, Viola, Illinois.

Stewart Gray, Ph. B., Deceased.

Corilla J. Harper, Ph. B., Agriculture, Donna, Texas.

Lydia Henderson, B. S., Deceased.

Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M., '85), Vanderbilt University, Matron, Nashville, Tennessee.

George B. Richmond, B. S., Real Estate, Seattle, Washington.

Luela C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.

Cora A. Reed (nee Tullis), A. B., (A. M., '85), Matron, Coloma, Michigan, 541 Broadway.

1884.

Lillian A. Beall (nee Honeywell), Ph. B., (A. M., '89), Matron, Lake Bluff, Illinois.

Ada A. Wilcox (nee Kimball), A. B., Matron, Milton, Oregon.

Samuel T. Moser, Ph. B., (A. M., '09), Stocks and Bonds, 29 S. La Salle St., Chicago, Illinois.

Robert E. Pendarvis, A. B., (LL. D., '87), Attorney, Chicago, Illinois, 54 West Randolph St.

Joseph N. Reed, Ph. B., Editor, Coloma, Michigan.

John W. McQueen, Ph. B., Merchant, Altona, Illinois.

1885.

George Price Adams, Ph. B., (LL. B., '—), Attorney, 435-40 Title Insurance Building, Los Angeles, California.

William B. Shoop, B. S., D. D., 1915, Minister, Wenona, Illinois.

Luella B. Shoop (nee Mars), A. B., Matron, Wenona, Illinois.

Harriet J. Dorman (nee Tullis), Ph. B., Matron, N. W. Ballard, Washington, 5807 20th Avenue.

1886.

Clara Latimer Bacon, Ph. B., Teacher, Goucher College, Baltimore, Maryland.

Archie M. Pinkerton, Ph. B., Accountant, Norris, Illinois.

1887.

T. Allen Beall, A. B., (A. M., '90., D. D., '98), Deceased.

Elva H. Rinehart (nee Gilchrist), Ph. B., (Ph. M., '90), Matron, Tennessee, Illinois.

Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M., '90), Matron, Cottam, Ontario, Canada.

G. Parker Snedaker, A. B., (A. M., '90), Minister, Piper City, Illinois.

1889.

William B. Marshall, B. S., Government Service, Peoria, Illinois.

Marion G. Sheitlin, B. S., Editorial writer, 1733 S. 4th St., New York, New York.

L. Lake Christianer, Ph. B., St. Paul, Minnesota.

Hattie V. Cable, (nee Harden), Matron, McAllen, Texas.

Edward M. Kimball, Ph. B., Deceased.

Arthur R. Stickle, Ph. B., (Ph. M., '92), Agriculture, Macomb, Illinois.



Myrtle M. Shiplett (nee Snedaker), A. B., Matron, Abingdon, Illinois.

Lunettie M. Way (nee Tullis), A. B., Matron, Maywood, Illinois, 402 S. Fifth St.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B., (Ph. M., '98), Deceased.

Howard D. Headley, B. S., Attorney, 6565 Yale Ave., Chicago, Illinois.

Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S., '95), Teacher, Illinois Wesleyan University, Bloomington, Illinois.

Walter B. Stickle, Ph. B., Agriculture, Three Oaks, Michigan.

Sadie Earel (nee Honeywell), Ph. B., (Ph. M., '—), Matron, Hoopeston, Illinois.

Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.

Willis Judson Burner, A. B., (A. M., '96), Minister, 1178 Garfield Ave., Peoria, Illinois.

M. May Kimball, A. B., Teacher, San Diego, California.

Robert Ayres Brown, M. S., Minister, Kirkwood, Illinois.

1893.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.

William Dent Atkinson, B. L., Minister, 42 N. Cedar Ave., Oberlin, Ohio.

William H. Richardson, B. L., (M. L., '—), Government Service, 910 O St., N. W., Washington, D. C.

Robert L. Vivian, B. L., Minister, 1331 Maripico Ave., Los Angeles, California.

Henry B. Ward, B. L., Minister, Pennington Point, Illinois.

King M. Harden, B. S., Insurance, Los Angeles, California.

John A. Frazier, B. S., Deceased.

Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Oberlin, Ohio.

Henry S. Smith, A. B., Merchant, Alaska.

Alice Williamson (nee Lowe), A. B., Matron, 2215 Belmont Ave., Parsons, Kansas.

Samuel L. Guthrie, A. B., (A. M., '96), Deceased.

1894.

Edgar C. Anderson, A. B., (D. D., '17), Minister, Alva, Oklahoma.

Ada P. Caughey, A. B., Deceased.

- Frank Donason, Ph. B., Agriculture, Maquon, Illinois.  
 Claire B. Baymiller, A. B., Teacher, 316 N. Douglas St., Peoria, Illinois.  
 William Holman Iliff, B. L., Deceased.  
 John T. Killip, B. L., Minister, Victoria, Illinois.  
 Cora D. Brewster (nee Zentmire), Deceased.  
 Milo Hempy, B. L., Attorney, Kansas City, Missouri.  
 D. S. Benedict, A. B.  
 Emma I. Earel (nee Rigdon), A. B., (A. M., '—), Matron, Quincy, Illinois.  
 Nellie Porter (nee Childs), B. S. Matron, Orleans, Nebraska.  
 Grace Anderson, (nee Spaulding), B. S., Matron, Alva, Oklahoma.  
 Garnet Ray Hall, B. S., Court Reporter, Seattle, Washington.  
 Lizzie T. Gosset, B. S., B. Ph., Teacher, Monmouth, Illinois.  
 Leverette H. Crapp B. S., Physician, 4000 Greer Ave., St. Louis, Missouri.  
 Andrew P. Rolan B. S., (M. S., '96), Minister-Teacher, Hedding College, Abingdon, Illinois.

## 1895

- Charles H. Dixon, A. B., Musician, Peoria Illinois.  
 William S. Porter, A. B., Minister, Orleans, Nebraska.  
 Robert H. Fairburn, A. B., Minister.  
 Eva J. Robb, A. B., (A. M., '00), At Home, Abingdon, Illinois.  
 Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.  
 Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.  
 Olive G. Irwin (nee Burr), Matron, Colusa, Illinois.  
 Mary Nelson, B. S., At Home, Canada.  
 Frank E. Shult, A. B., (D. D., '14), Minister, Aledo, Illinois.

## 1896.

- May Hendrickson, (nee Witter), A. B., Matron, 1378 Ogden St., Denver, Colorado.  
 Nancy O'Harra (nee Palmer), B. S., Matron, Pontiac, Illinois.  
 Cassie L. Benfield, B. S., At Home, Abingdon, Illinois.  
 Rose Hardy (nee Donnally), B. S., Matron, Galesburg, Illinois.  
 Mileham, L. O'Harra, A. B., (D. D., '12), Minister, Pontiac, Illinois.  
 Elizabeth Moore (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.  
 Mamie Ryden (nee Rowe), B. L., Matron, Abingdon, Illinois.  
 Harriet E. Grow, B. L., Stenographer, Kewanee, Illinois.  
 David S. Andrewartha, B. L., Minister, Rock Island, Illinois.  
 Carrie L. Richardson, B. S., Deceased.  
 Eva L. James (nee McKinnie), B. S., Matron, Ottumwa, Iowa.  
 Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.

Howard F. Wright, A. B., Minister, Superior, Wisconsin.  
 Howard C. Drayer, A. B., Teacher, 26 Columbia Ave., St. Louis, Missouri.  
 Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.  
 John W. Ferris, A. B., B. O., (D. D., '16), Minister, Carthage, Ill.  
 William H. Crane, A. B., (D. D., '15), Minister, Monmouth, Ill.  
 Mishio Osawa, A. B., Tokio, Japan.

1897.

Charles Edwin Smith, A. B., (A. M., '00), Y. M. C. A., France.  
 Gehial K. Flack, A. B., Minister, 121 East 36th Street, Chicago, Illinois.  
 Effa Douglas (nee McConnelle), B. Pd., B. O., Marissa, Illinois.  
 Wilbur H. Clark, B. L., Deceased.  
 Nessie Blodgett (nee Killip), B. S., Deceased.  
 Katie Smith (nee Wooley), B. S., (D. D. '18), Matron, Kewanee, Illinois.  
 Thomas S. Pittenger, B. L., (D. D., '18), Minister, Alva, Oklahoma.  
 Frank E. Purdy, B. S., Agriculture, Abingdon, Illinois.  
 Lissie Hawthorne (nee Benfield), B. S., Matron, Kewanee, Illinois.  
 Frank H. Winter, A. B., Minister, Bedford, Iowa.

1898.

Lewis J. Thomas, B. S., Santa Fe Railway Co., Chillicothe, Illinois.  
 Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.  
 J. Frank Witter, A. B., Attorney, Rock Island, Illinois.  
 Arthur C. Wood, A. B., Minister, Aledo, R. F. D., Illinois.  
 John C. Craine, A. B., Minister, Cornell, Illinois.  
 Ethel Monier (nee Robb), A. B., Matron, Sparland, Illinois.  
 Austin A. McGinnis, B. Pd., Malott, Washington.  
 Philip J. Kuntz, Ph. B., Supt. of Public Schools, Salem, Oregon.

1899.

J. Karl Jackson, A. B., B. O., Music Teacher, Hedding College, Abingdon, Illinois.  
 Henry M. Bloomer, B. S., A. B., 1905, Minister, Normal, Illinois.  
 Maude E. James, B. S., Teacher, Pana, Illinois.  
 Harry McCord Durston, A. B., (A. M., '00), Electrician, 1120 East Salmon St., Portland, Oregon.  
 Edith M. Smith, A. B., Recorder's Office, Morris, Illinois.  
 Thomas T. Wallace, A. B., Deceased.

1900.

Everett H. Bradway, A. B., Physician, Abingdon, Illinois.  
 Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.  
 Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

## 1901.

- George Wylie Carlin, B. S., Minister, Magnolia, Iowa.  
Scott W. Head, A. B., Rancher, Garfield, Washington.  
Aloysius L. McDermott, A. B., Teacher, 2145 Humboldt Boulevard,  
Chicago, Illinois.  
Pearl Given, B. Mus., Music Teacher, Wymore, Nebraska.  
Myra Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon,  
Illinois.

## 1902.

- Franklin M. Wilson, A. B., (D. D., '17), Missionary, Allahabad,  
India.  
Charles M. Worthington, A. B., Missionary, Puitenzorg, Java.  
Sadie E. Dickenson, B. L., Abingdon, Illinois.  
Mabel E. Underwood, B. Mus., Kansas City, Missouri.

## 1903.

- Blanche McClung, (nee Davis), A. B., Matron, Kankakee, Illinois.  
Ruth Crawford (nee Dickson), A. B., Deceased.  
Mabelle Schiferel (nee Wallace), A. B., Matron, Oakley, Idaho.  
Peryle Dennis (nee Firebaugh), B. L., Teacher, Abingdon, Illinois.  
Theodore S. Henry, A. B., Teacher, Kalamazoo State Normal,  
Kalamazoo, Michigan.  
George McClung, A. B., (D. D., '16), Minister, Kankakee, Illinois.  
Alta Graves (nee Merriam), B. Mus., Teacher, Abingdon, Illinois.

## 1904.

- Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.  
Pauline Sundquist (nee Bacmeister), A. B., Deceased.  
Harry Martin Blout, A. B., Minister, Trivoli, Illinois.  
Eddy Hunter Dennis, B. L., Y. M. C. A., France.  
James Garfield Getty, A. B., Deceased.  
Victor Forrest Henry, A. B., Abingdon, Illinois.  
Norma Grace Van Buskirk (nee Hensell), A. B. Matron, 202 W.  
Sheridan Ave., Shenandoah, Iowa.  
Blanche Newell, A. B., (A. M., '06), 321 South Sherwood, Fort Col-  
lins, Colorado.  
Mabel Smith (nee Perry), B. Mus., Matron, Abingdon, Illinois.  
Adaline Turton, (nee Shoop), A. B., Matron, 112 S. Laird Ave.,  
Warren, Ohio.  
Alice Baird (nee Ward), A. B., Matron, Abingdon, Illinois.  
Maude Woodall (nee Bond), Matron, Grand Rapids, Michigan.

## 1905.

- Mary Olive Henry (nee Ballew), A. B., Matron, Kalamazoo, Michi-  
gan.

George Raymond Cady, A. B., Minister, Clinton, Iowa.  
 John Francis Leigh, A. B., Minister, Strong City, Kansas.  
 Malcolm F. Miller, A. B., Minister, Evansville, Wisconsin.  
 Jennie McElwain, B. Sc., Teacher, Belleville, Illinois.  
 Herman Hoyt McFall, A. B., Minister, Milford, Illinois.  
 Daisy Miller (nee Bethurem), B. Mus., Music Teacher, 414 S. Tracy  
 St., Boezman, Montana.  
 Ora I. Stitt (nee Cabeen), B. Mus., Matron, Alpha, Illinois.  
 Islah Amelia Bonham (nee Holmes), B. Mus., Galesburg, Illinois.  
 Alvaretta Wilson (nee Terpening), B. Mus., Matron, Export, Penn-  
 sylvania.

1906.

Glen G. James, A. B., Manufacturer, 10415 Colonial Ave., Cleve-  
 land, Ohio.  
 Leslie N. Cullom, B. L., Teacher, Bellview College, Bellview, Ne-  
 braska.  
 Nellie A. Kaul, (nee McFadden), B. L., Matron, Otepa, Kansas.  
 Katie E. Morton (nee Sherwood), B. Mus., Matron, East Peoria,  
 Illinois.  
 Jessie R. Stein, B. Mus., Music Teacher, Aledo, Illinois.

1907.

Lena May Buckey, A. B., Teacher, Bradley Polytechnic Institute,  
 Peoria, Illinois.  
 Elizabeth Irene Chapman, A. B., B. O., Teacher, Morris, Illinois.  
 Helen B. Fuller, A. B., Teacher, Huntley, Montana.  
 Opal Baymiller (nee Bowton), B. O., Matron, 316 N. Douglas St.,  
 Peoria, Illinois.  
 Ney M. Salter, B. Sc. Physician, Williams, California.  
 Clarence Fred Shoop, A. B., 530 Winona Ave, Pasadena, California.  
 Maza Kathryn Larson, (nee Sussex), B. L., Matron, Victoria, Ill.

1908.

Lois Irene Campbell, (nee Baird), A. B., B. O., Deceased.  
 Anna Beulah Benfield, B. S., Teacher, Hedding College.  
 Margaret Ellen Giles (nee Childs), A. B., Matron, Aberdeen, South  
 Dakota.  
 Howard Brink Clark, A. B., Minister, Fullerton, California.  
 John Hurst Chapman, B. S., Agriculture, Carthage, Illinois.  
 Ethel Irene Fuller, A. B., Teacher, St. Croix Falls, Wisconsin.  
 Ona Truman (nee Benjamin), B. Mus., Matron, Bushnell, Illinois.  
 Ethel Katherine Vittum, (nee Glisson), A. B., B. O., Teacher, 1120  
 W. Tenth St., Sioux Falls, South Dakota.  
 Vesta Violet Wrigley, (nee Watson), B. Mus., 218 N. Ward St.,  
 Macomb, Illinois.

Earl D. Grigsby, B. L., Lawyer, Macomb, Illinois.  
 Marguerite Lucia Stitt, B. S., A. M., At Home, Alpha, Illinois.  
 Georgia Kellar Culbreth (nee Slough), A. B., Matron, Southport,  
 North Carolina.  
 Charles Vandettum, A. B., Minister, Bushnell, Illinois.  
 Ellen Williams (nee Baird), B. S., Pomona, California.  
 Rose Dickinson, (nee McClure), B. O., Matron, Abingdon, Illinois.

## 1909.

Margaret Esther Ballew, A. B., A. M., Graduate Student, Radcliff  
 College, Cambridge, Massachusetts.  
 Robert Allen Giles, B. S., Teacher, Aberdeen, South Dakota.  
 Stella Pearl Stocking (nee Bradford), A. B., (B. Mus., '12), Ma-  
 tron, Cullom, Illinois.  
 Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.  
 Jennie Clem, B. S., Teacher, Pekin, Illinois.  
 Flora Ethel and Lamb, A. B., Student, University of Illinois.  
 Lulu Edna Salter (nee Gale), B. O., Matron, Williams, California.  
 Olive Myrtle Middleton (nee McQueen), A. B., Matron, Galva, Ill-  
 inois.  
 Ira Elmore Moats, B. S., B. O., Teacher, Argyle, Minnesota.  
 Hilda Ruth Prag, A. B., Teacher, La Fayette, Illinois.  
 Elbert Warren Ward, B. S., Agriculture, Prosper, North Dakota.  
 Ethel Blanche Clark (nee Young), B. S., Matron, Fullerton, Cali-  
 fornia.

## 1910.

Mabel Edith Bond, A. B., Teacher, Abingdon, Illinois.  
 Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.  
 Harry George Fouts, B. L., Bookkeeper, Washington, D. C.  
 Nathan Leonard Collins, B. O., Deceased.  
 Thomas Henry McClure, A. B., A. E. F., France.  
 Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Illinois.  
 Nellie Runkle (nee Beaver), B. O., Matron, Stockton, Illinois.  
 Mildred Almira Pomeroy, A. B., Teacher, Argyle, Minnesota.  
 Edith Janette Rees, A. B., Teacher, Klamath Falls, Oregon.  
 Ezra Bradford Steiner, A. B., Missionary, in Benares District,  
 India.  
 Roy William Stocking, A. B., Minister, Cullom, Illinois.  
 Robert Miskimen Wrigley, A. B., B. O., Merchant, Peoria, Illinois.  
 Harry Taylor Russell, B. S., Minister, Biggsville, Illinois.  
 Alice Louise George (nee Lewis), B. Mus, Matron, Kirkwood, Ill.



1911.

- Eva Lena Ward (nee Baird), A. B., Matron, Prosper, North Dakota.
- Marcus Earle Coffman, B. S., Real Estate, Detroit, Michigan.
- Floy Fenton Cutler, A. B., Teacher, Bloomington, Illinois.
- LaVere E. Moats (nee Hughes), B. L., B. O., Matron, Argyle, Minnesota.
- Maude Gertrude Jones, A. B., Hood River, Oregon.
- Florence Augusta Stotter (nee Crouch), B. Mus., Matron, Waco, Texas.
- Dilla Ranck, B. L., Teacher, Black Earth, Wisconsin.
- Lenore DuBois, B. Mus., Teacher, Clarkson, Mississippi.
- Maybelle Evelyn Reynolds, B. L., Teacher, Public Speaking, Hedding College, Abingdon, Illinois.
- Helen Gertrude Watson, A. B., At Home, Abingdon, Illinois.
- Vesta Violet Wrigley, (nee Watson), A. B., B. O., Macomb, 218 N. Ward St., Macomb, Illinois.
- Ira Maple Wrigley, A. B., Teacher, 218 N. Ward St., Macomb, Illinois.
- Hazel Louise Van Pelt, (nee Haas), B. Mus., Matron, Bellingham, Washington.
- Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.
- Thomas John Crapp, A. B., Minister, Farmington, Illinois.

1912.

- Forest Gray Baird, B. S., Abingdon, Illinois.
- Hazel Mildred Sutcliff, (nee Chadderdon), A. B., B. O., Matron, 128 S. W. St., Carlisle, Pennsylvania.
- Leonard Rowe Coffman, A. B., Agriculture, Mt. Sterling, Illinois.
- Ola M. J. Eskelson, B. S., Teacher, Burlington, Colorado.
- Minnie Esther Eskelson, A. B., Teacher, St. Anthony, Idaho.
- Minnie Maude Fowler, A. B., Teacher, Plymouth, Illinois.
- Mary Eleanor Glisson, A. B., B. O., Teacher Aberdeen, S. Dakota.
- Carolyn Cady (nee Nelson), B. Mus., Matron, Brimfield, Illinois.
- Mary Elizabeth McDermet, B. Mus., Teacher, Tiller, Oregon.
- Stella Lodema Townsend, B. Mus., At Home, Hermon, Illinois.
- Ethel Verne Maag, (nee Shoemaker), B. Mus., Matron, St. Anthony, Idaho.

1913.

- Rina Elizabeth Shult, (nee Goldstone), A. B., U. S. Service, Washington, D. C.
- Vera Beatrice Haines, A. B., Lake Bluff, Illinois.
- Myrtle Katharine Hukill, A. B., Teacher, Cuba, Illinois.
- Calvin Archibald Huff, A. B., Cowiche, Washington.
- Richard Vancleve Housh, A. B., Agriculture, Hermon, Illinois.



Archie Oliver Heck, B. S., Teacher, Richmond, Indiana.

Lelia Violet Nelson, (nee McClure), A. B., Deceased.

Ruby V. Patterson, A. B., Teacher, LeRoy, Illinois.

Vera Mae Proffitt (nee Roe), A. B., Matron, 906 N. Hastings Ave., Hastings, Nebraska.

Joe Nixon Rowley, A. B., Agriculture, Seaton, Illinois.

Ernest E. Shult, A. B., U. S. Service, Washington, D. C.

Merle Arthur Sweney, A. B., Agriculture, Champaign, Illinois.

Elsie Lee Bays, B. Mus., Macomb, Illinois.

Alda Elzeffe Henry, B. O., Goshen, Indiana.

Lois Ellen Huber, B. O., At Home, Taylor Ridge, Illinois.

#### 1914.

Verna Irene Lucas, (nee Carter), A. B., Matron, Toulon, Illinois.

Myrna Maie Richards (nee Chapman), A. B., Matron, Braham, Minnesota.

Susannah Clarke, A. B., At Home, Preemption, Illinois.

Beula Marie Collinson, B. Mus., Bushnell, Illinois.

#### 1915.

Lola Irene Babbitt, A. B., At Home, Galesburg, Illinois.

Erwin James Blough, A. B., Minister, Guthrie Center, Iowa.

Olive Caroline Harris, A. B., Teacher, LaCrosse, Wisconsin.

Verna Pernella Harris, B. O., Abingdon, Illinois.

John Peter Peterson, A. B., Minister, East Galesburg, Illinois.

Ethel Louise O'Connor, A. B., Teacher, Academy of Hedding College, Abingdon, Illinois.

Winogene Baldwin, (nee Whitsett), Matron, Lakewood, Ohio.

#### 1916.

Charles Haven Coleman, A. B., Teacher, Macomb, Illinois.

Maude Gwendolyn Young, (nee Hardin), A. B., Matron, Berwick, Illinois.

Glen Cassius Hickie, A. B., A. E. F., France.

Alice Mildred Tolbert, A. B., Teacher, Farmington, Illinois.

Lewis John Sailor, A. B., Minister, LaHarpe, Illinois.

Verda Maude Shumaker, A. B., At Home, Abingdon, Illinois.

Marguerite Marie Stinson, A. B., Student University of Illinois.

Dale S. Young, B. S., U. S. Marines, Army of Occupation.

#### 1917.

George Orville Barr, A. B., U. S. Army, Camp Grant, Rockford, Illinois.

Bernice Elizabeth Sailor (nee Bridgford), A. B., Matron, LaHarpe, Illinois.

Harold Addison Chase, B. S., Agriculture, Orion, Illinois.  
 Dee Thompson, (nee Dorsey), A. B., Teacher, Aledo, Illinois.  
 Flossie Fern Norton, A. B., Teacher, Neponset, Illinois.  
 Earl Frank Roberts, B. S., Agriculture, Abingdon, Illinois.  
 Glenn Alvin Rowles, A. B., Minister, Rio, Illinois.  
 Donald Thompson, A. B., A. E. F., France.  
 Gale K. Young, B. S., Merchant, Berwick, Illinois.  
 Dale Neville Roberts, B. O., Agriculture, Abingdon, Illinois.

1918

Chester Reed Anderson, A. B., University of Ill., Urbana, Illinois.  
 Ruth Matilda Anderson, A. B., Teacher, LaHarpe, Illinois.  
 Lyle Coleman Bridgeford, B. S., Joy, Illinois.  
 Minnie Ruth McClure, A. B., Teacher, Paxton, Illinois.  
 Serelda Virginia McDermet, A. B., Teacher, Waterloo, Iowa.  
 Edward F. Peterson, A. B., Minister, Hamilton, Illinois.  
 Zelda Audry Sweeney, (nee Peugh), A. B., Teacher, Rolfe, Iowa.  
 Odessa Mildred Lapan, B. O., Teacher, Williamsfield, Illinois.  
 Marie Elizabeth Wooster, A. B., Teacher, Geneseo, Illinois.  
 Florence Mabel Rice, B. O., Teacher, Gilson, Illinois.  
 Mary Esther Baker, B. Mus., Reporter, Abingdon, Illinois.  
 Kate Eve Carnes Garvin, B. Mus., Woodhull, Illinois.

















The Sixty-Fifth  
Annual Catalog  
of  
Hedding College

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A College of Liberal Arts  
With Associated Departments

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Under the Auspices of  
the Methodist Episcopal Church

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Abingdon, Illinois



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HEDDING COLLEGE BUILDINGS AND GROUNDS





# Calendar.

1920

June 6, Sunday.....	Baccalaureate Sermon
June 7, Monday.....	{ Class Day Exercises. Department of Oratory. Lincolnian Exhibition
June 8, Tuesday.....	
June 9, Wednesday.....	
June 10, Thursday .....	Commencement

1920

September 14, Tuesday.....	Registration, First Semester
September 17, Friday .....	Matriculation Exercises
September 17, Friday, 8 o'clock P. M.	
Joint Reception by the Y. M. C. A. and Y. W. C. A.	
October 8, Wednesday, 8 P. M., Hedding Gymnasium	
Faculty Reception to the Students.	
November 24, Wednesday, 12 M....	Thanksgiving Recess Begins.
November 30, Tuesday, 8 A. M.....	Thanksgiving Recess Closes.
December 24, Friday, 12 M.....	Holiday Vacation Begins.

1921

January 4, Tuesday, 8 A. M.....	Holiday Vacation Ends.
January 26, 27, 28.....	First Semester Examinations
February 1, Tuesday, 8 A. M.....	Second Semester Begins.
March 31, Thursday, 12 M.....	Easter Vacation Begins.
April 5, Thursday, 8 A. M.....	Easter Vacation Closes.
June 1, 2, 3.....	Second Semester Examinations.
June 9, Thursday.....	Commencement





## Trustees of the College.

### OFFICERS.

C. F. W. Smith, President.	J. L. Shively, Vice President.
J. E. Connor, Secretary	J. E. Barlow, Treasurer.
William W. Bollinger, Acting President of the College	

Term expires in the year 1920.

#### Ministers.

John W. Ferris, Carthage.  
J. L. Shively, Knoxville.  
Geo. McClung, Dwight.  
\*M. L. O'Harra, Pontiac.

#### Laymen.

J. E. Barlow, Abingdon.  
C. W. Bridgford, Joy.  
Thomas Blodgett, Pine Bluff,  
Arkansas.  
Mrs. Margaret McHard, Aledo.

Term expires in the year 1921

#### Ministers.

John T. Jones, Rock Island  
W. B. Shoop, Wenona.  
J. E. Connor, Macomb  
Charles Vandettum, Bushnell.

#### Laymen.

B. P. Baird, Abingdon.  
\*Reed Campbell, Abingdon.  
Orion Latimer, Abingdon  
Mrs. Ella Mings, Avon.

Term expires in the year 1922

#### Ministers.

F. E. Shult, Aledo.  
T. E. Newland, Peoria.  
W. H. Crane, Monmouth.  
C. F. W. Smith, Galesburg.

#### Laymen.

J. Fuller, Galva.  
Luther R. Waite, Orion.  
S. S. Mosser, Chicago  
T. E. Burnside, Abingdon.

### CONFERENCE VISITORS

Henry Bloomer, Normal.  
J. B. Johnson, Carthage.  
P. E. Elting, Macomb.

J. F. Giddings, Cissna Park.  
H. I. Webber, Sparland.  
T. J. Crapp, Farmington

### EXECUTIVE COMMITTEE

Willian W. Bollinger, Ex-officio.	W. H. Crane.
C. F. W. Smith, Chairman.	J. E. Barlow.
C. W. Bridgford	B. P. Baird.
T. E. Burnside.	J. L. Shively.

Regular meeting of the Executive Committee of the Board of Trustees occurs on the first Wednesday of each month.

\* Nominated by Alumni Association.



## The Faculty

WILLIAM W. BOLLINGER, D. D., Acting President

JAMES ALBERT WHITTED, Dean.

Mathematics and Astronomy.

B. Ped., Southwestern College, 1893; Ph. B., *ibid*, 1895; A. M., *ibid*, 1896, Graduate Student University of Chicago, Summer Quarters, 1896, 1897; and years 1897-8, 1901-2.

EVA JANE ROBB

Thomas Newell Chair.

Romance Languages.

A. B., Hedding College, 1895; Graduate Student, University of Chicago, 1899-1900; A. M., Hedding College, 1900; Resident Student, Berlin, 1905; Graduate Student, University of Wisconsin, summer 1919.

CHARLES CLARK SMITH.

Philosophy.

A. B., Simpson College, 1901; A. M., *ibid*, 1903; S. T. B., Boston University, 1904; Graduate Student, Boston University, three semesters.

LAURENCE L. LOUTHIAN.

History and Economics.

Ph. B., University of Chicago, Spring Quarter, 1914; A. M., *ibid*, Summer Quarter, 1914; Graduate Student, University of Chicago, Spring Summer and Fall Quarters, 1919.

HAROLD FRANCIS WATSON.

Mary S. Reece Chair of English Literature.

A. B., New York University, 1918; M. A. in English, *ibid*, 1920; Graduate Work in English Method, New York University, Summer, 1918; Graduate Student, Columbia University, Fall Semester, 1919.

VERNON LANTIS.

Biology.

A. B., Miami University, 1909; A. M., University of Cincinnati, 1911; Graduate Student, University of Chicago, Summer Quarter, 1914.

ALFRED WHEELER JONES.

Central Illinois Chair of Natural Science.

Physics and Chemistry.

A. B., Kansas Wesleyan University, 1895; M. S., *ibid*, 1898; one year's work in Agriculture, Kansas State Agricultural College.

SARA JANE MORRISSEY.

Education.

Graduate of Oshkosh State Normal, Wisconsin, 1915; Diploma as Supervisor from Teachers' College, Columbia University, 1915; B. S., Teachers' College, Columbia University, 1915; A. M., *ibid*, 1916.

ANDREW PETER ROLEN.

Epworth League Chair of Mental and Moral Science.

B. S., Hedding College, 1894; M. S., *ibid*, 1896; D. D., *ibid*, 1910.

LA VERNE HENRY DARLING.

Financial Secretary.

History and Principal of the Academy.

A. B., Eureka College, 1894; Student One Quarter, Illinois State Normal University; Graduate Student, in History, Three Quarters in the University of Illinois.

ANNA BEULAH BENFIELD.

Dean of Women.

Mathematics in the Academy.

B. S., Hedding College, 1908; B. E., Illinois State Normal University, 1911.

GLADYS JUANITA MINEAR.

English in the Academy.

A. B., Iowa Wesleyan College; A. B., Cornell College, 1917.

FLORENCE PENBERTHY

Latin and Physical Culture for Women.

A. B., Northwestern University, 1919.

DOLE SYLVESTER MACY

Science in the Academy and Director of Athletics for men.

A. B., Penn College, 1918.

MARY HAZEL KLINGLER

Public Speaking and Dramatic Art.

A. B., Depauw University, 1919.

MRS. HENRY LEE GASH.

Director of the Conservatory.

Teacher of Voice.

Student with Mrs. Norman D. Frost, St. Louis, three years; Hubbard, one year; Mrs. Byron A. Loomis, Maryott Alexander Raab, Mabel Sharp Herdien, of Chicago Musical College, 1917-18; Private Teaching, Choir, Chautauqua and Recital Soloist; instructor in Voice, Piano, and Theory, Butte College of Music, 1918-19.

LELA M. NILES.

Head of Piano and Organ Department.

Studied at Cornell College of Music; Herman Klum, Munich; Joseph Lhevinne, Berlin; Taught at Cornell College, Florida State College for Women; Grand Prairie Seminary, Onarga, Ill.; Hedding Conservatory, 1917—.

MARIE LOUISE LYMAN.

Associate Teacher of Piano.

Graduate, Hedding Conservatory, 1911; Teacher's Normal Course, Caruthers School, Chicago; Pupil of Mme. Marie Schada, Chicago; Miss Lyman specializes in Children's Work; Hedding Conservatory, 1912.

LORRAINE LINDOFT.

Violin and Director of Orchestra.

Student, Knox Conservatory, Galesburg; Columbia School of Music, Chicago; Pupil of Professors C. A. Lindoft and Dewit Depue, Galesburg; Julius Bierlich, Los Angeles, California; Normal Training and Orchestra Conducting, with Ludwig Becker, Chicago.

ANNA BAUMGARDNER BOWTON.

Librarian.

Graduate of School of Expression, Hedding College, 1902.

HAROLD EMORY HUNTER.  
Assistant in Mathematics in the Academy.

VIRGIL ERVYN KEITHLEY.  
Laboratory Assistant.

MERLE ROBB GALLUP.  
Assistant in German.

HELEN MADELINE PARMENTER.  
Assistant in Latin.



## Faculty Organization.

### COMMITTEES

Discipline and Social Functions—Dean Whitted, Dean Benfield, Principal Darling.

Library—Dr. Smith, Miss Lyman, Miss Penberthy.

Catalog—Dean Whitted, Principal Darling, Mrs. Gash.

Athletics—Dr. Smith, Principal Darling, Coach Macy.

Student Organizations and Publications—Miss Morrissey, Miss Benfield, Miss Minear, Professor Watson, Dr. Rolen.

Contests in Oratory and Debate—Miss Klingler, Principal Darling, Professor Louthian.

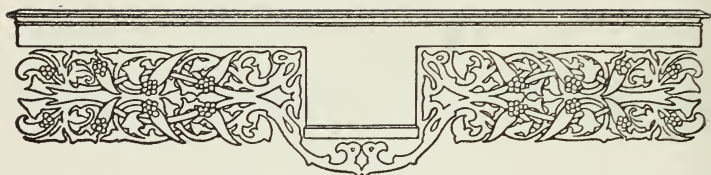
Religious Work—Dr. Rolen, Dr. Smith, Miss Minear.

Graphic Board—Miss Rabb, Miss Minear, Miss Klingler.

Registration—Dean Whitted, Freshmen and Seniors; Professor Louthian, Sophomores and Juniors; Miss Benfield, Preparatory; Mrs. Gash, Music.

Student Advisory—Dean Whitted, Mrs. Gash, Principal Darling.

Note—Before registering, Sophomores, Juniors and Seniors should consult the heads of the departments in which they are majoring.



## Administrative and Other Officers

WILLIAM W. BOLLINGER, D. D.,  
Acting President.

JAMES ALBERT WHITTED, A. M.,  
Dean of the College

ANNA BEULAH BENFIELD, B. S.,  
Dean of Women.

LA VERNE HENRY DARLING, A. B.,  
Financial Secretary and Superintendent of Buildings  
and Grounds.

GLADYS JUANITA MINEAR, A. B.,  
Secretary of the Faculty.

JESSE E. BARLOW,  
Treasurer.

THOMAS GEORGE COCKS, D. D.,  
Field Secretary.

CHARLES CLARK SMITH, A. M.,  
Chairman of Library Committee

GRACE M. JAMISON,  
Assistant to the Treasurer and Bookkeeper.

EDITH MYRTLE TALLMAN  
Office Secretary.





## CHAPTER ONE

# Introductory

### GENERAL STATEMENT.

**H**EDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Louis railroad with the Quincy branch of the Chicago, Burlington and Quincy. These facilities, together with the People's Traction Line to Galesburg, render the city easy of access from all parts of the surrounding country. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus comprises two blocks of wooded park in the heart of the residence district. In the center stands the main building, virtually a double structure.

The chapel wing was erected during the Civil War period. The materials used and the workmanship were the best that could be secured, so that the structure was easily remodeled into a splendid auditorium having a seating capacity of six hundred and fifty.

Because of the generous gift of Mrs. Amanda Burnside and her son, Mr. T. E. Burnside, it now bears the name of "Burnside Chapel."

2. The main building, a three story structure, was erected in 1873 and is directly connected with the chapel wing. The entire building has been remodeled and refurnished at a cost of forty thousand dollars. This gives a new plant modern in equipment and beautiful in its appointments. The basement is devoted to the Department of Physics and Chemistry; the lecture room and laboratories being equipped with modern apparatus suitable for a large number of experiments. On the first floor

are found class rooms, offices, library, reading room and the Christian Association Room.

Large and well lighted class rooms and a consultation room for teachers are on the second floor; while the third story is occupied by the Conservatory of Music and the Literary Societies.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of twenty-two thousand dollars. The Hall provides a home for forty-four and is modern, convenient, and comfortable in every respect.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture. The floor has been the scene of many basket ball victories. Basket ball is Hedding's specialty in athletics.

5. North of the Gymnasium is the Central Heating Plant.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. Diagonally across the street from the home of the President is the Novella McHard Home for Boys.

8. In the northern part of the city, is an athletic field, with a splendid base ball ground, while on the campus itself are located the tennis courts. Thus abundant provision is made for outdoor sports.

## HISTORY.

During the decade of 1850-60 a great educational spirit moved the people of the Central States. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where Hedding College now stands, and a few years later, his prophecy was made good. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred were enrolled, including a number of primary grade.

The first considerable enterprise was the erection of the Seminary Building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Seventeen years later, in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance and an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas A. Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part of the Conference, or won success in lay activities. Nearly four hundred names are on its alumni roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-09 added materially to the resources of the College, while that of 1911-12 not only increased the fund, but awakened a fine spirit of enthusiasm for its usefulness. The campaign, begun in the spring of 1912, was carried forward for the next four years, coming to a victorious conclusion on December 6th, 1916. At midnight of this date a total of three hundred and fifty thousand dollars was announced. The Board of Trustees set aside two hundred and fifty thousand dollars of this amount for endowment and one hundred thousand dollars for indebtedness, buildings and equipment. Ten thousand dollars have been invested in the purchase of books for the library, equipment for the laboratories and in the remodeling of the basement of the main college building, and forty thousand dollars have been spent in remodeling "Old Main." The plant is now modern in every detail.



## CHAPTER TWO

# Student Finance

### GENERAL INFORMATION.

**T**HE general practice among institutions of learning is to distinguish between the fees received on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administration, keeping of the records, conveniences of the building, and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music, oratory, piano rental, athletics, delayed registration or in the giving of special examinations, which is represented under the title of Special Charges.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

All fees are payable strictly in advance to the Financial Secretary.

### TABLE OF CHARGES PER SEMESTER OF 18 WEEKS. COLLEGE AND ACADEMY.

TUITION	
Regular Students .....	\$40.00
Students taking two courses.....	28.00
Students taking one course.....	15.00
INCIDENTAL FEES	
Regular Students .....	15.00
Students taking two courses.....	11.00
Students taking one course.....	7.00

SPECIAL CHARGES.

Library Fee .....	1.00
Delayed Registration.....	1.00
Special Examination .....	1.00
Diploma Fee .....	6.00
Diploma Fee, Academy.....	3.00
Athletic Fee .....	3.00

A ticket is given each student which entitles the recipient to admission to all scheduled games.

Laboratory Fees—

Biology I.....	4.00
Biology I, II.....	5.00
Geology I .....	3.00
Chemistry I, II, III.....	6.00
Physics 1, I, II.....	5.00
Surveying .....	3.00
Additional deposit for breakage.....	2.00

CONSERVATORY OF MUSIC.

Table of charges per semester of 18 weeks

PIANOFORTE

Miss Niles

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00

Junior and Senior students are required to study under Miss Niles.

Miss Lyman.

Two 30-minute Lessons, per week.....	\$35.00
One 30-minute Lesson, per week.....	22.00

The following terms apply only to children under fourteen years of age:

Two 30-minute Lessons, per week.....	\$22.00
One 30-minute Lesson, per week.....	15.00

PIPE ORGAN

Miss Niles

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00

## VOICE

Mrs. Gash.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	31.00
One 60-minute Lesson, per week, chorus of 3 or more pupils, each.....	19.00

## VIOLIN

Miss Lindoft.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00

## CLASSES

Harmonic Analysis, Harmony, Counterpoint, Musical His- tory, Sight Reading, and Sight Singing, each (2) Les- sons, per week.....	12.00
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## SPECIAL WORK

Private Harmony (2), per week.....	\$22.00
Private Harmony (1), per week.....	15.00
Technique (1), per week.....	15.00

## RENTALS

Piano, one hour daily.....	4.50
Piano, for each additional hour.....	3.75
Pipe Organ, one hour daily.....	30.00
Pipe Organ, for each additional hour.....	20.00

## PUBLIC SPEAKING.

Two 30-minute Lessons, per week.....	\$35.00
One 30-minute Lesson, per week.....	25.00
Drama .....	5.00



NESSIE BLODGETT HALL.

Room in Nessie Blodgett Hall, per semester.....\$38.00

Due to the uncertainty of the cost of provisions, the Dining Room at Nessie Blodgett Hall will be run for the next college year on the club plan, the students being charged the actual cost of operation.

NOVELLA McHARD HALL.

Room in the Novella McHard Home for Boys, per semester .....\$38.00

TO THE BENEVOLENT FRIENDS OF EDUCATION.

Hedding College, for many years struggling with poverty, has achieved success.

Its splendid student body, in quality if not in quantity, its cultured faculty, its valuable campus and buildings, its success in producing scholars and moulding character, speak volumes when viewed in the light of the difficulties encountered.

To secure and hold a good student body, to gain a reputation for scholarship, and to win loyalty of students and constituency is difficult. In this respect Hedding College has a record for service well rendered.

The time has come, however, for a greater development and an increased influence. To do this it is necessary for the friends of the College to give it their support.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian Education in this institution.

1. Each department in the College should have a Library Alcove, endowed with at least five hundred dollars, the interest of which would keep it furnished with a few of the newest and choicest books. The donor may name the alcove. One such is now instituted by Rev. W. J. Leach and wife in memory of their little son, but more are needed.

2. Thirty-five thousand dollars would endow a Professorship, the interest of which would permanently employ a noble and cultured teacher to instruct, in the donor's name.

3. A generous amount could be expended in developing an astronomical observatory, and in equipping the physical and chemical laboratories and in fitting a room for domestic science.



4. One could find a suitable way of helping the cause of education in conveying to the College real or personal property on the annuity plan. We commend this plan to our friends who wish to place their funds where an income will be secured during their lives, and where they will do good in years to come.

5. Others not wishing to part with their property interests, might make a deed to the college, retaining a life interest, or notes could be given due upon death.

6. There are others who cannot spare any considerable amount from their business, who would doubtless prefer to make provision in their wills for the cause of Christian Education. For such the following form is suggested:

I give and bequeath to Hedding College, at Abingdon, Knox

County, Illinois.....on condition that the principal shall never be diminished, but be securely invested, and the net

income and interest shall be devoted to.....

.....

Name.....

Address.....

7. Several scholarships are held by friends of the College. A limited number of these scholarships are available for the use of worthy, needy students.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty will nominate for the ensuing year.

In accordance with the custom set by the Colleges of the State a scholarship for one year may be awarded as a prize to any high school of the State. The principal has the right to nominate any one of the three honor students of the graduating class for the year following his graduation. Holders of these scholarships are entitled to free tuition in either the College or the Academy. The incidental and special fees are not remitted.

It is required of the holders of scholarships, that they maintain creditable class standing. Any student who has failed or been conditioned in a subject shall be denied the use, during the next semester, of a scholarship controlled by the College. Recipients of such aid must render such services to the College as may be determined upon by the Faculty.

### SELF-HELP.

The regular work of the College offers some opportunities for students who must make their own way. Dining room assistants are compensated, and some janitor work is available at the college and at some nearby residences. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates.

In a general way, the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It is asserted with confidence that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.



## CHAPTER THREE

# The Women's Hall

**T**HE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings was approximately twenty-two thousand dollars. The building is named in memory of Nessie Killip Blodgett, who was graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position on the west front of the College structures.

The basement is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen, modern in its appointments; and a spacious laundry which is at the service of the young women when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room," better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet

rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition to that an ample closet.

Applications for rooms should be made as early as possible. The assignment of rooms to students already in attendance is made the first week in April. After that date rooms will be assigned strictly in the order in which the applications are received, and vacancies in the building will be filled in the same order.

When assignment or reservation of a room is made, a deposit of \$21.00 is required to insure its occupancy. If the room is relinquished later, this deposit will be refunded, provided notice of relinquishment is received not later than August 1st. *After this date the money will not be refunded.*

The retainer fee will be credited on the payment due at the beginning of the second semester in the case of students who remain in the Hall through both the first and second semesters. Otherwise it will be forfeited.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, mattress cover and pad, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of seven, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.



## The Men's Hall

**T**HROUGH the generosity of Mr. John E. Cox of Abingdon and Mrs. Margaret McHard, of Aledo, the beautiful and spacious home of Mr. Cox has become the property of the College and is known as the "Novella McHard Home for Boys." This is a fine contribution to the equipment of the College. The Home is modern and convenient in every detail and furnishes a pleasant and comfortable home for sixteen men. Some of the rooms are very large and can easily accommodate three students, while others are suited for only two. The rooms are fitted with this in view. The furniture consists of a single sanitary bed for each, including mattress and pillow; a dresser, wash stand, study table and chairs. The student is expected to provide linen, blankets, comforts, mattress cover and pad, towels, curtains, and such other articles as the occupant desires. Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.



## CHAPTER FOUR

# Student Miscellany

### GENERAL REGULATIONS.

**T**HE discipline of the College in all departments is vested in the Faculty.

All students are expected to attend the daily recitations, Chapel Exercises and church service on Sunday morning.

No collegiate student will be permitted to carry more than sixteen semester hours of work except by permission of the Faculty, in which case an extra charge of one dollar and fifty cents will be made for each hour in excess.

Academic students will not be allowed to carry more than four full courses except by permission of the Faculty, in which case an extra charge of six dollars will be made.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.



## LITERARY SOCIETIES.

The most distinctive feature of student life has been for years the vigorous interest in the literary societies, of which there are three.

The Oliniana Society was organized in 1853. Lincolnian, after the war, adopted as its motto: "Pro deo et Patria." These for a long time divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its older sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions.

A high standard of work is encouraged by the members in all departments of work. A member to participate in a collegiate or intersociety debate must be carrying successfully three full courses in the college.

## CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of regular weekly devotional meetings, Bible study classes and other phases of work among students. The Young Men's and Young Women's Christian Associations conduct a noon-day prayer service in the Association room. For many years this daily service has been maintained by the students and nothing is allowed to displace it. Its value has been incalculable and will be attested in the future as it has been in the past.

Regular devotional meetings are held in the Association Room each week, the young women meeting Wednesday afternoon and the young men on Tuesday evening.

## THE VOLUNTEER BAND.

This is an organization composed of students of the College who expect to become foreign missionaries. A meeting is held each week for the purpose of becoming informed as to the needs of the foreign field, and the preparation of the members for their future work.

The mission study classes are furnished by the Christian Associations.

## HONORS.

The Premier Honors of the College consist in the announcement on Commencement Day of the name of the student, who,



in the judgment of the Faculty, has for the past year best exemplified all around scholarship, coupled with reasonable activity in general student interest. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshal of the College has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the College. In the spring time election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred fifty dollars and entitles the holder to exemption from all fees except that of matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and declaimed by a college student. This contest takes place during Commencement week.

The Jervis G. Evans Prize for inter-society debate, of twenty-five dollars, was instituted by the Rev. John W. Ferris, and is designed to stimulate forensic interest and power. The prize is divided as follows: Ten dollars to be used in the purchase of an appropriate article for the society hall, and five dollars to be given to each member of the team.

The Junior Prize of ten dollars was instituted by a friend, and is awarded to that member of the Junior class who ranks highest in scholarship.

All candidates for graduation are required to compete for some literary prize in either their Junior or Senior year.

### ATHLETICS.

The College fully recognizes the value of Athletics to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; second, of appointing a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; third, of creating a Board of Athletic Control, consisting of three members, appointed by the President of the Fac-

ulty from its number and three members elected from the student body. This Board has charge of all Athletic interests and the business which pertains to them.

The Athletic Director and the Captains of the Teams are invited to consult with this committee in all athletic interests.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

No student under condition or having failed in a study during the semester prior shall be eligible to participate in a match game for three weeks unless by a vote of the Faculty.

Two years' physical culture is required of each student. The time set for this work is during Freshman and Sophomore years.

### THE DAY OF PRAYER.

Notable among the great days of the year, is the first Thursday after the first Sunday of February, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches thruout the patronizing territory observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, leave time for personal and small group conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the services in the upbuilding of a Christian College is apparent when scores of students attain to larger views on occasions such as this.

### LIBRARY.

The College Library contains about 6,000 volumes. It is also a repository for government publications. In the reading room there are on file the leading magazines, and also several daily and weekly papers and college exchanges.

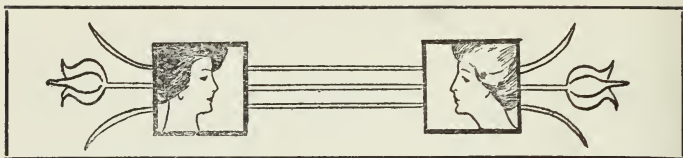
During the year the Board of Trustees has expended quite a sum of money in the purchase of new books for departmental

use. It is the purpose of the authorities of the college to add to this nucleus, from year to year, in order that the needs of Professors and students may be fully met.

The Library is organized, classified, and cataloged according to the Dewey system, and is open from eight to eleven-thirty-five A. M., and from one-thirty to four-fifteen P. M., and from eight to twelve Saturday mornings.

#### THE JOHN MOSSER PUBLIC LIBRARY.

The gift of Mr. John Mosser, who was a highly esteemed citizen of Abingdon, has made possible a beautiful library building which bears his name. The building is modern in all of its appointments and is well supplied with choice books, periodicals and magazines. About five hundred new books are added each year. There are now about six thousand volumes. Since Galesburg is easy of access, a great deal of research work may be done in the Carnegie Public Library there.



## CHAPTER FIVE

# The College

### GENERAL STATEMENT.

**H**EDDING COLLEGE is an institution for general culture and discipline rather than for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit of knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, that provide a liberal culture which every citizen should possess.

### ENTRANCE REQUIREMENTS.

Graduates of the Academy and of accredited high schools and academies are admitted without examinations in the subjects completed. Candidates who cannot present certificates containing grades in each subject covered are subject to examination by the professors of the several departments. An applicant who is not a candidate for the Bachelor's Degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those coming from other Colleges. No students will be matriculated for non-resident work.

### ADMISSION TO THE FRESHMAN CLASS.

Admission is based upon the unit of work. A unit is one study carried thru a minimum of thirty-six weeks, the student reciting five times a week and the recitations of forty minutes duration. Fifteen such units are required for admission to the Freshman class. Of these fifteen units, eleven are required and four are elective.

No candidate will be admitted to the Freshman class who is deficient in more than one unit and this deficiency must be made up within one year.

### REQUIRED UNITS.

English .....	3	units
Algebra .....	1½	units
Geometery .....	1½	units
*Language (other than English).....	3	units
Physics .....	1	unit
History .....	1	unit

### ELECTIVE UNITS.

Astronomy .....	½	unit
English .....	1	unit
Mathematics .....	1	unit
Latin.....	1 to 4	units
German .....	2	units
Greek .....	2	units
History .....	2	units
Physiography .....	½	unit
Physiology .....	½	unit
Botany .....	½	unit
Zoology .....	½	unit
Civics .....	½	unit
Elementary Economics.....	½	unit
Agriculture .....	½	unit
Bookkeeping.....	½ to 1	unit
Domestic Science.....	1	unit
Drawing .....	½	unit
Public Speaking .....	1	unit
Harmony .....	½	unit
Musical History .....	½	unit
Manual Training .....	1	unit

\*At least two years must be done in one language. If one year is presented in one language another year must be taken in College.

It is probable that subjects other than these are worthy of acceptance. They will be accepted provided the work has been done in a satisfactory manner.

### REQUIREMENTS FOR GRADUATION.

A candidate for the Bachelor's Degree must present one hundred twenty-four (124) semester hours of collegiate work and in addition eight (8) supplementary credits. Not later than the second semester of the Sophomore year the student should choose the course in which he desires to do his major work.

A major is defined as thirty-two (32) semester hours of collegiate work.

A semester hour is defined as one study carried thru the semester, the student reciting on the basis of one class period per week. The class period is fifty-five minutes. Each class period presupposes two hours preparation by the students, or the equivalent in the laboratory.

At present a major may be chosen from one of the following departments: Classics, Romance Languages, English, Philosophy, History, Mathematics, Physics and Chemistry, Biology, or Education.

Prescribed courses for the Degree of Bachelor of Arts:

1. English I.....First Year
- \*English II ..... Second Year

\* Note—If English is selected as a major, the student must secure twenty-four (24) semester hours' credit in addition to English I and II.

2. Mathematics I and II.....First Year

3. Latin I or Greek II, and one of the following:  
     French I, German I, provided that Latin I is chosen, or  
     Greek I.....First Year

(a) Latin I presupposes a preparation of four years high school Latin. Greek II presupposes Greek I and three years high school Latin. German I presupposes two years of preparatory German. If French I is chosen, French II is also required.

(b) Regardless of the number of hours of foreign language presented for entrance, at least one course in each of two languages as advanced as those mentioned must be taken in college.

(c) If a student is unprepared in his first year to carry the courses indicated as required, he registers for a more elementary course in the same department, thereby deferring the required work till the second year.

4. Eight semester hours from Chemistry I, Physics I, Geology I, Botany II, or Zoology I.....First or Second Year
5. Eight semester hours from Economics I, Economics II, History I, History II, History III, or History IV.

First or Second Year



6. Three semester hours in Bible and four semester hours in Philosophy, Education or Bible.

Prescribed courses for the Degree of Bachelor of Science.

1. English I, a, b.....First Year  
English II, a, b.....Second Year
2. Mathematics I, a, b.....First Year
3. Mathematics II, a, b.....Second Year
4. Mathematics III, a, b, recommended.....Third Year
5. French I a, b, and II a, b, and German I a, b.

Note—German I presupposes two years of preparatory German.

(a) If French or German is presented for entrance, the requirement of the college course is reduced accordingly, except that in all cases a course as advanced as Course II a, b, in at least one of these languages must be taken in college.

4. Two of the following: Botany II a, b, Chemistry I a, b, Chemistry II a, b, Geology I a, b, Physics I a, b, Physics II a, b, and Zoology I a, b.
5. Three semester hours in Bible and three semester hours in Economics I a, b, History I a, b, History II a, b, History IV a, b, Philosophy, Bible, or Education.

### GENERAL REQUIREMENTS.

Degrees are conferred by vote of the Board of Trustees upon recommendation of the Faculty. Preliminary to such action the following conditions must be met:

- (a) Completion of the Required Studies.
- (b) The completion of the full work required in the major courses.
- (c) Before Junior seating is given, all required work prior to the Sophomore year must be made up.
- (d) Work in residence in the College for at least one year.
- (e) The meeting of all supplementary requirements.
- (f) If the thesis is presented for the Junior or Senior requirement it must be written on some phase of the major subject.
- (g) Competition as a Junior or Senior in a Literary Prize Contest.
- (h) The sufficient discharge of all financial obligations to the College, including the Diploma Fee of six dollars.



## SUGGESTED COURSES OF STUDY.

## Freshman Year.

Latin.  
Mathematics.  
Literature.  
Science.  
History.  
German.  
French.  
Greek.

## Sophomore Year.

Greek.  
Latin.  
Mathematics.  
Literature.  
Science.  
History.  
German.  
French.  
Mental Science.  
Astronomy.  
Education.  
Biology.  
Spanish.

## Junior Year.

Greek.  
Latin.  
Mathematics.  
Literature.  
Physics.  
History.  
German.  
French.  
Moral Science.  
Geology.  
Public Speaking.  
Education.  
Biology.

## Senior Year.

Greek.  
Mathematics.  
Literature.  
History.  
German.  
Biblical Literature.  
Philosophy.  
Physics.  
Public Speaking.  
Debating.  
Social Science.  
French.

## COURSES LEADING TO ONE OF THE PROFESSIONS.

There are students who are looking forward to entering one of the professions and who, by reason of youth and inexperience, hesitate to enter a large university where they are at once lost in the crowd. It is believed that such would gladly enter one of the smaller colleges if their work could be so arranged as to be of service in entering upon a technical course. Hedding College offers a few courses designed for this class. The suggestive outlines serve two purposes: first, they materially shorten the period of study in a professional school, and second, if care is used in selecting, the student may take one of the Baccalaureate Degrees here.

Course leading to Agriculture—

- First Year: Chemistry, 8 hours; General Science, 8 hours; Mathematics, 8 hours; Elective, 8 hours.
- Second Year: Chemistry, 8 hours; Mathematics, 6 hours; English, 6 hours; Elective, 12 hours.
- Third Year: Chemistry, 8 hours; Mathematics, 6 hours; English, 6 hours; Elective, 12 hours.
- Fourth Year: Physics, 10 hours; History, 6 hours; Elective, 16 hours.

Course leading to Theology—

- First Year: English, 8 hours; Greek, 10 hours; Mathematics, 8 hours; Elective, 6 hours.
- Second Year: Greek, 6 hours; English, 6 hours; Science, 8 hours; Elective, 12 hours.
- Third Year: English, 6 hours; Mental Philosophy, 6 hours; History, 6 hours; Elective, 14 hours.
- Fourth Year: English, 6 hours; Moral Science, 6 hours; Bible, 6 hours; Elective, 14 hours.

Course leading to Engineering—

- First Year: Mathematics, 8 hours; Chemistry, 8 hours; Language, 10 hours; Elective, 6 hours.
- Second Year: Mathematics, 6 hours; Chemistry, 8 hours; Language, 6 hours; Elective, 12 hours.
- Third year: Mathematics, 6 hours; Physics, 8 hours; Language, 6 hours; Elective, 12 hours.
- Fourth Year: Mathematics, 6 hours; Mechanics, 6 hours; English, 6 hours; Elective, 14 hours.

Course leading to Law—

- First Year: English, 8 hours; Mathematics, 8 hours; Economics, 6 hours; Elective, 10 hours.
- Second Year: English, 6 hours; Public Speaking, 8 hours; History, 6 hours; Elective, 12 hours.
- Third Year: Science, 8 hours; English, 6 hours; History, 6 hours; Elective, 12 hours.
- Fourth Year: Political Science, 6 hours; History, 6 hours; Mental Science, 6 hours; Elective, 14 hours.

Course leading to Medicine—

- First Year: Chemistry, 8 hours; Mathematics, 8 hours; Language, 10 hours; Elective, 6 hours.

Second Year: Chemistry, 8 hours; Science, 8 hours; Language, 10 hours; Elective, 6 hours.

Third Year: Chemistry, 8 hours; Language, 6 hours; Science, 8 hours; Elective, 10 hours.

Fourth Year: Physics, 8 hours; Biology, 8 hours; Language, 8 hours; Elective, 8 hours.

The University of Illinois recommends the following preliminary work for the Library School. This work can be done here. The work is carried thruout the year and is represented in semester hours:

English 5; Rhetoric 2.

Latin 4, in addition to four years of high school Latin.

German 6, in addition to two years of high school German.

French 4, in addition to two years of high school French.

Languages begun in college instead of in the high school should be continued for a longer period.

Medieaval and Modern European History, 3; History of England, 3; History of the United States, 3.

Economics, 3; Political Science, 2; Sociology, 3.

Philosophy, 2; General Psychology, 2.

Zoology, 3; Botany, 2; Chemistry or Physics, 3.

#### Courses leading to Teaching—

Hedding College has a certificate of full recognition from the Illinois State Certificating Board. This is granted in consideration of the successful completion of the campaign for three hundred and fifty thousand dollars and contemplates the completion of the extensive improvements now made.

By pursuing the proper courses of study, regular students may, therefore, have their grades recognized for the following certificates to teach in the public schools: On the completion of the full four years' course, a high school certificate which grants permission to teach in any public high school in the state; on the completion of two years of the college course, a special certificate may be issued which grants permission to teach the subject in which the candidate proposes to specialize; on the completion of one year of the college course, the candidate may receive a regular second grade certificate.

## DEPARTMENTS IN DETAIL.

The courses outlined are marked with Roman numerals. The number of hours and length of time devoted to each course is placed after each outline. In case a sufficient number do not register for a given course the right is reserved to withdraw it.

### ASTRONOMY.

I a, b. Descriptive Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences. While the course is, for the most part, descriptive, only those who have completed Mathematics I a, b and Elementary Physics are permitted to enter the class and it is better that one should have completed Mathematics II a, b.

2 hours, both semesters

### BIBLICAL LITERATURE.

I a, b. Old and New Testament Literature. The aim of this course is to give a comprehensive view of the "great plan," showing the oneness of the Old and the New Dispensations. Beginning with Abraham, the father of the Jewish people, to whom and thru whom Christ came, there is brought to view the successive steps in the scheme which brought about the "fulness of time" when God sent His son into the world; when the Holy Ghost came and when those who had been "endued with power" went forth to preach to all the world.

3 hours, both semesters.

### BIOLOGY.

I a, b. General Zoology. Introduces the general principles and concepts of Zoology and gives the student a general survey of the whole animal kingdom, beginning with the lowest one-celled forms. Lectures and recitations 3, and laboratory 4 hours per week. Given alternate years. Offered in 1921-22. Text, Heger-College Zoology.

5 hours, both semesters.

II a, b. Embryology and Comparative Anatomy. Treats of the more important organ systems and the general body forms of the vertebrates and near relatives, considered from both the embryological and the anatomical stand point. In the embryology the frog, chick and a mammal will be studied in the laboratory as types. The amphioxus, necturus, turtle, pigeon, cat and other forms will be studied for the anatomy. Prerequisite

Biology I. Lectures and recitations 2, and laboratory 4 hours per week. Given alternate years. 4 hours, both semesters.

III a, b. General Botany. A general introductory course, giving the elements of the activities, structures, relations and classification of plants. A detailed study will be made of selected types from the main groups of the plant kingdom. Lectures and recitations 3, and laboratory 4 hours per week. Given alternate years. Offered in 1920-21. 5 hours, both semesters.

Text, Ganong—A Textbook of Botany for Colleges.

IV a, b. Advanced Botany—Morphology and Taxonomy. An extended study will be made of many representatives of the different phyla of the plant kingdom, emphasis being placed upon structure and classification. Plants of unusual economic importance will also be studied. Prerequisite Biology III. Lectures and recitations 1, and laboratory 4 hours per week. Given alternate years. Offered in 1921-22.

3 hours, both semesters.

Text, Coulter, Barnes and Cowles Text-book of Botany, Vol. I.

V a, b. Nature Study. A course in Biological Nature Study designed especially for those preparing to teach. The following subjects will be covered: pond life, insects, birds, trees, weeds, wild flowers, spore bearers, window gardening, school gardens, and others. Laboratory work will consist of field trips and work in the garden and green house. Lectures and recitations 2, and laboratory 5 hours per week. Given alternate years. Offered in 1920-21. 4 hours, both semesters.

VI a, b. Agricultural Biology. A course dealing with the biological principles underlying agriculture. Designed especially to help the future home owner plan, set out and care for the garden, orchard and field. The laboratory work will consist largely of taking care of vegetables, field crops, ornamental plants, small fruits and trees on the campus, in the garden, experimental plots and the greenhouse. Lectures and recitations 2, and laboratory 5 hours per week. Given alternate years. Offered in 1920-21. 4 hours, both semesters.

VII a. Sanitation and Hygiene. The following subjects will be covered: dissemination of diseases, preventative measures, personal hygiene, housing, ventilation, food, water, public and private agencies promoting hygiene. Assigned readings and lectures 2 hours per week. Given alternate years. Offered in 1920-21. 2 hours, first semester.

VIII b. Genetics. The aim of this course is to acquaint the student with the principles governing the evolution of plants and animals. The subject of heredity is introduced. The laws governing the inheritance of human traits especially are emphasized. Must be preceded or accompanied by Biology I or III. Recitations and lectures 2 hours per week. Given alternate years. Offered in 1920-21. 2 hours, second semester.

Text Walter—Genetics.

IX a, b. Microtechnique and Histology. This course gives the theory and practice of microtechnique, together with a detailed study of either plant or animal tissues. Prerequisite Biology I or III. Lectures and recitation 1, and laboratory 5 hours per week. 3 hours, both semesters.

X s. Local Flora and Fauna. Individual work done by student in the summer. The amount of credit 2-4 hours depending upon the amount of work done. Work will include collection, classification and mounting of specimens and should be confined to one of the following groups: (a) flowering plants, (b) fungi, (c) insects. May be repeated at discretion of instructor. Prerequisite Biology I, III or V.

Courses offered in 1920-21 III, V, VI, VII a, and VIII b.

Since the Biology Department was so recently established, the courses are not now arranged as it is intended they shall be in the future. Later courses I, IV, VI and IX will alternate with II, III, V, VII a and VIII b.

## CHEMISTRY.

Courses in Chemistry are designed to meet the needs of three classes of students: those who wish to gain an elementary knowledge as a part of general culture, those who intend to pursue some technical application, and those who intend Chemistry as a profession. Chemistry is of fundamental importance in every-day life.

The laboratories are well equipped with apparatus and supplies for doing the work of the department to the advantage of the student. The student will pay for all breakage in the laboratory. The regular laboratory fee is designed to cover cost of chemicals only.



I a, b. General Inorganic Chemistry. An introduction to the study of Chemistry. This course covers a thoro discussion of the fundamental principles of the science, the meaning of the symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Special attention is paid to the reactions met with in qualitative analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared notebooks are required on laboratory work. Texts: McPherson and Henderson's College Chemistry; McPherson and Henderson's Laboratory Outline of General Chemistry. 4 hours, both semesters.

II a. Qualitative Analysis. This is primarily a laboratory course, supplemented by lectures and quizzes as may seem necessary. Much attention is given to equation writing. Group analysis of the base forming elements and of the acid radicals will be followed by the complete qualitative analysis of a number of unknowns. Alloys, ores and complex solids will be determined. 4 hours, first semester.

III b. Quantitative Analysis. This course is designed to give a thoro training in the more common quantitative determinations. To carry out this purpose the fundamental operations of gravimetric and volumetric and electrolytic analysis are studied, and are applied to compounds of a simple nature. Nine periods of laboratory and one recitation per week. 4 hours, second semester.

IV b. Organic Chemistry. This is an introduction to the theory of carbon compounds and aims to acquaint the student with laboratory methods in preparation and purification of such compounds and verification of constants. 4 hours, second semester.

## EDUCATION.

I a. Psychology of Childhood. Observation, experiment, required readings, and discussions. This course is designed to present the facts, so far as they have been scientifically determined, concerning the nature and development of the mind during childhood, with special reference to the meaning of these facts to the



teacher. It seeks to provide the student with sound criteria for estimating theories about the mental life of children and give him adequate training in the concrete study of child life. Psychology of Childhood, Norsworthy and Whitley; Fundamentals of Child Study, Kirkpatrick; Notes on Child Study, Thorndike, are the texts. 3 hours.

II a. General Psychology. A scientific investigation of mental life for the purpose of familiarizing the student with the fundamental principles and terminology of psychology, as well as a knowledge of the mutual interrelation between an organism and its environment. The texts used are Human Psychology, by Warren, Pillsbury, Colvin and Bagley. 2 hours.

III a. Educational Psychology. This course gives a general treatment of the elements of Educational Psychology. It is designed to meet the needs of students engaging in the teaching profession. The mental processes of memory, learning, reasoning, judgment, and imagination are all studied, making direct application to methods of presentation in the class room. The texts used are Educational Psychology, Storch; How to Teach, Strayer and Norsworthy. 3 hours.

IV b. Principles of Education in the Elementary School. This course is designed to give a scientific understanding of the methods of instruction in the elementary grades based upon an intelligent psychological understanding of how to make a proper assignment, how to motivate a class recitation, how to teach children to study, how to select a problem for class study, the value of the project method and educational thoughts in the class room. The texts are: A Brief Course in the Teaching Process, Strayer; Bagley's Classroom Management, Earhart's Types of Teaching. Collated reading, observation work and reports required. 3 hours.

V b. Principles of Education in the Secondary School. This course is given primarily for students who wish to become principals and classroom teachers in secondary schools. It considers principles of teaching and problems of instruction to be met in a classroom. The following problems are considered: Teacher control, class control, selection of subject matter that is purposeful for instruction, methods of presentation. The texts used are An Introduction to High School Teaching, Colvin; Judd's Psychology of High School Subjects, Colvin's The Learning Process. 3 hours.

VI a. History of Education. This course is designed to trace the development of educational thought and practice, as these were determined by social, political, economic, and religious conditions in various nations and periods. A survey of educational institutions, practices, and methods in ancient and medieval times. For this course Monroe's Brief Course in the History of Education, History of Education by Graves, are the texts used. 2 hours.

VII a, b. Sociology. A descriptive course concerning the social and economic progress experienced by Europe and America and the educational advances that have attended social reform. This course is intended for beginners in the study of social institutions, community, school, church and co-operative society with study of particular problems of poverty, labor, income, health, recreation, etc. The texts used are Sociology, by Ross; Sociology, Giddings.

### ENGLISH.

I a, b. English Composition. A study of the theory and practice of writing with frequent conferences. First semester, short weekly themes; second semester, exposition, argument, the short story. Required of all Freshmen. 4 hours throughout the year.

II a, b. Survey of English Literature. A rapid survey of the chief movements in the development of English Literature. First semester, from the origins to 1600; second semester, 1600 to 1900. Required of all Sophomores. 4 hours throughout the year.

III a. Pre-Shakespearean Drama. A survey of English Dramatic Literature from the origins to 1550. Given in 1920-21. English I and II prerequisites. 3 hours, first semester.

III b. Shakespeare. A detailed study of some of the best of Shakespeare's plays, with particular attention to dramatic construction. Given in 1920-21. English I and II prerequisite. 3 hours, second semester.

IV a, b. The English Essay. A survey of the development of the essay from Bacon to Stevenson. Given in 1920-21. 3 hours, both semesters.

V a, b. American Literature. A survey of the movements in the development of American Literature, with particular attention to poetry. First semester, 1620 to 1800; second semester, 1800 to 1900. Alternates with Course IV. English I and II prerequisite. 3 hours throughout the year.

VI. The English Novel. A survey of the development of the novel from the earliest times to 1850. This course alternates with III. English I and II prerequisite. 3 hours throughout the year.

VII. Advanced Composition. A seminar course in writing designed for students requiring special training in research work. Open only, by special permission, to Seniors. 4 hours.

## FRENCH LANGUAGE AND LITERATURE.

I a, b. Frazer & Squair's Grammar, part 1, with special drill on conversational forms of the regular verb and the most common irregulars; 150 pages of simple French alternated with composition based on the text and on grammar review. 5 hours.

II a, b. Frazer & Squair, part II; 400 pages of modern French alternated with composition based on text and grammar. 4 hours.

III a, b. Prepared reading of 600 pages of more difficult French. Composition based on text. Sight reading from current French journals with oral report on articles read. Adam's, Growth of the French Nation, will be required as collateral reading the first semester and Saintsbury's History of French Literature, the second. A full note-book will be kept and a semester paper in French on some assigned topic drawn from the collateral will be required. 3 hours.

IV a, b. Rapid reading, prepared and sight, selected to show characteristic phases of French literature from the 15th Century to date. Thorough review of more difficult points of grammar. Composition, prepared and extempore, based on grammar. 3 hours.

## GEOLOGY.

I a, b. General Geology. The first semester will be devoted to Dynamical and Structural Geology and Physiography. The second semester to a discussion of the theories regarding

the formation of the earth and the development of life upon it as revealed by a study of fossils. The laboratory work will consist of the study of typical rocks and minerals and methods of determination by chemical and blowpipe tests. The study and interpretation of Topographic and Geological maps, and the classification and identification of fossils and field excursions. No liberal education is complete without some knowledge of this interesting science and it has come into prominent recognition as a science of great practical value in recent years. A knowledge of general Chemistry is essential as a prerequisite. Text, Elements of Geology, W. B. Scott. 3 hours.

### GERMAN LANGUAGE AND LITERATURE.

I a. German Idiom and Synonym Course. This course is based on easy narrative prose together with a thoro review of Thomas' Grammar. 4 hours, first semester.

I b. Introduction to the Study of Classic Writers. Lessing, Schiller, Goethe, with themes written in German. 3 hours, second semester.

II a, b. History of German Literature. Stroebe and Whitney's *Geschichte der Deutschen Literatur* is used. Assigned readings and reports by members of class. 3 hours, both semesters.

III a, b. German Drama. Selections from representative dramatists will be used following a brief review of the growth of the drama. Lessing, Schiller, Goethe, Kleist, Grill, etc. 3 hours, both semesters.

IV a b. German Short Story. Selections from the best short story writers and novelists to show the development of the short story in German Literature. Kleist, Hoffman, Auerbach, Keller. 3 hours, both semesters.

V a, b. The Lyric. This course is a study of the development of the Lyric from Goethe and Heine including the modern writers. Alternate with IV a, b. 3 hours, both semesters.  
Courses II, III, IV, V not offered in 1920-21.

### GREEK LANGUAGE AND LITERATURE.

I a, b. Elements of the language from a suitable beginner's book; Xenophon's *Anabasis*, Book I. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation. 5 hours, both semesters.

II a, b. Xenophon's *Anabasis*, Books II, III and IV; Homer's *Iliad* (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight. 3 hours, both semesters.

III a, b. Greek Literature. Lysias (selected orations): Plato's *Apology* and *Crito*; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the *Hellenica* and to the writing of Greek. 3 hours, both semesters.

IV a, b. Greek Literature. Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VIII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes. 3 hours, both semesters.

## HISTORY.

I a, b. Medieval and Modern European History. Introductory Course. A general survey of Continental European History from the time of Charlemagne (800 A. D.) to the close of the nineteenth century, with special reference to the leading institutions, epochal events, and dominant personalities of the successive periods. Lectures, text-books; preparation of maps and papers. 3 hours, both semesters.

II a. Greek History to the Roman Conquest. Especial attention is given to the Mycenaean Age; the interstate relations of Greece; Greek political and social institutions; the history of Greek art, literature, philosophy, and religion. Lectures, text-book work, outside reading, and the preparation of maps and reports. Open to all students. 2 hours, first semester.

II b. Roman History to the Fall of the Western Empire. The political and military narrative is subordinated to such topics as are related to constitutional history and the growth of Roman political institutions; the consideration of social and economic problems; the government of the provinces; the development of Roman law; the rise of Christianity; and the causes of the downfall of the Western Empire. Lectures, text-book work, collateral reading, and preparation of maps and reports. Open to all students. 2 hours, second semester.

III a, b. English History, to the close of the nineteenth century. A general course. Lectures, text-book work, collateral readings and reports. Alternates with V. 2 hours, both semesters.

IV a, b. History of Modern Europe. A study of important periods and movements, social, economic and political, in modern European history, and a similar study of English history from the earliest times to the present. The courses are recommended for students who are majoring in history.

(a) Reformation. 1500 to 1648. 1920-21.  
2 hours, first semester.

(b) Absolute Monarchy. 1648 to 1789. 1920-21.  
2 hours, second semester.

(c) French Revolution and Napoleonic Era. 1789 to 1815.  
1921-22. 2 hours, first semester.

(d) The Growth of Democracy. 1815 to 1920. 1921-22.  
2 hours, second semester.

(e) English History. Earliest times to 1485. 1922-23.  
2 hours, first semester.

(f) English History. 1485 to the present time. 1922-23.  
2 hours, second semester.

V a, b. American and European Government. A comparative study is made of the principal governments and parties of Europe and the government and parties of America. The first semester emphasizes our own country and the second gives chief attention to the leading European nations.

3 hours, both semesters.

VI a, b. A course in Current History throughout the year.

## LATIN LANGUAGE AND LITERATURE.

I a, b. Latin Literature. Cicero, De Senectute, and De Amicitia; Livy, Books XXI, XXII; Horace, Odes, and Epodes. Latin writing once a week.

3 hours, both semesters.

II a, b. Latin Literature. Tacitus, Agricola and Germania; Terence, Selected Plays, Cicero, Brutus.

3 hours, both semesters.

III a, b. Latin Literature. Quintilian, Books X and XII; Introduction to ancient philosophical thought with reading from Cicero, Tusculan Disputations, Book I; General view of Latin poetry, or the works of Virgil.

3 hours, both semesters.



MATHEMATICS.

I a. Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and the solutions of triangles. The construction of the tables of Logarithms, De Moivre's Theorem, and the solution of equations, are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thoro understanding of Astronomy. 4 hours, first semester.

I b. College Algebra. This course covers the following subjects: Number Theory, Permutations and Combinations, Summation of Series, Partial Fractions and Determinants. It is designed to give the student a thoro drill in Algebraic analysis and acquaint him with symbolic notation. 4 hours, second semester.

II a, b. Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section and of higher plane curves. Prerequisite, Mathematics I a, b. 3 hours, both semesters.

III a. Calculus. The formulae for the differentiation of functions are developed and simple applications are studied. prerequisite, II a, b. 3 hours, first semester.

III b. Calculus. This course is a continuation of differentiation, including integration and the application of the same to problems of geometry, mechanics, and engineering. Prerequisite, Mathematics III a. 3 hours, second semester.

IV a. Theory of Equations and Determinants, Algebraic Equations of one unknown, Systems of Simultaneous Equations and Determinants. Prerequisite, Mathematics II a, b and III a, b recommended. 3 hours, first semester, 1920-21.

V b. Differential Equations and Advanced Calculus. Ordinary and partial differential equations and applications to geometry and mechanics. Selected topics in calculus not covered in III a, b. Prerequisite, Mathematics III a, b. 3 hours, second semester, 1920-21.

VI a. Methods of Teaching Mathematics. This course is planned to meet the needs of those who propose to teach sec-



ondary mathematics. Open to students who have covered II a, b. Alternates with IV a. 3 hours, first semester.

VII b. Projective Geometry. Devoted to a study of pencils and ranges; the theory of conics and quadric surfaces. Alternates with V b. 3 hours, second semester.

IX a. Solid Analytics. Equations of the plane and right line in space, surfaces of the second degree and classification of quadric surfaces. Prerequisites, II a, b. 3 hours, first semester.

X. b. Analytic Mechanics. The theory of Calculus applied to problems in Mechanics. 3 hours, second semester.

XI b. Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying; leveling, grading and curves are studied. Prerequisite, I a. 3 hours, second semester.

Note—Courses IX a, X b, and XI b will be offered only as the occasion arises when there is no call for IV a, V b, VI a, or VII b. Assignments in the History of Mathematics will be given with all of these courses.

## PHILOSOPHY.

I a. Psychology of Religion. A careful study of the familiar experiences and practices of religion from the standpoint of Psychology. This course is designed to help the student to a clear understanding of religious principles observed both subjectively and objectively and scientifically classified. The lecture method will be used, together with free discussion in the class room. Standard works by Coe, Ames, Starbuck, Stratton and others will be consulted freely. Some matters gathered by research will be available and students will have some practice in tabulating data. Open to collegiate students. 3 hours.

II a. History of Philosophy. A study of the History of Philosophy as it relates itself to the various epochs in developing civilization. The period begins with the Greek thinkers and closes with the Renaissance. The study is designed to familiarize the student with the discovery of certain principles of thought and their development and acquaint him with some of the great thinkers of the past. It should enable him to better understand the modern thinkers. "A Beginners History of Philosophy," by Cushman, will serve as a guide. Rogers, Windelband, Paulsen and others will be used in reference. Open to Sopohomores, Juniors and Seniors. 3 hours.

III a. Political and Social Ethics. A semi-historical study of the development of ethical ideas, together with their application to modern conditions of political, business and social life. Texts by Durant Drake, Dewey & Tufts, and Seth, will be consulted. Current magazine articles will be used, forming the basis for classroom discussions. This is an introductory course in Ethics open to all collegiate students. 3 hours.

IV a. Introduction to New Testament Literature. A literary study of the New Testament having to do with the character of the authors, their letters and the circumstances under which they wrote, particular attention being paid to the study of certain critical questions which are often forced upon young people and left incomplete. The lecture method will be followed. The American Standard New Testament and Stevens & Burton's Harmony of the Gospels are used as guides. Much reference work of the best sort is available. Open to collegiate students. 3 hours.

I b. Ethical Psychology. A study of questions pertaining to duty, justice, conscience, etc. These are freely discussed in the class and made to apply to problems of daily living. The approach is from the standpoint of Psychology. The aim is to develop the pupil in the art of right living and to give him a correct philosophy of life. Dr. W. E. Hamilton's text is used. Open to collegiate students. 3 hours.

II b. History of Philosophy. Course II a or an equivalent required. From the beginning of the Renaissance to the nineteenth century, closing with a study of some of the thinkers of the later century who are not treated in history as yet. This study should introduce the student to the thinkers of the last five centuries and help him to trace their influence upon modern times. "A Beginners History of Philosophy," by Cushman, Vol. II, will be used as a text with references in standard works. 3 hours.

III b. Theory of Ethics. Courses I a and III a should precede this. Juniors and Seniors may be admitted however on credits in any branch of Ethics. As the name implies, this course aims to hold strictly to the Theory of Ethics. We undertake to find out why we have ethical ideas and to test their validity by principles of philosophy. Dr. Borden P. Bowne's text is used. Lecture method with class room discussion is followed. 3 hours.

IV b. Introduction to Old Testament Literature. Course IV a should precede this. Students having some familiarity with Biblical interpretation may be admitted. Some of the critical problems common to Biblical students will be approached. The course is designed to prepare students for larger study in this important field. Eiselen's "Prophecy and the Prophets" and Knudson's "Beacon Lights of Prophecy," will be freely consulted. The American Standard Version of the Bible will be used.

3 hours.

### PHYSICS.

I a, b. College Physics. This is a thoro, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity, and Magnetism. Six hours each week are devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. Prerequisites, Academy Physics or an equivalent course and Trigonometry.

5 hours, both semesters.

II a, b. Advanced Physics. This is mainly a laboratory course dealing with more advanced problems in Mechanics, Heat, Magnetism, and Electricity. Work and hours will be arranged to suit the individual student. Thruout the year. Prerequisite, College Physics I a, b.

3 hours, both semesters.

### SOCIAL SCIENCES.

I a, b. Elementary Economics. An introduction to the fundamental problem of the production and distribution of wealth, and a survey of a number of specific problems such as arise in the fields of money, banking, transportation, international trade, public finance and labor.

3 hours, first semester.

II a. Money and Banking. The history and theory of money, with special reference to the monetary experience of the United States; the nature and functions of credit; bank currency, clearings, and exchanges, and the regulation of commercial banking; trust companies and savings banks; the banking systems of the United States and of the chief foreign countries. Lectures, text-books, and special reports.

2 hours, first semester.

II b. Business Organization and Management. The principles underlying the organization of manufacturing and distributive industries. The location and arrangement of factories, the division into departments, cost-keeping, marketing of products,

exchanges, wholesaling, retailing, advertising, credits, and collections are included in the study. Lectures, text-book and collateral readings. Open to students who have passed in Economics I a and b. 2 hours, second semester.

III a, b. Labor Problems and Organizations. Among the subjects considered are the following: the factory system, woman and child labor, rates of wages, unemployment, immigration, sweating, poverty, strikes, boycotts, arbitration, labor unions, collective bargaining, employers' associations, co-operation, profit-sharing, insurance, industrial education and labor legislation. This and preceding course given in alternate years. Omitted in 1920-21. 3 hours, both semesters.

### SPANISH.

I a, b. The aim of this course is to give the student a working knowledge of the essentials of grammar, good pronunciation, and a reading ability in the simple Spanish prose. Hill's and Ford's First Spanish Course will be used, also Spanish short stories. 5 hours, both semesters.

II a, b. This course consists of a review of grammar, advanced composition and reading of important works by modern authors. 4 hours, both semesters.

### CLASS RULES, GRADES AND EXAMINATIONS.

There are certain regulations concerning attendance upon classes.

The number of absences allowed per semester is five for a five-hour class, four for a four-hour class, three for a three-hour class and two for a two-hour class. These are reserved for cases of illness and should be kept for that contingency only.

If absences in excess of five accrue, the final grade is reduced two per cent for each of such absences.

Students are graded on their class work, which depends upon regularity and promptness of attendance, as well as upon the character of their daily work.

An undergraduate student who withdraws from the College is (a) in good standing, or (b) on probation, or (c) Dropped for poor scholarship, or (d) dismissed for misconduct.

(a) A student in good standing is entitled to honorable dismissal in every sense of the term. He is eligible to continue his course here whenever he may choose to do so.

(b) A student on probation has either failed to pass nine semester hours during the last semester of his attendance, in which case he goes on probation by rule, or has been placed on probation by special vote of the Faculty for unsatisfactory scholarship or for misconduct. Such a student may continue his course, with the understanding that if he fails to pass nine hours in either of the next two semesters he will be dropped.

(c) A student is dropped by rule if he fails to pass nine semester hours in any two of three successive semesters; and may be dropped by special vote of the faculty for very poor scholarship in any one semester. Such a student may not continue his course here, but the College will interpose no objection to his admission to any other institution of learning.

(d) A student is dismissed only for disciplinary reasons, as stated in each case. Dismissal may be either permanent or for a limited period, as specified.

Examinations in each course are set at the close of each semester (or more frequently at the discretion of the instructor). The semester grade is compounded from the examination marks and the daily average. These grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians. Every student is entitled to one free transcript of their credits. If any more is called for a fee of one dollar is charged.

Grades are entered on the books A, B, C, D, E, F, I. Where A means 90 to 100; B, 80 to 90; C, 70 to 80; D, 70 and passing; E, 60 to 70, conditions which may be removed by the end of the semester by passing a special examination of C; F, failed, and I incomplete.

No student shall change registration, or withdraw from any class without consultation and arrangement with the Dean and the instructor in charge of such class.

### SUPPLEMENTARY CREDITS.

All regular students are required to participate in certain supplementary activities, for physical culture and rhetorical efficiency. To insure proper attention to these matters, supple-

mentary credits are given toward graduation; eight such credits are required in order to graduate from the college and four are required for graduation from the special departments or the Academy.

The distribution of these credits shall be as follows:

(a) Whatever work is done in the gymnasium under instruction, during any one year, is given one credit. Membership in any athletic team representing the college is accepted as evidence of this work. Otherwise it must be certified to by the instructor in charge. Not less than two such credits are required.

(b) One credit is given for regular participation in the work of a literary society thruout the year. Not less than three of these credits are required. These must be certified to by the proper officers of the societies in accordance with the following distribution of efforts: Each student must appear creditably on a program at least three times each semester. At least one of these appearances shall be a debate, and at least one oration or paper.

(c) Credit is given for participation in a collegiate debate, a literary prize contest, or a Junior or Senior thesis as prescribed in the general requirements for graduation. Not less than two such credits are required.

(d) Membership in a glee club will be accepted for one credit.





## CHAPTER SIX

# The Academy

### GENERAL STATEMENT.

**T**HE instruction in the Academy is designed to prepare the student for the work in the College of Liberal Arts, but it is further purposed to give a general training suited to those who are unable to pursue a collegiate course. Facilities are provided to aid the student of either class in making the best possible use of the time at his disposal. Students in the Academy have every privilege granted to those of any other department. The library, gymnasium, and literary societies are open to all students.

### ADMISSION AND CLASSIFICATION.

Students entering this department should have successfully completed the eighth grade. For advanced standing, the applicant must show ability to enter the classes proposed. Certificates from public schools or academies will be received.

Students desiring a review of the common branches, or those lacking the proper qualifications to take the regular work, may find subjects to meet their needs in classes organized for that purpose.

### GRADUATION.

In order to graduate from the Academy the student must have completed fifteen units of work. A "unit of work" is one course carried thru the year of thirty-six weeks, reciting five times a week, each period being of fifty-five minutes duration. The required work is the same as that required for admission to College, except that each student shall also present four supplementary credits.

The following indicates, in a general way, a recommended course of study:



	FIRST SEMESTER	SECOND SEMESTER
1ST YEAR	{ <ul style="list-style-type: none"> <li>Latin</li> <li>English</li> <li>Ancient History</li> <li>Science</li> </ul>	{ <ul style="list-style-type: none"> <li>Latin</li> <li>English</li> <li>Medieval History</li> <li>Science</li> </ul>
2ND YEAR	{ <ul style="list-style-type: none"> <li>Latin</li> <li>English</li> <li>Algebra</li> <li>Modern History</li> </ul>	{ <ul style="list-style-type: none"> <li>Latin</li> <li>English</li> <li>Algebra</li> <li>English History</li> </ul>
3RD YEAR	{ <ul style="list-style-type: none"> <li>Latin</li> <li>German</li> <li>English</li> <li>Geometry</li> <li>Physics</li> </ul>	{ <ul style="list-style-type: none"> <li>Latin</li> <li>German</li> <li>English</li> <li>Geometry</li> <li>Physics</li> </ul>
4TH YEAR	{ <ul style="list-style-type: none"> <li>Latin</li> <li>German</li> <li>* Greek</li> <li>Geometry</li> <li>American History</li> <li>English</li> <li>Agriculture</li> <li>* French</li> </ul>	{ <ul style="list-style-type: none"> <li>Latin</li> <li>German</li> <li>Greek</li> <li>Algebra</li> <li>American Government</li> <li>English</li> <li>Agriculture</li> <li>French</li> </ul>

## DEPARTMENTS OF INSTRUCTION.

### AGRICULTURE.

I a, b. Elements of Agriculture. This course aims to meet the needs of the first and second year Academy students who have had little or no science work and while it introduces the student to the study of science it deals with the fundamental things of the life of students. Three recitations and two laboratory periods per week. 5 hours, both semesters.

I a, b. Biology. This course recognizes the importance of biology as an applied science and takes up the related study of plants and animals in their relation to man and to society in general. The course consists of three recitations and two double periods of laboratory work and field trips per week and bears a humane interest from beginning to end. Text used, Geo. W. Hunter's Essentials of Biology with A. W. Sharp's Laboratory Manual for the Solution of Problems in Biology. 5 hours, both semesters.

\* Open to fourth year students only.

## ENGLISH.

Composition and Literature are studied side by side thruout the entire course, in order that increasing understanding of the printed page and growing powers of expression may help each other, and that good habits of writing may become thoroly established. The standards set for the composition work of each year will be the minimum requirements adopted by the Illinois Association of Teachers of English. The selections for literature reading will be made from the College Entrance Requirement List (New English Readings).

1 a, b. Composition. Lessons are given in the writing of simple narrative and expository themes, with particular attention to the preparation of a manuscript, capitalization, and punctuation and the spelling of common words. Briggs and McKenney's, First Book of Composition is used as a text.

3 hours, both semesters.

Literature. The simpler forms of prose fiction and narrative poetry, such as Scott's, are read with a view to interesting the student in good story literature, and to teaching him to read more intelligently.

2 hours, both semesters.

2 a, b. Composition. Theme writing is continued, with Lewis and Hosic's Practical English for high schools as a text. Emphasis is placed on the correct use of cases and parts of speech, on the common uses of the comma, on compactness of sentence structure, and on the forms of business and social letter-writing. Theme planning is practiced in narratives, expositions, and simple descriptions.

3 hours, both semesters.

Literature. More difficult fiction and informal essays such as Irving's, Hawthorne's, or Stevenson's are read, and the Merchant of Venice is studied.

2 hours, both semesters.

3 a, b. Composition. Lewis and Hosic is continued as a text. Long narratives and expositions are interspersed with descriptions, and informal argumentation, both oral and written. Special attention is paid to paragraphing.

2 hours, both semesters.

Literature. During the first part of the year two plays of Shakespeare are read and some narrative poetry of Tennyson and Browning is studied. During the last semester a survey of American literature since Irving is given. J. B. Smiley's American Literature with Calhoun and Mac Alarney's Book of Readings. The purpose here is not to study a text, but to acquaint the student at first hand with the masterpieces which his country

has produced, and to suggest to him, as vividly as possible, interesting lines of reading in current American fiction.

3 hours, both semesters.

4 a, b. Composition. The four forms of writing are studied and practiced. Especial attention is given to the correctness and flexibility of sentences

2 hours, both semesters.

Grammar. A review of inflections and parsing, with regard to their relation to sentence structure, is carried on for one hour thruout the year, in conjunction with the written work, in such a way as to emphasize the practical use of forms and the application of rules. Buehler's English Grammar (1916 revision) is used for reference.

Literature. Masterpieces of English literature are read in chronological order, illustrated material being given in social customs, and some study being made of biographies of the most important authors. Hinchman's English Literature is used as a reference book for this work, but the major portion of the time is spent upon the writings themselves. 3 hours, both semesters.

## FRENCH.

I a, b. Frazer & Squair's Grammar, part 1, with special drill on conversational forms of the regular verb and the most common irregulars; 150 pages of simple French alternated with composition based on the text and on grammar review.

5 hours.

## GERMAN.

I a, b. Elements of German with readings in easy narrative prose. Gohdes and Buscheck's Sprach und Lesebuch is used together with selected texts.

5 hours, both semesters.

2 a, b. Constant review of German Grammar, practice in conversation in connection with composition. Selections from Storm, Seidel, Baumbach, etc., are used.

5 hours, both semesters..

## GREEK.

1 a, b. Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

5 hours, both semesters.

## HISTORY.

1 a. Ancient History. This course aims to give the student a knowledge of the Ancient world from the earliest times to the death of Charlemagne. Webster's Ancient History will be used as the basis of the course, but some outside reading will be required and some attention given to map work.

5 hours, first semester.

1 b. Mediaeval History. This course is a continuation of the work of the first semester, and takes up the history from the death of Charlemagne to the period of the Renaissance and Reformation. Harding's Essentials of Mediaeval History will be used as a text.

5 hours, second semester.

2 a. English History. This course aims to give the student a general knowledge of the important events in English History from the time of Caesar's invasion to the present time. Special attention will be given to English History since the Reform Bill of 1832. Thomas' English History will be used as a text. Outside reading and map work will also be required.

5 hours, first semester.

2 b. Modern History. This course aims to give the student knowledge of European History from the Reformation to the present time. Harding's Medieval and Modern History is used and is supplemented with current newspaper and magazine articles showing social and political conditions in all countries.

5 hours, second semester.

3 a. American History. The history of the United States will be considered in its economic, social and political aspects from the discovery of America in 1492 to the present time, with special emphasis upon American History since the Civil War. Forman's Advanced American History and James' Readings in American History will be used as texts. Outside reading and map work will also be required.

5 hours, first semester.

3 b. Civil Government. This course aims to give the student an elementary knowledge of the working of the Federal, State and Local Governments in the United States. Special attention will be given to the dynamics of government. Some outside reading will be required. Garner's Government of the United States, and Koye's Readings in Civil Government will be used as texts.

5 hours, second semester.

## LATIN.

1 a, b. Elements of the language from a suitable beginner's book, followed by the reading of easy narrative. Practice in

reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.

5 hours, both semesters.

2 a, b. Caesar's Gallic War, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translations.

5 hours, both semesters.

3 a, b. Cicero (seven orations, or six including Manilian Law). Weekly exercises in translation from the English into Latin. Translation of Latin at sight.

5 hours, both semesters.

4 a, b. Virgil's Aenied. Books I-VI. Metrical reading. Mythology. Latin writing during the last of the year.

5 hours, both semesters.

### MATHEMATICS.

1 a, b. Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in this course.

5 hours, both semesters.

2 a, b. Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence of thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.

5 hours, both semesters.

3 a. Geometry, Solid. The first semester will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.

5 hours, first semester.

3 b. Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.

5 hours, second semester.

### PHYSIOGRAPHY.

1 a. The work covered is of sufficient compass to give a good foundation for the development of later scientific work and forms a necessary introduction to Geology, and to important parts of Economics and History. The general features of earth-history, together with its causes and results, are carefully discussed. The work consists of classroom work and short field trips. This course will be given when there is sufficient demand for it.

5 hours, first semester.

## PHYSICS.

3 a, b. The work in Elementary Physics is such as to acquaint the student with some of the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Special attention is paid to the exact measurements of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, text-books, notes, solution of problems, and written discussions of the experiments performed. In the laboratory work, emphasis is laid upon correctness and neatness in work as well as care and clearness in preparing notes; special emphasis being laid upon the gripping of the principles underlying each experiment.

Recitations and class discussions three times per week; laboratory work four hours per week. All notes are written in the laboratory.

A good working knowledge of Algebra is required as a prerequisite to this course. 5 hours, both semesters.





## CHAPTER SEVEN

# Auxiliary Schools and Departments. Conservatory of Music.

THE question of Musical Education has become a far more serious consideration in this country during the past few years than ever before. A growing appreciation of the fact that Music is not a luxury but is essential to the happiness and welfare of the people, together with a more general recognition of its dignity and high standing as a professional calling has resulted in a more just attitude on the part of the public with a distinct inclination to regard Music as a branch of higher education rather than as an inherent talent worthy at most to become an accomplishment which may be perfected with comparative ease.

When a student enters a Law or Medical School he does so for the purpose of development in preparation for a life work. It is done in most cases with full knowledge on the part both of the student himself and of those most interested in his welfare that he may never and very likely never will, become world famous as a pleader or surgeon. This realization does not deter his ambition, for this is supported by a full and reasonable assurance that with proper expenditure of effort he may equip himself to occupy a deservedly honorable station in his profession and in his community and thereby to command a livelihood.

As of any other profession, the same requirements are demanded of a musician, often vainly, but demanded nevertheless; intellectual development, general culture, keen perception, breadth of sympathy and character. And these things can only be obtained in one way, quite regardless of original talent or of the proposed field of action.

In choosing a school or teacher there is only one rational basis for judgment, the standard of results obtained in the



rank and file of students. Not in the brilliant exceptions of whom any teacher may have a few, nor even in the talent for artistic performance which may be displayed by the teacher, lies the evidence of success as a teacher, but in the solid accomplishments of the entire body of students.

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teachers in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thoro musical training. In the Conservatory these studies which are not taught free of charge can be pursued in class at a very small expense.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty thruout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

*Students desiring to be excused from lessons on account of illness or other sufficient reasons, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than four excused absences will be made up during any one semester. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later semester, provided the notice of the illness has been given at once to the teacher and the lesson hours have been given up.*

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

*Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public anywhere without the consent of the teacher.*

### COURSES OF INSTRUCTION

The school offers systematic Courses of Instruction in Voice Culture, Piano, Organ, Cello, and Violin; in Solfeggio, Harmony, Counterpoint, and Composition; in the Art of Conducting; in History and Analysis of Music; in Appreciation, Psychology, Terminology, Hymnology, and Ensemble; in the Art and Science of Teaching, and in Public School Music Methods.

### ENTRANCE AND REQUIREMENTS FOR GRADUATION

Students may pursue partial courses, taking only such studies as they may elect, or they may obtain private instruction from any of the instructors without taking any other studies.

Students are admitted to such standing as their previous training warrants. All students will be admitted only on recommendation of their teachers and must present satisfactory evidence of good fundamental training.

Candidates for admission to advanced standing must in addition pass a satisfactory examination with the teacher of each class which it is desired to enter.

Assuming no knowledge of music whatever, from two to three years' study is needed by students of average ability before they are ready to take up the regular First Year Work.

### EXAMINATIONS.

End of first year examination in major study.

End of second year examination in minor study.

End of third year examination (intermediate) in major study.

Satisfactory completion of the entire course as outlined under each department including a standing of at least 75 per cent for all classes and examinations is required for graduation.

Full and regular attendance on all classes.

At least the final year of the course must have been taken at Hedding Conservatory.

## COURSES OF STUDY

## PIANO

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Theory	First Year	Second Year	Counterpoint
Sight Singing	Harmony	Harmony	Psychology
Ear Training	Musical History	Musical Analysis	(one sem.)
Minor Study	Minor Study	or	Musical
Freshman English		Ensemble Playing	Appreciation
		Junior Recital	Senior Recital

## VOICE

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Piano	Piano	Second Year	Appreciation
Sight Singing	Italian (one sem.)	Harmony	Interpretation
Ear Training	First Year	French	Psychology
Theory	Harmony	Junior Recital	(one sem.)
	Musical History		Senior Recital

## DEPARTMENTS OF INSTRUCTION

## PIANO DEPARTMENT.

The Piano Department aims in both its divisions (practical and theoretical) to develop not only pianists but musicians. On the practical side stress is laid on everything that can contribute to an absolute mastery of the instrument from the purely technical point of view. Technic, however is looked upon as a means, rather than an end. For this reason, and in pursuance of the ultimate end of all instruction in the school—to develop musicians—notice is taken of the fundamental defects in most preliminary instruction, and suitable remedies are provided.

Experience has shown that slow progress and difficulty of appreciation are generally to be traced to the fact that pupils are unable to think music. Rapidity of musical thought and the cultivation of the ear are both essential factors in the development of the musician; and unless training in these branches go hand in hand with technical training, the latter will in many cases be not only slow but more or less futile, since its acquisition will not subserve any true appreciation of the art as such.

Diplomas will be awarded to those who have successfully finished the course as outlined and have completed the equivalent of four years high school work.

The degree of Bachelor of Music will be awarded to those students who have completed the prescribed work as outlined and who have completed the equivalent of one year's college work besides one year of composition.

No diploma will be awarded to students under eighteen years of age.

## THEORETICAL DEPARTMENT.

The aim of the Theory Department is to broaden the horizon of students in all departments, and to increase their power to hear and study with understanding. The Theory course is designed as preliminary to the later courses in Harmony and Counterpoint and is adapted to the special needs of the students. Considerable time is spent in discussion and drill in the more fundamental musical ideas; forms of rhythm, intervals and the simple chords are written frequently from dictation; melodies are analyzed and numerous examples cited from the classics; elementary exercises in memorizing are given and habits of study most thoroughly considered.

### HARMONY.

#### Four Semesters

First Semester. Scales, intervals; triads and their inversions; harmonizing a given bass or soprano; sequence; cadences; written and played; the dominant seventh chord.

Second Semester. Modulation to closely related keys; secondary seventh chords; dominant ninth; freer treatment of the seventh; keyboard work.

Third Semester. Modulation; altered chords; original work; keyboard work.

Fourth Semester. Modulation; non-harmonic tones; organ point; reduction of melodies; original work.

Text—Heacox-Lehman.

### HARMONIC ANALYSIS.

#### Two Semesters.

This course is designed for those who have studied Harmony and would learn to make practical application of it in every-day musical life—both in their playing and teaching. It broadens the musical horizon and enables the student to hear with greater understanding, to read at sight with greater facility, and to play or sing with greater intelligence. Cutter's text is used and is supplemented by Czerny Studies Op. 299 and 740, Cramer Etudes, Sonatas of Haydn, Mozart and Beethoven, Mendelssohn's Songs Without Words, Chopin's Preludes and Rondos and other works as suggested by the needs of the pupil.

### COUNTERPOINT.

#### Two Semesters.

First Semester. Writing of exercises in the five species, two and three parts.

Second Semester. Study of simple counterpoint in four, five and six parts. Combined counterpoint in two, three and four parts. Text—Bridge.

### HISTORY OF MUSIC.

Two Semesters.

The course in Musical History includes both text-book work and supplementary lectures, with musical illustrations. Considerable reference and research work is required. Text, Baltzel.

2 hours.

### SIGHT SINGING AND EAR TRAINING

Two Semesters.

This course includes solfeggio and interval reading, analysis and interpretation of vocal music of various kinds, and a study of fundamentals relative to musicianship.

### KINDERGARTEN MUSIC.

The Kindergarten Work in Music, under Miss Lyman, is made more interesting by means of class work. Having taken a special course in teachers' methods at the Caruthers School of Piano in Chicago, she is able to present new kindergarten work. The Caruthers method is recognized by prominent teachers as the best method for children. Each week one hour is devoted to class work, which includes technical drills, ear training, sight reading, musical games, the reading of opera stories for children, and other musical literature, biographies of the composers, etc.

Besides being very interesting, it is valuable for the young music student.

### VOCAL DEPARTMENT.

In this department, as in the others, a normal, natural development of the given powers of every student is undertaken, in place of set methods which so frequently do not apply to the particular case. In other words, students are taught singing, not methods; and by singing is meant all the convincing ease and beauty implied by the term "bel canto." Correct diction, whether in English or other languages, is insisted upon. Professional singers who wish to "coach" can be assured of receiving the most authoritative instruction, whether in opera, oratorio, or "Lieder."

Sight and ensemble singing and Musical History are earnestly recommended to all students of the department; of prospective graduates they are required.

Graduates in Voice are required to have passed the third grade examinations in piano, to be able to read vocal music and accompaniments at sight, and to have completed the work in Harmony, Sight Reading, Sight Singing, Ear Training, Appreciation, Psychology, Terminology, and Harmony, Musical History and Harmony, Sight Singing, Ear Training, Appreciation, and Harmony, Musical History and Harmonic Analysis. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German, French and English. Graduates in Voice must have completed the regular four years' high school course. Candidates for degrees must have completed one year's regular college work in addition to the four years' high school course.

### ORGAN DEPARTMENT.

To pursue work on the organ to the best advantage pupils should have a thorough equipment of piano playing, and, as has been said elsewhere, pupils should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

Pupils in this department have the advantage of practice on the Lyon and Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before the work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.



## VIOLIN DEPARTMENT.

The school takes pleasure in calling attention to its Violin Department, which is larger than ever before.

The department this year is in charge of Lorraine Lindoft, who is attracting a large clientele. Miss Lindoft is fitted for her position through extensive studies under many efficient teachers.

## VIOLIN REQUIREMENTS.

*Academic*—Applied Music, 18 hours.

Etudes of Henning, Wolfhart, Sitt, Kayser, Dont, Mazas.

Compositions of medium difficulty.

Harmony.

Major and minor Scales, two octaves. 80 M.

*Junior Collegiate*—Applied Music, 18 hours.

Etudes of Rode, Schradieck, Kreutzer.

Concertos of DeBeriot, Rode, David.

Minor Study.

Harmony.

History of Music.

*Senior Collegiate*—Applied Music, 18 hours.

Compositions of Bach, Beethoven, Rode, DeBeriot, Mendelssohn, Wieniawski, Dvorak, etc.

Minor Study.

Counterpoint.

Orchestra practice.

## THE COLLEGE ORCHESTRA.

The College announces the foundation of its Orchestral School, which will supply a want long felt by students desiring to fit themselves as orchestra players.

Ensemble playing gives the student confidence in his work and a wider and a more intimate knowledge of music. The course embraces ear training, eye training, unison of the bow, and attack, the essentials necessary to orchestra work.

The orchestra class, which meets every week in the assembly hall of the College, is open to all students of the College and Conservatory who pass the necessary examination.

The value of this opportunity for practical drill in orchestra playing, under an enthusiastic and authoritative conductor, will be appreciated by students realizing the necessity for this work in their musical training.



## DEPARTMENT OF PUBLIC SCHOOL MUSIC.

This course aims to prepare students to supervise or teach music in public schools, giving a foundation broad enough that the prospective teacher may be able to adapt himself to the methods of any of the commonly used systems of music readers.

The first semester of the year is devoted to a study of a few of the most important principles of psychology and their bearing on the teaching process. The proper care and control of the child voice, the rote song, the treatment of monotones, ear training for recognition of pitch, the process of going from rote to note singing, writing from dictation, and work in rhythm. The remainder of the year the work for intermediate grades is considered, including part singing, time difficulties, definite knowledge of key signatures, the introduction of chromatic tones.

The first of the second year is devoted to work in the grammar grades, the care of the changing voice of boys, part singing, and rhythmic problems of greater difficulty. The remainder of the year is spent on High School Music and matters of general interest and importance connected with the work of the supervision, such as conducting a chorus, preparation of schedules and model programs for special days. The student is required to teach each problem before the class, under supervision of the instructor.

According to a recent act of the Illinois State Legislature, students who complete the course in public school music as a part of the course outlined by the School of Education, will be entitled to Teachers' Certificates from the Illinois State Examining Board without examination.

## STUDENTS' RECITALS

Among the most important advantages of the Conservatory are the fortnightly and monthly recitals, where students may become acquainted with a far greater number of musical compositions than they can individually study; and where they may present compositions assigned by their teachers for the purpose of giving them self-control and ease in public appearance.

## CHURCH CHOIR AND GLEE CLUBS.

Opportunity is afforded the music student of becoming familiar with the best church and choral music through any one of the three church choirs which are directed by experienced and competent musicians. The Choral Union, numbering fifty voices, offers splendid opportunity for studying great oratorios and hearing the best available soloists.

Membership in the College Glee Clubs is obtained through examination, and is given a supplementary credit by the College. Concert tours are made each season.



## Department of Public Speaking

**P**UBLIC SPEAKING is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thoro understanding of the principles involved. In literary interpretation the highest development is sought. Special stress is laid on originality, and the development of individuality; imitation finds no place in the system. The aim of this department is to enable the student to transform knowledge and truth into character and action.

Public recitals are given each semester by the students taking special work. In the second semester individual recitals are given by Seniors in Public Speaking.

### ESSENTIALS OF EXPRESSION.

I. Selections from the best literature are read according to principles of expression. Special attention is paid to thot grouping, emotive values, voice, gesture and stage deportment. All that pertains to a thoro preparatory training in interpretative reading.

### EFFECTIVE SPEAKING.

II. Designed for those interested in speech-making. A study of the audience and its effect on the speech. Informal discussions. Platform practice on topical subjects.

### REQUIREMENTS FOR GRADUATION IN EXPRESSION.

- I. Course I in Public Speaking.
- II. Course II in Public Speaking.
- III. Two years' work in Physical Culture.
- IV. Two private lessons a week for two years.

V. Sixty-four semester hours of Collegiate work are required for those seeking a degree.

According to the needs or ability of the student, the department reserves the right to vary the courses published.

### STORY TELLING.

VI. There is an ever increasing demand on the playground, in the library and in school, for the story. This demand necessitates great care on the part of the story teller, in preparation and presentation of stories suitable to the child's need and development. A course in Story Telling will be given if a sufficient number desire it. The course will include the history and principles of story telling; purpose of the story; selection of stories; practice in story telling.

### DRAMA.

VII. The drama affords great opportunity to the student of literature to develop powers of appreciation, interpretation, and analysis of character. The evolution of the drama will be studied. Plays from both the classical and modern dramatists will be studied and presented.

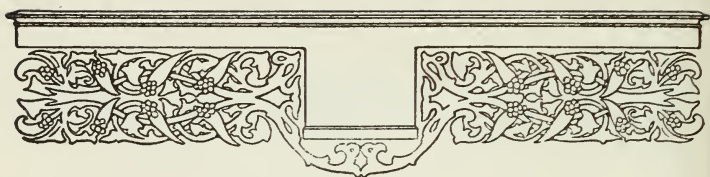
The general outline for the Course in Public Speaking is as follows:

#### FIRST YEAR.

Public Speaking I, 2 hours per week.....	4 semester hours
Private Lessons, 2 hours per week.....	8 semester hours
English (I a, II a, b), 4 hours per week.....	8 semester hours
English (V a, II b) or History (I), 4 hours per week.....	8 semester hours
Debating, 2 hours per week.....	4 semester hours
Physical Culture, 2 hours per week.	

#### SECOND YEAR.

Public Speaking II, 2 hours per week.....	4 semester hours
Private Lessons, 2 hours per week.....	8 semester hours
English (IIIa), English (IV b), 4 hours per week.....	8 semester hours
History, English or Philosophy, 4 hours per week.....	8 semester hours
Physical Culture, 2 hours per week.....	4 semester hours
One public contest.	



## CHAPTER EIGHT

# Personal Notation

### HONORS.

Premier Honor for Scholarship, 1919.

Hiel DeVere Bollinger.

Warren Grove Ryan Contest in Oratory, 1919.

Lora Gladys Timmons.

Hedding College Scholarship for the Academy, 1919.

Austin Asa Rodgers.

Junior Prize for Scholarship, 1919.

Helen Haynes Cramer.

Marshal of the College, 1920-21.

Winthrop Aaron Olmstead

Hedding College Scholarship, University of Illinois, 1920-21.

Harold Emory Hunter.

The Housekeepers Prize, 1918-'19.

Grace McCullough, Margaret Schwerer.

J. G. Evans Debate, 1920.

Lincolnian Literary Society, represented by Gerald Everett Moore, Lora Gladys Timmons, and Harold Emory Hunter.

Best Individual Debator.

First Prize—Harold Emory Hunter, Lincolnian.

Second Prize—Ivan Jennings Obenshain, Oliniana.

Third Prize—Verne Whitnah, Oliniana.

DEGREES CONFERRED IN JUNE, 1919.

Bachelor of Arts.

Bollinger, Hiel DeVere.....	Abingdon
Famulener, Janet .....	Abingdon
Guernsey, Fredrika Grace.....	Abingdon
Shoemaker, Edith Matilda.....	Smith Center, Kansas

Bachelor of Oratory

Theime, Jennie Mae.....	Monmouth
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COLLEGE OF LIBERAL ARTS.

Seniors.

Eastham, George M.	Hunter, Harold Emory
Prairie City	Moore, Montana
Fritz, John Watson	Roberts, Dale Neville
Rio	Abingdon
Gallup, Merle Robb	
Sparland	

Juniors.

Bradford, Lena Gertrude	Parmenter, Helen Madeline
Aledo	Abingdon
Darling, Harlan Duane	Price, Sylvia Lorraine
Abingdon	Abingdon
Hull, Grace Delila	Peterson, Ruth Augusta
Kiowa, Kansas	Galva
Keithley, Virgil Eryvn	Seaton, John Harold
Sciota	Aledo
Lendgren, Carl Victor	Shult, Carrol Leland
Abingdon	Aledo
Obenshain, Ivan Jennings	Timmons, Lora Gladys
Galva	London Mills
Olmstead, Winthrop Aaron	
Victoria	

Sophomores.

Abdill, Freda B.	McMaster, Susan Elizabeth
Abingdon	Victoria
Auld, Lena Ruth	Moore, Gerald Everett
Bushnell	Abingdon
Brokaw, Eldon Abram	Newman, Emma Eve
Abingdon	Pontiac
Burnside, Evangeline Bernice	Orr, Winifred Vivian
Abingdon	Bushnell
Clark, Alvin Howard	Rosenbaum, Virgil Cauble
Cuba	Erie

Copeland, Anna Marie	Shoemaker, Reba O.
Abingdon	Smith Center, Kansas
Eichstaedt, John J.	Simpkins, Eudora Mary
Chicago	Abingdon
Ewan, Louise	Simpkins, Sylvia H.
Cuba	Abingdon
Hardin, Mary Inez	Snedaker, Daniel Clement
Abingdon	Piper City
Hartman, Glen Edward	Torreyson, Homer Charles
Aledo	Geneseo
Hill, Ola Evelyn	Whitnah, Verne
Abingdon	Canton
Leigh, B. Everett	Wright, Anita Lucile
Herman	Beloit, Wisconsin
	Freshmen.
Austin, Estellene	Prickett, Helen T.
Abingdon	Lewistown
Bath, Jack	Quick, Hazel Lucile
Cuba	Fiatt
Cable, Kenneth Davis	Quick, Ruth
Abingdon	Fiatt
Carter, Alverta	Riley, Howard W.
Abingdon	Little York
Clark, Ethel G.	Rodgers, Austin Asa
Abingdon	Abingdon
Copeland, Albert Joseph	Russell, Ruby Mary
Abingdon	Biggsville
Crane, Daniel Symons	Sexton, Bertha Gertrude
Tennessee	Viola
Curtis, Arlo	Shullaw, Blanche Margaret
Prairie City	Wyoming
Darling, Beulah	Sims, Russell Vivian
Abingdon	Huntsville
Decker, Arthur L.	Stephens, Grace Marie
West Jersey	Aledo
Edmonds, John	Tallman, Edith M.
Lomax	Pontiac
Fairchild, Claude	Thompson, Jean McPherson
Abingdon	Aledo
Fairchild, Claire	Timmons, Clara
Abingdon	London Mills
Gittings, Nellie Forest	Timmons, Lynwood Davis
Lomax	London Mills
Gmahle, Margaret Elizabeth	Lewis, Velma
Elmwood	Abingdon

Harbour, Hobart Lawrence	McCullough, Grace Vina
Aledo	Abingdon
Hughes, Lucile	McMillan, Ruth Belle
Maquon	Stronghurst
Knoedler, Nellie	Obenshain, Demont David
Blandinsville	Galva
Palmer, William Russell	Wagner, Jack
Abingdon	Buffalo, New York
Petrie, Milton Morrell	White, Thomas Jefferson, Jr.
London Mills	Abingdon
Peterson, Paul Gustav	Wilcox, Allen Cole
Galva	Macomb
Peterson, Ralph Otis	Young, Mary Ruth
Galva	London Mills

# ACADEMY.

## Fourth Year.

Babbitt, Mildred Irene	Meythaler, Mabelle Faye
Abingdon	Abingdon
Berterman, Frank	Nestler, Paul Robert
Abingdon	Spring Valley
Berterman, Alma Melissia	Roberts, Keene Obed
Abingdon	Abingdon
Darling, Ruth	Spangler, Stephen Sidney
Abingdon	Smithfield
Graham, Claire Embley	Whitted, Dorothy Jean
Hermon	Abingdon

## Third Year.

Belle, George Roswell	Moody, Margaretta Frances
Peoria	Little York
Edmonds, Rhoda	Meythaler, Arthur
Lomax	Abingdon
Grady, Ida Elizabeth	Webber, Florence
Abingdon	Sparland
Keithley, Veda	Webber, Wilfred
Blandinsville	Sparland
McCoy, Mildred	
Avon	

## Second Year.

Barnes, Amelia Ruth	Humphrey, Lucille
Peoria	Galesburg
Blandin, Ernest Wilbur	McComb, Dale
Peoria	Bryant



Carty, Clifford N.  
     Swan Creek  
 Craine, Everett  
     Lomax  
 Fritz, Charles Wesley  
     Rio  
 Gallup, Dorothy Jane  
     Sparland  
 Hardin, Lara  
     Abingdon  
 Hicks, Eulalia  
     Blandinsville

McVeigh, David  
     Bryant  
 Miles, William Henry  
     Berwick  
 Spangler, Harry  
     Smithfield  
 Stevens, Earl  
     Fairmount  
 Traser, Mary Jessie  
     La Harpe

## First Year.

Bryan, Ruth  
     New Philadelphia  
 McCoy, Myrtle  
     Avon  
 Roberts, June L.  
     Abingdon

Rosendahl, Ray  
     Kankakee  
 Schwerer, Marie  
     Blandinsville

## CONSERVATORY OF MUSIC.

## Pianoforte.

## Unclassified.

Armsrong, Reba  
     Abingdon  
 Bjorkland, Ethel  
     Hermon  
 Blevens, Georgia  
     Abingdon  
 Bowles, Dorothy  
     Abingdon  
 Bowles, Edna  
     Abingdon  
 Boydston, Faye  
     Abingdon  
 Boydston, Mary  
     Abingdon  
 Boydston, Nellie  
     Abingdon  
 Bryan, Ruth  
     New Philadelphia  
 Bulckley, Kenneth  
     Abingdon

Meadows, Marie  
     Abingdon  
 Mills, Nettie  
     Abingdon  
 Miller, Clark  
     Abingdon  
 Mitchell, Gladys  
     Abingdon  
 Morss, Blanche E.  
     Abingdon  
 Morss, Blonde May  
     Abingdon  
 Morss, Fern Lucile  
     Abingdon  
 Morrissey, Sara Jane  
     Abingdon  
 Murphy, Elda  
     Abingdon  
 Murphy, Minnie  
     Abingdon

Cable, Dorothy Abingdon	Norris, Doris Abingdon
Campbell, Josephine Abingdon	Paine, Joanna Abingdon
Darling, Beulah Abingdon	Palmer, Lucile Abingdon
Dickinson, Leanna Abingdon	Parker, Louise Abingdon
Dodds, Gladys Abingdon	Peterson, Ruth Galva
Edmonds, Rhoda Terre Haute	Quick, Ruth Fiatt
Gallup, Dorothy Sparland	Quick, Hazel Fiatt
Hale, Martha Abingdon	Redfield, Daisy Abingdon
Harding, Ethel Abingdon	Reynolds, Margaret Abingdon
Harvey, June Abingdon	Rodgers, Harold Abingdon
Hickman, Louise Abingdon	Rosendahl, Ray Kankakee
Hicks, Eulalia Blandinsville	Ross, Genevieve Abingdon
Hockensmith, Mrs. David Abingdon	Russell, Ruby Biggsville
Hughes, Lucile Maquon	Sexton, Bertha Viola
Keithley, Veda Sciota	Slough, Marjorie Abingdon
Knoedler, Nellie Blandinsville	Stephens, Myrtle Abingdon
Lewis, Velma Abingdon	Toohey, Beatrice Abingdon
Lloyd, Ethel Abingdon	Traser, Mary Jessie La Harpe
Marks, Mary Abingdon	Webber, Florence Sparland

VOICE.

Senior.

Norval, Wanda Leona  
Abingdon

## Junior.

Walling, Helen M.  
Abingdon

## Unclassified.

Bryan, Ruth  
New Philadelphia  
Edmonds, Rhoda  
Terre Haute  
Darling, Ruth  
Abingdon  
Gallup, Merle R.  
Sparland  
Gallup, Dorothy J.  
Sparland  
Gmahle, Margaret  
Elmwood  
Harlan, Byron Dale  
London Mills  
Jameson, Grace M.  
Abingdon  
James, M. May  
Abingdon  
Knoedler, Nellie  
Blandinsville

Murphy, Minnie  
Abingdon  
Purdy, Faye  
Abingdon  
Penberthy, Florence  
Chicago  
Roberts, Beulah Horr  
Abingdon  
Roberts, Dale Neville  
Abingdon  
Rodgers, Harold  
Abingdon  
Rosendahl, Ray  
Kankakee  
Traser, Mary Jessie  
La Harpe  
Seaton, J. Harold  
Aledo

## VIOLIN.

Ambrosia, Fileman  
Abingdon  
Dickinson, John  
Abingdon  
Harvey, Ruth  
Abingdon  
Raffey, Kenneth  
Abingdon  
Schwerer, Marie  
Blandinsville

Spangler, Stephen  
Smithfield  
Stephens, Myrtle  
Abingdon  
Walker, Doris  
Abingdon  
Bath, Jack  
Cuba

## EXPRESSION

## Juniors.

Cline, Verda Marie  
Abingdon

Ewan, Louise  
Cuba

## Unclassified.

Bradford, Lena Gertrude  
Aledo

Burnside, Evangeline Bernice	Shoemaker, Reba O.
Abingdon	Smith Center, Kansas
Byram, Harriett	Young, Ruth
Abingdon	London Mills

DRAMATIC CLUB.

Burnside, Bernice	Meythaler, Mabelle
Abingdon	Abingdon
Cline, Verda Marie	Obenshain, Ivan
Abingdon	Galva
Clark, Alvin	Olmstead, Winthrop
Cuba	Victoria
Ewan, Louise	Parmenter, Madeline
Cuba	Abingdon
Graham, Claire	Peterson, Ralph O.
Hermon	Galva
Harbour, Hobart	Shoemaker, Reba O.
Aledo	Smith Center, Kansas.
Hartman, Glen	Tallman, Edith M.
Aledo	Pontiac
Hunter, Harold E.	Timmons, Lora
Moore, Montana	London Mills
Hill, Evelyn	Whitnah, Verne
Abingdon	Canton
Keithley, Virgil	Wright, Anita
Sciota	Beloit, Wisconsin
Lendgren, Carl	
Abingdon	

## SUMMARY OF STUDENTS.

## Collegiate—

Seniors .....	5
Juniors .....	13
Sophomores .....	24
Freshmen .....	44
	—

86

## Academy—

Seniors .....	10
Juniors .....	9
Sophomores .....	15
Freshmen .....	5
	—

39

## Conservatory of Music—

## Piano:

Unclassified .....	59
	—

59

## Voice:

Seniors .....	1
Juniors .....	1
Unclassified .....	19
	—

21

## Violin:

Unclassified .....	9
	—

9

## Expression:

Juniors .....	2
Unclassified .....	6
Dramatic Club .....	21
	—

29

Total in all Departments.....252

Deducted for double counting.....72

Total by single enumeration.....180



## Hedding College Alumni

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Dean James A. Whitted, Abingdon, Ill. Particularly desirable are the addresses of those not given.

### OFFICERS OF THE ALUMNI ASSOCIATION

Reed Y. Campbell, A. B.....President  
Myrtle, Snedaker Shipplett, A. B.....Secretary and Treasurer

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.

Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.

Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron, 1551 Orange St., Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.

Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.

Rebecca J. Watson, L. S., 221 Bluff, Yokahama, Japan.

1870.

Mary V. Brent, L. S., Smithshire, Illinois.

Sarah F. Brent, L. S., Deceased.

Peter A. Cool, B. S., 1877 (A. M., '84, D. D.), Deceased.

Mary E. Jones (nee Groves), L. S., Matron, Edina, Missouri.

Orville D. Jones, Lawyer, Edina Missouri.

Jennie M. Bradshaw (nee Kimball), L. S., Redlands, California.

Henry C. King, Deceased.

Jacob M. Murphy, Deceased.

Anna Gibbs Gandall (nee Murphy), L. S., Matron, Aurora, Illinois

Sue A. Wilson (nee Pratt), L. S., Matron.  
 Tillie Watson, L. S., 17th and Poplar Sts., Lincoln, Nebraska.  
 Thomas J. Wood (B. S., '77, A. M., '85), Deceased.

## 1871.

Ruel W. Beeson, Attorney, Red Oak, Iowa.  
 James W. Booth, Deceased.  
 Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 1256  
 Columbia Avenue.  
 Amasa C. Calkins, (B. S., '77, A. M., '85), Radcliff, Iowa.  
 Francis A. Freer, (A. M., '90), Deceased.

## 1872.

Thomas J. Diven, Attorney, Deceased.  
 Mary P. Mark (nee Humphrey), L. S., Westerville, Ohio.  
 Jennie E. Haney, L. S., Deceased.  
 Robert E. Humphrey, Deceased.  
 John W. Kriger, Attorney.  
 Byron O. Manning, Deceased.  
 Maggie M. Kinney (nee Marks), L. S., Kindergarten, 231 W. Lar-  
 amie St., Oberlin, Ohio.  
 Lucy Van Deventer (nee Marston), L. S., 147 Mills St., Reno, Ne-  
 vada.  
 George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.  
 Sarah E. Crow (nee Murphy), L. A.  
 William Wooley (A. M., '83), Minister, Varna, Illinois.

## 1873.

Leonora Hopkins (nee Burr), L. A., Matron, 2100 St. James St.,  
 Cincinnati, Ohio.  
 Mattie A. Neff (nee Conklin), Deceased.  
 George W. Fox, B. S., (M. S., ' ), Attorney, Lexington, Nebraska.  
 J. Fletcher James, B. S., (M. S., '85), Deceased.  
 James Creighton Thomas, (B. S., M. S., '88), Deceased.  
 Marion C. Cochran (nee Tubbs), L. A. (A. M., ' ), Matron, Up-  
 lands, California.  
 William H. Witter, (B. S., M. S., '94), Denver, Colo.

## 1874.

C. M. Branson, Ph. B., (Ph. M., '77), Fine Stock, Lincoln, Nebraska.  
 Isaac R. Branson, Ph. B., (Ph. M., '77), Deceased.  
 Loretta Duffield, L. A., (A. M., '78), Deceased.  
 Emma L. Schulte (nee Reeder), L. A. Matron, Fullerton, California.

## 1875.

Theodore Axline, Ph. B., (Ph. M., ' ), Farmer, Nevada, Missouri.



Hiram S. Humes, B. S., (M. S., '78), Insurance, Bloomington, Illinois.

1876.

Sarah A. Buckley (nee Copley), Ph. B., Fruta, Colorado.

M. J. Duffeld, A. B., (A. M., ' ), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M., '82), Matron, Milford, Nebraska.

Thomas Doney, A. B., (A. M., '80), D. D., Deceased.

J. Luke Finley, Ph. B., (LL. B., '81), Attorney, St. Francis, Kansas.

J. Lambert Torpin, A. B., (A. M., '80), Deceased.

Olive Torpin (nee Linn), Ph. B., Matron, Deadwood, South Dakota.

Elbert O. Raymond, B. S., (M. S., '80), Minister, Council Grove, Kansas.

1878.

Charles W. Duffield, Ph. B., Deceased.

Elliott B. Boggess, A. B., Minister, Kalama, Washington.

William J. Dougherty, A. B., Deceased.

Albert G. Edwards, B. S., Insurance, State Agent, Omaha, Nebraska.

Ida Haines (nee Evans), A. B., (A. M., '82), Secretary Illinois Vigilance Assn., Lake Bluff, Illinois.

Franc R. Gilmer, Ph. B., Deceased.

Eliza J. Hyndman, Ph. B., (Ph. M., '81, A. M., '84), Physician, Bloomington, Illinois.

M. Alice King (nee Jones), Ph. B., ('—, Ph. M.), Deceased.

George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister, Bozeman, Montana.

Eva M. Evans (nee McCullough), Ph. B., Matron, Peoria, Illinois.

William R. Warner, A. B., (A. M., '86), Minister, Peoria, Illinois.

Mina J. Beall (nee Washburn), B. S., (M. S., '82), Matron, Alma, Nebraska.

Allen T. Forgy, B. S., (M. S., '82), Deceased.

1879.

Fred B. Beall, A. B., (A. M., '82, LL. B., '83), Attorney, Alma, Nebraska.

John T. Dillon, B. S., Attorney, 402 Ward Block, Omaha, Nebraska.

Nellie Carnes (nee Forgy), B. S., (M. S., '82), Matron, Galva, Illinois.

Theodore Huston, B. S., Deceased.

M. Alice Hubbell, Ph. B., Deceased.

Herman Pearce, B. S., Deceased.

William H. Slingerland, B. L., ('—, A. M.), 105 East 22nd St., New York City.

Willis Strader, B. S., (M. S., '86), Oskaloosa, Iowa.

Huldah L. Waughop, B. S., (M. S., '82), Matron, Seattle, Washington.

## 1880.

Charles H. Allen, B. S., Merchant, Jacksonville, Texas.

Eunice Cady (nee Hiner), B. S., 827 44th St., Rock Island, Ill.

Gilbert M. Knowles, B. S., Physician, Maquon, Illinois.

Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.

David McLeish, Ph. B., (Ph. M., '83), Deceased.

Alfred L. Morse, B. S., (M. S., '87), 3548 S. Rockway St., Chicago, Illinois.

Caroline W. Van Patten, A. B., (A. M., '87), Missionary, Deceased.

Joseph E. Williams, Ph. B., (Ph. M., '83, D. D.), Minister, Indianapolis, Indiana.

## 1881.

Charles T. Cady, A. B., (A. M., '84), Deceased.

Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.

M. Ella Garrett (nee Garrett), Ph. B., (Ph. M., '84), Matron, 1780 S. Washington St., Denver, Colorado.

William G. Gray, Ph. B., Physician, Breeds, Illinois.

James D. Jarvis, A. B., (A. M., '84), Real Estate, 133 W. Washington, St., Chicago, Illinois.

Emma F. Gillan (nee Kimball), Ph. B., Deceased.

Alice L. Knapp, B. S., Deceased.

Charles A. Robbins, Ph. B., (Ph. M., '84), Attorney, 18th and G Streets, Lincoln, Nebraska.

M. Lizzie Dainty (nee Shriner), B. S. Matron, Astoria, Illinois.

Mattie J. Ransom, Ph. B., Deceased.

Anna M. Vail, A. B., (A. M., '84), Teacher, Macomb, Illinois.

Adolphys R. Talbot, Ph. B., (LL. D., '—), Attorney, 1742 F. St., Lincoln, Nebraska.

## 1882.

Benjamin F. Eckley, Ph. B., Minister, Kankakee, Illinois.

Stewart Gray, Ph. B., Deceased.

Corilla J. Harper, Ph. B., Agriculture, Donna, Texas.

Lydia Henderson, B. S., Deceased.

Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M., '85), Vanderbilt University, Matron, Nashville, Tennessee.

George B. Richmond, B. S., Real Estate, Seattle, Washington.

Luela C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.

Cora A. Reed (nee Tullis), A. B., (A. M., '85), Matron, Coloma, Michigan, 541 Broadway.

1884.

Lillian A. Beall (nee Honeywell), Ph. B., (A. M., '89), Matron, Lake Bluff, Illinois.

Ada A. Wilcox (nee Kimball), A. B., Matron, Milton, Oregon.

Samuel T. Moser, Ph. B., (A. M., '09), Stocks and Bonds, 29 S. La Salle St., Chicago, Illinois.

Robert E. Pendarvis, A. B., (LL. D., '87), Attorney, Chicago, Illinois, 54 West Randolph St.

Joseph N. Reed, Ph. B., Editor, Coloma, Michigan.

John W. McQueen, Ph. B., Merchant, Altona, Illinois.

1885.

George Price Adams, Ph. B., (LL. B., '—), Attorney, 435-40 Title Insurance Building, Los Angeles, California.

William B. Shoop, B. S., D. D., 1915, Minister, Wenona, Illinois.

Luella B. Shoop (nee Mars), A. B., Matron, Wenona, Illinois.

Harriet J. Dorman (nee Tullis), Ph. B., Matron, N. W. Ballard, Washington, 5807 20th Avenue.

1886.

Clara Latimer Bacon, Ph. B., Teacher, Goucher College, Baltimore, Maryland.

Archie M. Pinkerton, Ph. B., Accountant, Norris, Illinois.

1887.

T. Allen Beall, A. B., (A. M., '90., D. D., '98), Deceased.

Elva H. Rinehart (nee Gilchrist), Ph. B., (Ph. M., '90), Matron, Tennessee, Illinois.

Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M., '90), Matron, Cottam, Ontario, Canada.

G. Parker Snedaker, A. B., (A. M., '90), Minister, Piper City, Illinois.

1889.

William B. Marshall, B. S., Government Service, Peoria, Illinois.

Marion G. Sheitlin, B. S., Editorial writer, 1733 S. 4th St., New York, New York.

L. Lake Christianer, Ph. B., St. Paul, Minnesota.

Hattie V. Cable, (nee Harden), Matron, McAllen, Texas.

Edward M. Kimball, Ph. B., Deceased.

Arthur R. Stickle, Ph. B., (Ph. M., '92), Agriculture, Macomb, Illinois.

Myrtle M. Shiplett (nee Snedaker), A. B., Matron, Abingdon, Illinois.

Lunettie M. Way (nee Tullis), A. B., Matron, Maywood, Illinois, 402 S. Fifth St.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B., (Ph. M., '98), Deceased.

Howard D. Headley, B. S., Attorney, 6565 Yale Ave., Chicago, Illinois.

Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S., '95), Teacher, Illinois Wesleyan University, Bloomington, Illinois.

Walter B. Stickle, Ph. B., Agriculture, Three Oaks, Michigan.

Sadie Earel (nee Honeywell), Ph. B., (Ph. M., '—), Matron, Hoopeston, Illinois.

Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.

Willis Judson Burner, A. B., (A. M., '96), Minister, 1178 Garfield Ave., Peoria, Illinois.

M. May Kimball, A. B., Teacher, San Diego, California.

Robert Ayres Brown, M. S., Minister, Kankakee, Illinois.

1893.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.

William Dent Atkinson, B. L., Minister, 42 N. Cedar Ave., Oberlin, Ohio.

William H. Richardson, B. L., (M. L., '—), Government Service, 910 O St., N. W., Washington, D. C.

Robert L. Vivian, B. L., Minister, 1331 Maripico Ave., Los Angeles, California.

Henry B. Ward, B. L., Minister, Hamilton, Illinois.

King M. Harden, B. S., Insurance, Los Angeles, California.

John A. Frazier, B. S., Deceased.

Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Oberlin, Ohio.

Henry S. Smith, A. B., Merchant, Alaska.

Alice Williamson (nee Lowe), A. B., Matron, 2215 Belmont Ave., Parsons, Kansas.

Samuel L. Guthrie, A. B., (A. M., '96), Deceased.

1894.

Edgar C. Anderson, A. B., (D. D., '17), Minister, Alva, Oklahoma.

Ada P. Caughey, A. B., Deceased.

Frank Donason, Ph. B., Agriculture, Maquon, Illinois.  
 Claire B. Baymiller, A. B., Teacher, 316 N. Douglas St., Peoria, Illinois.  
 William Holman Iliff, B. L., Deceased.  
 John T. Killip, B. L., Minister, Good Hope, Illinois.  
 Cora D. Brewster (nee Zentmire), Deceased.  
 Milo Hempy, B. L., Attorney, Kansas City, Missouri.  
 D. S. Benedict, A. B.  
 Emma I. Earel (nee Rigdon), A. B., (A. M., '—), Matron, Quincy, Illinois.  
 Nellie Porter (nee Childs), B. S., Matron, Beaver City, Nebraska.  
 Grace Anderson, (nee Spaulding), B. S., Matron, Alva, Oklahoma.  
 Garnet Ray Hall, B. S., Court Reporter, Seattle, Washington.  
 Lizzie T. Gosset, B. S., B. Ph., Teacher, Monmouth, Illinois.  
 Leverette H. Crapp, B. S., Physician, 4000 Greer Ave., St. Louis, Missouri.  
 Andrew P. Rolan, B. S., (M. S., '96), Minister-Teacher, Hedding College, Abingdon, Illinois.

1895

Charles H. Dixon, A. B., Musician, Peoria Illinois.  
 William S. Porter, A. B., Minister, Beaver City, Nebraska.  
 Robert H. Fairburn, A. B., Minister.  
 Eva J. Robb, A. B., (A. M., '00), Teacher, Hedding College.  
 Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.  
 Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.  
 Olive G. Irwin (nee Burr), Matron, Colusa, Illinois.  
 Mary Nelson, B. S., At Home, Canada.  
 Frank E. Shult, A. B., (D. D., '14), Minister, Aledo, Illinois.

1896.

May Hendrickson, (nee Witter), A. B., Matron, 1378 Ogden St., Denver, Colorado.  
 Nancy O'Harra (nee Palmer), B. S., Matron, Pontiac, Illinois.  
 Cassie L. Benfield, B. S., At Home, Abingdon, Illinois.  
 Rose Hardy (nee Donnally), B. S., Matron, Galesburg, Illinois.  
 Mileham, L. O'Harra, A. B., (D. D., '12), Minister, Pontiac, Illinois.  
 Elizabeth Moore (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.  
 Mamie Ryden (nee Rowe), B. L., Matron, Abingdon, Illinois.  
 Harriet E. Grow, B. L., Stenographer, Kewanee, Illinois.  
 David S. Andrewartha, B. L., Minister, Long Beach, California.  
 Carrie L. Richardson, B. S., Deceased.  
 Eva L. James (nee McKinnie), B. S., Matron, Ottumwa, Iowa.  
 Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.

Howard F. Wright, A. B., Minister, Superior, Wisconsin.

Howard C. Drayer, A. B., Teacher, 26 Columbia Ave., St. Louis, Missouri.

Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.

John W. Ferris, A. B., B. O., (D. D., '16), Minister, Carthage, Ill.

William H. Crane, A. B., (D. D., '15), Minister, Monmouth, Ill.

Mishio Osawa, A. B., Tokio, Japan.

#### 1897.

Charles Edwin Smith, A. B., (A. M., '00), Dean Blackburn College, Carlinsville, Illinois.

Gehial K. Flack, A. B., Minister, 121 East 36th Street, Chicago, Illinois.

Effa Douglas (nee McConnell), B. Pd., B. O., Marissa, Illinois.

Wilbur H. Clark, B. L., Deceased.

Nessie Blodgett (nee Killip), B. S., Deceased.

Katie Smith (nee Wooley), B. S., (D. D. '18), Matron, Kewanee, Illinois.

Thomas S. Pittenger, B. L., (D. D., '18), Minister, Alva, Oklahoma

Frank E. Purdy, B. S., Agriculture, Abingdon, Illinois.

Lissie Hawthorne (nee Benfield), B. S., Matron, Kewanee, Illinois.

Frank H. Winter, A. B., Minister, Bedford, Iowa.

#### 1898.

Lewis J. Thomas, B. S., Santa Fe Railway Co., Chillicothe, Illinois.

Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.

J. Frank Witter, A. B., Attorney, Rock Island, Illinois.

Arthur C. Wood, A. B., Minister, Aledo, R. F. D., Illinois.

John C. Craine, A. B., Minister, Grand Ridge, Illinois.

Ethel Monier (nee Robb), A. B., Matron, Sparland, Illinois.

Austin A. McGinnis, B. Pd., Malott, Washington.

Philip J. Kuntz, Ph. B., Supt. of Public Schools, Salem, Oregon.

#### 1899.

J. Karl Jackson, A. B., B. O., Music Teacher, Los Angeles, California.

Henry M. Bloomer, B. S., A. B., 1905, Minister, Normal, Illinois.

Maude E. James, B. S., Teacher, Pana, Illinois.

Harry McCord Durston, A. B., (A. M., '00), Electrician, 1120 East Salmon St., Portland, Oregon.

Edith M. Smith, A. B., Recorder's Office, Morris, Illinois.

Thomas T. Wallace, A. B., Deceased.

#### 1900.

Everett H. Bradway, A. B., Physician, Abingdon, Illinois.

Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.

Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.



1901.

George Wylie Carlin, B. S., Minister, Magnolia, Iowa.  
 Scott W. Head, A. B., Rancher, Garfield, Washington.  
 Aloysius L. McDermott, A. B., Teacher, 2145 Humboldt Boulevard,  
 Chicago, Illinois.  
 Pearl Given, B. Mus., Music Teacher, Wymore, Nebraska.  
 Myra Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon,  
 Illinois.

1902.

Franklin M. Wilson, A. B., (D. D., '17), Missionary, Allahabad,  
 India.  
 Charles M. Worthington, A. B., Missionary, Puitenzorg, Java.  
 Sadie E. Dickenson, B. L., at home, Abingdon, Illinois.  
 Mabel E. Underwood, B. Mus., Kansas City, Missouri.

1903.

Blanche McClung, (nee Davis), A. B., Matron, Kankakee, Illinois.  
 Ruth Crawford (nee Dickson), A. B., Deceased.  
 Mabelle Schiferel (nee Wallace), A. B., Matron, Oakley, Idaho.  
 Peryle Dennis (nee Firebaugh), B. L., at home, Abingdon, Illi-  
 nois.  
 Theodore S. Henry, A. B., Teacher, Kalamazoo State Normal,  
 Kalamazoo, Michigan.  
 George McClung, A. B., (D. D., '16), Minister, Kankakee, Illinois.  
 Alta Graves (nee Merriam), B. Mus., at home, Abingdon, Illi-  
 nois.

1904.

Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.  
 Pauline Sundquist (nee Bacmeister), A. B., Deceased.  
 Harry Martin Blout, A. B., Minister, Trivoli, Illinois.  
 Eddy Hunter Dennis, B. L., Business, Abingdon, Illinois.  
 James Garfield Getty, A. B., Deceased.  
 Victor Forrest Henry, A. B., Business, Abingdon, Illinois.  
 Norma Grace Van Buskirk (nee Hensell), A. B. Matron, 202 W.  
 Sheridan Ave., Shenandoah, Iowa.  
 Blanche Newell, A. B., (A. M., '06), 321 South Sherwood, Fort Col-  
 lins, Colorado.  
 Mabel Smith (nee Perry), B. Mus., Matron, Carlinville, Illinois.  
 Adaline Turton, (nee Shoop), A. B., Matron, 112 S. Laird Ave.,  
 Warren, Ohio.  
 Alice Baird (nee Ward), A. B., Matron, Abingdon, Illinois.  
 Maude Woodall (nee Bond), Matron, Grand Rapids, Michigan.



## 1905.

- Mary Olive Henry (nee Ballew), A. B., Matron, Kalamazoo, Michigan.  
George Raymond Cady, A. B., Minister, 343 4th Avenue, Clinton, Iowa.  
John Francis Leigh, A. B., Minister, Strong City, Kansas.  
Malcolm F. Miller, A. B., Minister, Armour, South Dakota.  
Jennie McElwain, B. Sc., Teacher, Belleville, Illinois.  
Herman Hoyt McFall, A. B., Minister, Milford, Illinois.  
Daisy Miller (nee Bethurem), B. Mus., Music Teacher, 414 S. Tracy St., Boezman, Montana.  
Ora I. Stitt (nee Cabeen), B. Mus., Matron, Alpha, Illinois.  
Islah Amelia Bonham (nee Holmes), B. Mus., Galesburg, Illinois.  
Alvaretta Wilson (nee Terpening), B. Mus., Matron, Export, Pennsylvania.

## 1906.

- Glen G. James, A. B., Manufacturer, 10415 Colonial Ave., Cleveland, Ohio.  
Leslie N. Cullom, B. L., Teacher, Aledo, Illinois.  
Nellie A. Kaull, (nee McFadden), B. L., Matron, Otepa, Kansas.  
Katie E. Morton (nee Sherwood), B. Mus., Matron, East Peoria, Illinois.  
Jessie R. Stein, B. Mus., Music Teacher, Aledo, Illinois.

## 1907.

- Lena May Buckey, A. B., Teacher, Buda, Illinois.  
Elizabeth Irene Chapman, A. B., B. O., Teacher, Morris, Illinois.  
Helen B. Fuller, A. B., at home, Galva, Illinois.  
Opal Baymiller (nee Bowton), B. O., Matron, 316 N. Douglas St., Peoria, Illinois.  
Ney M. Salter, B. Sc. Physician, Williams, California.  
Clarence Fred Shoop, A. B., 530 Winona Ave, Pasadena, California.  
Maza Kathryn Larson, (nee Sussex), B. L., Matron, Victoria, Ill.

## 1908.

- Lois Irene Campbell, (nee Baird), A. B., B. O., Deceased, 1918.  
Anna Beulah Benfield, B. S., Teacher, Hedding College.  
Margaret Ellen Giles (nee Childs), A. B., Matron, Beaver City, Nebraska.  
Howard Brink Clark, A. B., Minister, Fullerton, California.  
John Hurst Chapman, B. S., Agriculture, Hamilton, Illinois.  
Ethel Irene Fuller, A. B., Teacher, Tabor, Iowa.  
Ona Truman (nee Benjamin), B. Mus., Matron, 112 N. Second St., New Philadelphia, Ohio.

- Ethel Katherine Vittum, (nee Glisson), A. B., B. O., Matron, 1120 W. Tenth St., Sioux Falls, South Dakota.  
 Vesta Violet Wrigley, (nee Watson), B. Mus., 218 N. Ward St., Macomb, Illinois.  
 Earl D. Grigsby, B. L., Lawyer, Macomb, Illinois.  
 Marguerite Lucia Stitt, B. S., A. M., At Home, Alpha, Illinois.  
 Georgia Kellar Culbreth (Nee Slough), A. B., Matron, Aberdeen, North Carolina.  
 Charles Vandettum, A. B., Minister, Bushnell, Illinois.  
 Ellen Williams (nee Baird), B. S., Pomona, California.  
 Rose Dickinson, (nee McClure), B. O., Matron, Abingdon, Illinois

1909.

- Margaret Esther Ballew, A. B., A. M., Teacher, 631 East Town St., Columbus, Ohio.  
 Robert Allen Giles, B. S., Teacher, Beaver City, Nebraska.  
 Stella Pearl Stocking (nee Bradford), A. B., (B. Mus., '12), Matron, Cullom, Illinois.  
 Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.  
 Jennie Clem, B. S., Teacher, 1201 W. Main St., Whitewater, Wisconsin.  
 Flora Etheland Lamb, A. B., Teacher, Fulton, Illinois.  
 Lulu Edna Salter (nee Gale), B. O., Matron, Williams, California.  
 Olive Myrtle Middleton (nee McQueen), A. B., Matron, Galva, Illinois.  
 Ira Elmore Moats, B. S., B. O., Agriculture, Maquon, Illinois.  
 Hilda Ruth Prag, A. B., Teacher, La Fayette, Illinois.  
 Elbert Warren Ward, B. S., Agriculture, Prosper, North Dakota.  
 Ethel Blanche Clark (nee Young), B. S., Matron, Fullerton, California.

1910.

- Mabel Edith Stockdale (nee Bond), A. B., Teacher, Abingdon, Illinois.  
 Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.  
 Harry George Fouts, B. L., Bookkeeper, Washington, D. C.  
 Nathan Leonard Collins, B. O., Deceased, 1912.  
 Thomas Henry McClure, A. B., Real Estate, Abingdon, Illinois.  
 Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Illinois.  
 Nellie Runkle (nee Beaver), B. O., Matron, Stockton, Illinois.  
 Mildred Almira Pomeroy, A. B., Teacher, Argyle, Minnesota.  
 Edith Janette Rees, A. B., Teacher, Klamath Falls, Oregon.  
 Ezra Bradford Steiner, A. B., Missionary in Bna Belaspur District, India.

Roy William Stocking, A. B., Minister, Cullom, Illinois.  
Robert Miskimen Wrigley, A. B., B. O., Merchant, Peoria, Illinois.  
Harry Taylor Russell, B. S., Minister, Biggsville, Illinois.  
Alice Louise George (nee Lewis), B. Mus., Matron, Kirkwood, Ill.

## 1911.

Eva Lena Ward (nee Baird), A. B., Matron, Prosper, North Dakota.  
Marcus Earle Coffman, B. S., Real Estate, Detroit, Michigan.  
Floy Fenton Cutler, A. B., Teacher, Riverside, Illinois.  
LaVere E. Moats (nee Hughes), B. L., B. O., Matron, Maquon, Illinois.  
Maude Gertrude Jones, A. B., at home, 3580 Utah St., San Diego, California.  
Florence Augusta Stotter (nee Crouch), B. Mus., Matron, Waco, Texas.  
Dilla Ranck, B. L., at home, Adrian, Illinois.  
Lenore DuBois, B. Mus., Teacher, Clarkson, Mississippi.  
Maybelle Evelyn Reynolds, B. L., at home, Abingdon, Illinois.  
Helen Gertrude Watson, A. B., at home, Demopolis, Alabama.  
Vesta Violet Wrigley, (nee Watson), A. B., B. O., Macomb, 218 N. Ward St., Macomb, Illinois.  
Ira Maple Wrigley, A. B., Teacher, 218 N. Ward St., Macomb, Illinois.  
Hazel Louise Van Pelt (nee Haas), B. Mus., 4309 Glen Albyn Drive, Los Angeles, California.  
Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.  
Thomas John Crapp, A. B., Minister, Farmington, Illinois.

## 1912.

Forest Gray Baird, B. S., Abingdon, Illinois.  
Hazel Mildred Sutcliff, (nee Chadderdon), A. B., B. O., Matron, 128 S. W. St., Carlisle, Pennsylvania.  
Leonard Rowe Coffman, A. B., Agriculture, Mt. Sterling, Illinois.  
Ola M. J. Eskelson, B. S., Teacher, Burlington, Colorado.  
Minnie Esther Eskelson, A. B., Teacher, St. Anthony, Idaho.  
Minnie Maude Fowler, A. B., 425 N. W. National Life Bldg., Minneapolis, Minnesota.  
Mary Eleanor Glisson, A. B., B. O., Evanston, Illinois.  
Carolyn Cady (nee Nelson), B. Mus., Matron, Brimfield, Illinois.  
Mary Elizabeth McDermet, B. Mus., Teacher, Tiller, Oregon.  
Stella Lodema Townsend, B. Mus., At Home, Hermon, Illinois.  
Ethel Verne Maag, (nee Shoemaker), B. Mus., Matron, St. Anthony, Idaho.

## 1913.

- Rina Elizabeth Shult (nee Goldstone), A. B., Matron, Dana, Illinois.
- Vera Beatrice Haines, A. B., Y. W. C. A., Denton, Texas.
- Myrtle Katharine Hukill, A. B., Teacher, Farmington, Illinois.
- Calvin Archibald Huff, A. B., Cowiche, Washington.
- Richard Vancleve Housh, A. B., Agriculture, Hermon, Illinois.
- Archie Oliver Heck, B. S., Student, Teachers' College, Columbia University, New York.
- Lelia Violet Nelson (nee McClure), A. B., Deceased, 1918.
- Ruby V. Patterson, A. B., Teacher, LeRoy, Illinois.
- Vera Mae Proffitt (nee Roe), A. B., Matron, 906 N. Hastings Ave., Hastings, Nebraska.
- Joe Nixon Rowley, A. B., Agriculture, Seaton, Illinois.
- Ernest E. Shult, A. B., Minister, Dana, Illinois.
- Merle Arthur Sweney, A. B., Agriculture, Champaign, Illinois.
- Elsie Lee Bays, B. Mus., Macomb, Illinois.
- Alda Elzeffe Henry, B. O., at home, London Mills, Illinois.
- Lois Ellen Huber, B. O., at home, Rock Island, Illinois.

## 1914.

- Verna Irene Lucas, (nee Carter), A. B., Matron, Toulon, Illinois.
- Myrna Maie Richards (nee Chapman), A. B., Matron, 234 W. Prospect St., Butte, Montana.
- Susannah Clarke, A. B., At Home, Preemption, Illinois.
- Beula Marie Collinson, B. Mus., 614 N. Jefferson Avenue, Peoria, Illinois.
- Lucile Pauline Golfinger, Diploma in Pianoforte, Bushnell, Illinois.
- Fern Lunicia Strickler, Diploma in Pianoforte, Lomax, Illinois.

## 1915.

- Lola Irene Babbitt, A. B., At Home, Galesburg, Illinois.
- Erwin James Blough, A. B., Minister, Guthrie Center, Iowa.
- Olive Caroline Harris, A. B., Teacher, LaCrosse, Wisconsin.
- Verna Pernella Harris, B. O., Teacher, Monmouth, Illinois.
- John Peter Peterson, A. B., Merchant, Oneida, Illinois.
- Ethel Louise O'Connor, A. B., Teacher, Abingdon, Illinois.
- Winogene Baldwin (nee Whitsett), B. Mus., Matron, Lakewood, Ohio.
- Stella Blanche Beall, Diploma in Pianoforte, Princeville, Illinois.

## 1916.

- Charles Haven Coleman, A. B., Teacher, Urbana, Illinois.
- Maude Gwendolyn Young, (nee Hardin), A. B., Matron, Berwick, Illinois.

Glen Cassius Hickie, A. B., Teacher, Spring Valley, Illinois.  
Alice Mildred Cozine (nee Tolbert), A. B., Matron, Lewistown,  
Illinois.  
Lewis John Sailor, A. B., Minister, Avon, Illinois.  
Verda Maude Shumaker, A. B., At Home, Abingdon, Illinois.  
Marguerite Marie Stinson, A. B., Teacher, Metropolis, Illinois.  
Dale S. Young, B. S., Teacher, Indianapolis, Indiana.  
Alma Melissa Berterman, Diploma in Voice, Abingdon, Illinois.  
Mae Felton (nee Painter), Diploma in Voice, Matron, Strong-  
hurst, Illinois.

## 1917.

George Orville Barr, A. B., Merchant, Rockford, Illinois.  
Bernice Elizabeth Sailor (nee Bridgford), A. B., Matron, Avon,  
Illinois.  
Harold Addison Chase, B. S., Agriculture, Orion, Illinois.  
Dee Thompson (nee Dorsey), A. B., Teacher, Seaton, Illinois.  
Flossie Fern Hinman (nee Norton), A. B., Matron, 713 N. Mad-  
ison St., Peoria, Illinois.  
Earl Frank Roberts, B. S., Student, Evanston, Illinois.  
Glenn Alvin Rowles, A. B., Minister, Brookfield, Illinois.  
Donald Thompson, A. B., Teacher, Seaton, Illinois.  
Gale K. Young, B. S., Merchant, Berwick, Illinois.  
Dale Neville Roberts, B. O., Agriculture, Abingdon, Illinois.

## 1918

Chester Reed Anderson, A. B., University of Ill., Urbana, Illinois.  
Ruth Matilda Anderson, A. B., Teacher, LaHarpe, Illinois.  
Lyle Coleman Bridgford, B. S., Student, University of Illinois,  
Urbana, Illinois.  
Minnie Ruth McClure, A. B., Teacher, Paxton, Illinois.  
Serelda Virginia McDermet, A. B., Teacher, Waterloo, Iowa.  
Edward F. Peterson, A. B., Minister, Sciota, Illinois.  
Zelda Audry Sweeney (nee Pugh), A. B., Matron, Prairie City,  
Illinois.  
Odessa Mildred Lapan, B. O., Teacher, LaFayette, Illinois.  
Marie Elizabeth Wooster, A. B., Teacher, Altona, Illinois.  
Florence Mabel Chase (nee Rice), B. O., Matron, Orion, Illinois.  
Mary Esther Baker, B. Mus., Reporter, Abingdon, Illinois.  
Kate Eve Mumaw (nee Carnes), B. Mus., Woodhull, Illinois.

1919

Hill De Vere Bollinger, A. B., Student, Evanston, Illinois.

Janet Famulener, A. B., Teacher, Eldorado, Iowa.

Fredrika Grace Guernsey, A. B., Graduate Student, University of Illinois, Urbana, Illinois.

Editha Matilda Shoemaker, A. B., Teacher, Geneseo Collegiate Institute, Geneseo, Illinois.

Jennie Mae Theime, B. O., Teacher, Geneseo Collegiate Institute, Geneseo, Illinois.













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UNIVERSITY OF ILLINOIS

# Hedding College

1921









MAIN BUILDING OF HEDDING COLLEGE  
ABINGDON ILLINOIS  
MALCOLM S. MARTIN, ARCHITECT  
HANNIBAL, MISSOURI



The Sixty-Sixth  
Annual Catalog  
of  
Hedding College

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A College of Liberal Arts  
With Associated Departments

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Under the Auspices of the  
Central Illinois Conference of  
the Methodist Episcopal Church

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Abingdon, Illinois



## Calendar.

1920

June 5, Sunday.....	Baccalaureate Sermon
June 6, Monday.....	{ Class Day Exercises. Literary Society Banquets
June 7, Tuesday.....	
	{ Lincolnian Open Meeting. Alpha Sigma Open Meeting. Oliniana Exhibition
June 8, Wednesday.....	
June 9, Thursday .....	
	Alumni Day and the Inauguration of President Greene.
June 9, Thursday .....	Commencement

1921

September 7, Wednesday, 8 o'clock, A. M.—6 o'clock, P. M.	Registration, First Semester.
September 16, Friday, 9:40 A. M.....	Matriculation Exercises.
September 16, Friday, 8 o'clock P. M.	Joint Reception by the Y. M. C. A. and Y. W. C. A.
October 8, Saturday, 8 P. M.....	Faculty Reception to the Students.
November 22, Wednesday, 4 P. M.....	Thanksgiving Recess Begins
November 28, 7:50 A. M.....	Thanksgiving Recess Closes.
December 21, 4 P. M.....	Holiday Vacation Begins.

1922

January 3, Tuesday, 7:50 A. M.....	Holiday Vacation Ends.
January 24, 25, 26.....	First Semester Examinations.
January 31, Tuesday, 7:50 A. M.....	Second Semester Begins.
March 29, Thursday, 4 P. M.....	Mid-Semester Vacation Begins.
April 4, 7:50 A. M.....	Mid-Semester Vacation Closes.
May 31, June 1, 2.....	Second Semester Examinations.
June 8, Thursday .....	Commencement.



## Trustees of the College.

### OFFICERS.

C. F. W. Smith, President.	J. L. Shively, Vice President.
W. H. Craine, Secretary.	J. E. Barlow, Treasurer.
Clarence W. Greene, President of the College.	

Term expires in the year 1921.

#### Ministers.

John T. Jones, Rock Island.  
W. B. Shoop, Wenona.  
J. E. Connor, Macomb.  
Charles Vandettum, Bushnell.

#### Laymen.

B. P. Baird, Abingdon.  
\*Reed Campbell, Abingdon.  
Orion Latimer, Abingdon.  
Mrs. Ella Mings, Avon.

Term expires in the year 1922.

#### Ministers.

F. E. Shult, Streator.  
T. E. Newland, Pontiac.  
W. H. Craine, Monmouth.  
C. F. W. Smith, Galesburg.

#### Laymen.

J. Fuller, Galva.  
Luther R. Waite, Orion.  
S. T. Mosser, Chicago.  
T. E. Burnside, Abingdon.

Term expires in the year 1923.

#### Ministers.

John W. Ferris, Abingdon.  
J. L. Shively, Odell.  
Geo. McClung, Kankakee.  
\*M. L. O'Harra, Pontiac.

#### Laymen.

J. E. Barlow, Abingdon.  
C. W. Bridgford, Joy.  
Robert Thompson, Bradford.  
Mrs. Margaret McHard, Aledo.

### CONFERENCE VISITORS

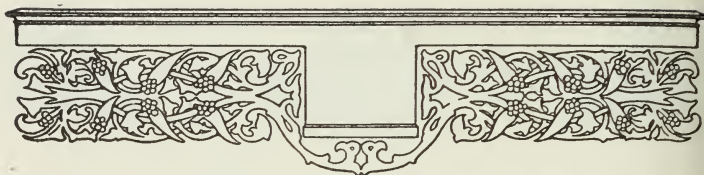
Henry Bloomer, Normal.	J. F. Giddings, Gilman.
J. B. Johnson, Carthage.	H. I. Webber, Sparland.
P. E. Elting, Macomb.	T. J. M. Crapp, Farmington.

### EXECUTIVE COMMITTEE.

Clarence W. Greene, Ex-officio.	W. H. Craine.
C. F. W. Smith, Chairman.	J. E. Barlow.
C. W. Bridgford.	B. P. Baird.
T. E. Burnside.	John W. Ferris.

Regular meeting of the Executive Committee of the Board of Trustees occurs on the first Wednesday of each month.

\*Nominated by Alumni Association.



## Administrative and Other Officers.

CLARENCE WILSON GREENE, M. Pd., A. M., Ph. D.,  
President.

JAMES ALBERT WHITTED, A. M.,  
Dean of the College.

ANNA BEULAH BENFIELD, B. S.,  
Dean of Women.

JESSE E. BARLOW,  
Treasurer.

LA VERNE HENRY DARLING, A. B.,  
Financial Secretary and Purchasing Agent.

LAWRENCE L. LOUTHIAN, A. M.,  
Secretary of the Faculty.

THOMAS GEORGE COCKS, D.D.,  
Field Secretary

GRACE MURPHY JAMESON,  
Bookkeeper and Assistant to the Treasurer.

ANNA BAUMGARDNER BOWTON,  
Librarian.

## The College Faculty.

CLARENCE WILSON GREENE,  
Professor of Physics.

Graduate of Michigan State Normal College, 1895; B. Pd., *ibid*, 1906; M. Pd., *ibid*, 1911; A.B., University of Michigan, 1903; A. M., *ibid*, 1905; Ph. D., *ibid*, 1912.

JAMES ALBERT WHITTED,  
Professor of Mathematics and Astronomy.

B. Pd., Southwestern College, 1893; Ph. B., *ibid*, 1895; A.M., *ibid*, 1896; Graduate Student University of Chicago, Summer Quarters, 1896, 1897; and years 1897-8, 1901-2.

EVA JANE ROBB,  
Professor of Modern Languages.  
(Thomas Newell Chair.)

A. B., Hedding College, 1895; Graduate student, University of Chicago, 1899-1900; A. M., Hedding College, 1900; Resident Student, Berlin, 1905; Graduate Student, University of Wisconsin, Summer Session, 1919 and 1920.

CHARLES CLARK SMITH,  
Professor of Philosophy.

A. B., Simpson College, 1901; A. M., *ibid*, 1903; S. T. B., Boston University, 1904; Graduate Student, Boston University, three semesters; Graduate Student, Northwestern University, Summer, 1920.

LAURENCE L. LOUTHIAN,  
Professor of History and Political Science.

Ph. B., University of Chicago, Spring Quarter, 1914; A. M. *ibid*, Summer Quarter, 1914; Graduate Student, University of Chicago, Spring, Summer and Fall Quarters, 1919.

HAROLD FRANCIS WATSON,  
Professor of English Language and Literature.  
(Mary S. Reece Chair of English Literature.)

A. B., New York University, 1918; M. A. in English, *ibid*, 1920; Graduate Work in English Method, New York University, Summer, 1918; Graduate Student, Columbia University, Fall Semester, 1919.

VERNON LANTIS,  
Professor of Biology.

A. B., Miami University, 1909; A. M., University of Cincinnati, 1911; Graduate Student, University of Chicago, Summer Quarter, 1914.

SARA JANE MORRISSEY,  
Professor of Education and Psychology.

Graduate of Oskosh State Normal, Wisconsin, 1915; Diploma as supervisor from Teachers' College, Columbia University, 1915; B. S., Teachers' College, Columbia University, 1915; A. M., *ibid*, 1916.

LYMAN J. WOOD,  
Professor of Chemistry.

B. S., Otterbein College, 1919; M. S., University of Illinois, 1920.

MARY P. BARNETT,  
Professor of Latin and Greek Languages  
and Literature.

A. B., University of Kansas, 1897; A. M., University of Chicago, 1908; Graduate Student, University of California, Summer Sessions, 1910, 1911, 1916; Graduate Student, Columbia University, 1917-18.



FRED G. BALE,  
Professor of Economics, Sociology  
and Public Speaking.

A. B., Ohio State University, 1908; LL. B. *ibid*, 1908; four years' sociological research work as prosecutor in Juvenile Court, Columbus, Ohio.

\*\_\_\_\_\_

Professor of Drawing and Associate Professor of Physics.

\*\_\_\_\_\_

Professor of Business Administration.

ELTON A. KIRBY,  
Director of Athletics.

A. B., Baker University, 1920; Graduate Student, Northwestern University, Summer Session, 1920.

\*Appointments to be made for the college year, 1921-22.

## **Faculty of the School of Music.**

MERRILL L. MARCY,  
Director of Conservatory and Teacher of Voice,  
Theory, Piano and Organ.

Graduate in Piano, Lawrence College, 1912; student in Voice, Theory, Pipe Organ, 1909-14; student in Piano, Voice and Public School Methods, Bush Conservatory, 1917; student in Normal Methods and Violin, Milwaukee Normal, 1919.

LORRAINE LINDOFT,  
Director of Orchestra and Teacher of Violin.

Student, Knox Conservatory, Galesburg; Columbia School of Music, Chicago; Pupil of Professors C. A. Lindoft and Dewitt Depue, Galesburg; Pupil of Julius Bierlich, Los Angeles, California; student of Normal Training and Orchestra Conducting with Ludwig Becker, Chicago.

BERENICE E. MARCY,  
Assistant Teacher of Piano.

Student in Piano and Voice, Lawrence College, 1916-17; private instruction in Piano and Voice.

## **Academy Faculty.**

LA VERNE HENRY DARLING.  
Principal and Instructor in History.

A. B., Eureka College, 1894; Student, One Quarter, Illinois State Normal University; Graduate Student in History, University of Illinois, Three Quarters.



ANNA BEULAH BENFIELD,

Instructor in Mathematics.

B. S., Hedding College, 1908; B. E., Illinois State Normal University, 1911.

EDITH B. WHITTAKER,

Instructor in English.

A. B., Simpson College.

ELTON A. KIRBY,

Instructor in History.

A. B., Baker University; Graduate Student, Northwestern University, Summer Session, 1920.

RUTH AUGUSTA PETERSON,

Instructor in Gymnasium Work for Girls.

JEAN M. THOMPSON,

Assistant in Mathematics.

REBA O. SHOEMAKER,

Assistant in Latin.

HOMER CHARLES TORREYSON,

Assistant in Physics.

## **Faculty Committees.**

*Social Functions and Discipline*—President Greene, Dean Whitted, Dean Benfield.

*Registration*—Dean Whitted and other Heads of Departments.

*Library*—Professors Smith and Bale and Mrs. Bowton.

*College Curricula*—President Greene, Dean Whitted, Professors Louthian, Robb and Morrissey.

*Athletics*—Professors Wood, Smith and Lantis.

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*Oratory and Debate*—Professors Bale, Louthian and Watson.

*Religious work*—Professors Smith, Bale and Barnett.

*Catalog*—Dean Whitted, Professors Watson and Robb.

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*Employment Bureau*—Deans Whitted and Benfield and Professor Robb.

*Co-operative Book Store*—Professors Smith, Louthian and Morrissey.

*Undergraduate Work and Advanced Standing*—Dean Whitted, Professors Morrissey and Barnett.

*Appointment Committee*—Dean Whitted and Professor Morrissey.



## CHAPTER ONE

# Introductory.

### GENERAL STATEMENT.

**H**EDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Louis railroad with the Quincy branch of the Chicago, Burlington and Quincy. These facilities, together with the People's Traction Line to Galesburg, render the city easy of access from all parts of the surrounding country. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus comprises two blocks of wooded park in the heart of the residence district. In the center stands the main building, virtually a double structure.

The chapel wing was erected during the Civil War period. The materials used and the workmanship were the best that could be secured, so that the structure was easily remodeled into a splendid auditorium having a seating capacity of six hundred and fifty.

Because of the generous gift of Mrs. Amanda Burnside and her son, Mr. T. E. Burnside, it now bears the name of "Burnside Chapel."

2. The main building, a three story structure, was erected in 1873 and is directly connected with the chapel wing. The entire building has been remodeled and refurnished at a cost of forty thousand dollars. This gives a new plant modern in equipment and beautiful in its appointments. The basement is devoted to the Department of Physics and Chemistry; the lecture room and laboratories being equipped with modern apparatus suitable for a large number of experiments. On the first floor are found class rooms, offices, library, reading room and the Christian Association Room.

Large and well lighted class rooms and a consultation room for teachers are on the second floor; while the third story is occupied by the Conservatory of Music and the Literary Societies.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of twenty-two thousand dollars. The Hall provides a home for forty-four and is modern, convenient, and comfortable in every respect.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture. The floor has been the scene of many basket ball victories. Basket ball is Hedding's specialty in athletics.

5. North of the Gymnasium is the Central Heating Plant.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. Diagonally across the street from the home of the President is the Novella McHard Home for Boys.

8. In the northern part of the city, is an athletic field, with a splendid base ball ground, while on the campus itself are located the tennis courts. Thus abundant provision is made for outdoor sports.

## HISTORY.

During the decade of 1850-60, a great educational spirit moved the people of the Central States. No less than ten schools of college grade were then projected by the Methodist Church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where Hedding College now stands, and a few years later, his prophecy was made good. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred were enrolled, including a number of primary grade.

The first considerable enterprise was the erection of the Seminary Building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Seventeen years

later, in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance and an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas A. Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part of the Conference, or won success in lay activities. Over four hundred names are on its alumni roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-09 added materially to the resources of the College, while that of 1911-12 not only increased the fund, but awakened a fine spirit of enthusiasm for its usefulness. The campaign, begun in the spring of 1912, was carried forward for the next four years, coming to a victorious conclusion on December 6th, 1916. At midnight of this date a total of three hundred and fifty thousand dollars was announced. The Board of Trustees set aside two hundred and fifty thousand dollars of this amount for endowment and one hundred thousand dollars for indebtedness, buildings and equipment. Ten thousand dollars have been invested in the purchase of books for the library, equipment for the laboratories and in the remodeling of the basement of the main college building, and forty thousand dollars have been spent in remodeling "Old Main." The plant is now modern in every detail.

The total value of the grounds, buildings and equipment available for college purposes is now close to \$270,000 and the endowment fund of the college now approximates \$300,000. The total assets of Hedding College accordingly exceed a half million dollars. Plans have been formulated to largely increase the financial resources of the College and consequently enlarge the scope of work and field of service of the college, in the immediate future.



## CHAPTER TWO

# Student Finance.

### GENERAL INFORMATION.

**T**HE general practice among institutions of learning is to distinguish between the fees received on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administration, keeping of the records, conveniences of the building, and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music, oratory, piano rental, athletics, delayed registration or in the giving of special examinations, which is represented under the title of Special Charges.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

All fees are payable strictly in advance to the Financial Secretary.

### TABLE OF CHARGES PER SEMESTER OF 18 WEEKS. COLLEGE.

#### TUITION

Regular Students .....	\$40.00
Students taking two courses.....	28.00
Students taking one course.....	15.00

#### INCIDENTAL FEE

Regular Students .....	15.00
Students taking two courses.....	11.00
Students taking one course.....	7.00

## SPECIAL CHARGES

Library Fee .....	1.00
Delayed Registration .....	1.00
Special Examination .....	1.00
Diploma Fee .....	6.00
Diploma Fee, Academy .....	3.00
Athletic Fee .....	5.00

A ticket is given each student which entitles the recipient to admission to all scheduled games.

## Laboratory Fees—

Biology I, II.....	5.00
Geology I .....	3.00
Chemistry I, II, III.....	6.00
Physics 1, I, II.....	5.00
Surveying .....	3.00
Additional deposit for breakage.....	2.00

## CONSERVATORY OF MUSIC

Table of charges per semester of 18 weeks

## PIANOFORTE

Under the Head of the Department.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00

Under the Assistant

Two 30-minute Lessons, per week.....	\$35.00
One 30-minute Lesson, per week.....	22.00

The following terms apply only to children under fourteen years of age:

Two 30-minute Lessons, per week.....	\$22.00
One 30-minute Lesson, per week.....	15.00

## PIPE ORGAN

Under the Head of the Department.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00

## VOICE

Under the Head of the Department.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	31.00
One 60-minute Lesson, per week, chorus of 3 or more pupils, each.....	19.00



VIOLIN

Under the Head of the Department.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00

CLASSES

Harmonic Analysis, Harmony, Counterpoint, Musical History, Sight Reading, and Sight Singing, each (2) Lessons, per week .....	\$12.00
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SPECIAL WORK

Private Harmony (2), per week.....	\$22.00
Private Harmony (1), per week.....	15.00
Technique (1), per week.....	15.00

RENTALS

Piano, one hour daily.....	\$ 4.50
Piano, for each additional hour.....	3.75
Pipe Organ, one hour daily.....	30.00
Pipe Organ, for each additional hour.....	20.00

NESSIE BLODGETT HALL.

Room in Nessie Blodgett Hall, per semester.....	\$38.00
The cost of board at the college club in Nessie Blodgett Hall will be \$108.00 per semester.	

NOVELLA McHARD HALL.

Room in the Novella McHard Home for Boys, per semester....	\$38.00
Room rental in the college dormitories and board at the college club are payable in advance for each semester.	





## CHAPTER FOUR

# Student Miscellany.

### GENERAL REGULATIONS.

**T**HE discipline of the College in all departments is vested in the Faculty.

All students are expected to attend the daily recitations, Chapel Exercises and church service on Sunday morning.

No collegiate student will be permitted to carry more than sixteen semester hours of work except by permission of the Faculty, and in no case will a student be permitted to carry more than seventeen hours.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

### SCHOLARSHIPS.

Several scholarships are held by friends of the College. A limited number of these scholarships is available for the use of worthy, needy students.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the

President before the first day of June. In case such nominations are not received, unless the right is particularly reserved, the Faculty will nominate for the ensuing year.

In accordance with the custom set by the Colleges of the State, a scholarship for one year may be awarded as a prize to any high school of the State. The principal has the right to nominate any one of the three honor students of the graduating class for the year following his graduation. Holders of these scholarships are entitled to free tuition in the College. The incidental and special fees are not remitted.

It is required of the holders of scholarships, that they maintain creditable class standing. Any student who has failed or been conditioned in a subject shall be denied the use, during the next semester, of a scholarship controlled by the College. Recipients of such aid must render such services to the College as may be determined upon by the Faculty.

#### SELF-HELP.

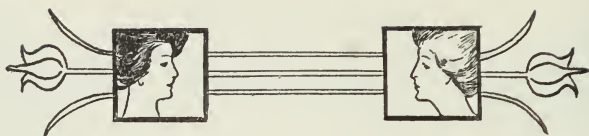
The regular work of the College offers some opportunities for students who must make their own way. Dining Room assistants are compensated, and some janitor work is available at the college and at some nearby residences. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates.

In a general way, the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It is asserted with confidence that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.

A faculty committee consisting of Deans Whitted and Benfield and Professor Robb will co-operate with students who desire assistance in securing employment. Such students should correspond with Dean James A. Whitted, or, if convenient, call to see him at the main building on the college campus.

#### PAYMENT OF COLEGE FEES

All tuition, incidentals, room rent in dormitories, board in the college club and other fixed fees are strictly payable in advance for each semester. Students should come prepared to meet these bills.



## CHAPTER THREE

### The Women's Hall.

**T**HE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings was approximately twenty-two thousand dollars. The building is named in memory of Nessie Killip Blodgett, who graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimension, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position on the west front of the College structures.

The basement is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen, modern in its appointments; and a spacious laundry which is at the service of the young women when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room," better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floor are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine



THE NESSIE BLODGETT HALL



private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition to that an ample closet.

Applications for rooms should be made as early as possible. The assignment of rooms to students already in attendance is made the first week in April. After that date rooms will be assigned strictly in the order in which the applications are received, and vacancies in the building will be filled in the same order.

When assignment or reservation of a room is made, a deposit of \$20.00 is required to insure its occupancy. If the room is relinquished later, this deposit will be refunded, provided notice of relinquishment is received not later than August 1st. *After this date the money will not be refunded.*

The retainer fee will be credited on the payment due at the beginning of the second semester in the case of students who remain in the Hall through both the first and second semesters. Otherwise it will be forfeited.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, mattress cover and pad, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of seven, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.



## The Men's Hall.

**T**HROUGH the generosity of Mr. John E. Cox, of Abingdon, and Mrs. Margaret McHard, of Aledo, the beautiful and spacious home of Mr. Cox has become the property of the College and is known as the "Novella McHard Home for Boys." This is a fine contribution to the equipment of the College. The home is modern and convenient in every detail and furnishes a pleasant and comfortable home for sixteen men. Some of the rooms are very large and can easily accommodate three students, while others are suited for only two. The rooms are fitted with this in view. The furniture consists of a single sanitary bed for each, including mattress and pillow; a dresser, wash stand, study table and chairs. The student is expected to provide linen, blankets, comforts, mattress cover and pad, towels, curtains, and such other articles as the occupant desires. Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

### LITERARY SOCIETIES.

The most distinctive feature of student life has been for years the vigorous interest in the literary societies, of which there are three.

The Oliniana Society was organized in 1853. Lincolnian, after the war, adopted as its motto: "Pro Deo et Patria." These, for a long time divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its older sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions.

A high standard of work is encouraged by the members in all departments of work. A member to participate in a collegiate or intersociety debate must be carrying successfully three full courses in the college.





NOVELLA McHARD HOME FOR BOYS



## CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of regular weekly devotional meetings, Bible study classes and other phases of work among students. The Young Men's and Young Women's Christian Associations conduct a noon-day prayer service in the Association room. For many years this daily service has been maintained by the students and nothing is allowed to displace it. Its value has been incalculable and will be attested in the future as it has been in the past.

Regular devotional meetings are held in the Association Room each week, the young women meeting Wednesday afternoon and the young men on Tuesday evening.

## THE VOLUNTEER BAND.

This is an organization composed of students of the College who expect to become foreign missionaries. A meeting is held each week for the purpose of becoming informed as to the needs of the foreign field, and the preparation of the members for their future work.

The mission study classes are furnished by the Christian Associations.

## HONORS.

The Premier Honors of the College consist in the announcement on Commencement Day of the name of the student, who, in the judgment of the faculty, has for the past year best exemplified all around scholarship, coupled with reasonable activity in general student interest. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshal of the College has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the College. In the spring time election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred and fifty dollars and entitles the holder to exemption from all fees except that of matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is

awarded for the best oration, written and declaimed by a college student. This contest takes place during Commencement week.

The Jervis G. Evans Prize for inter-society debate, of twenty-five dollars, was instituted by the Rev. John W. Ferris, and is designed to stimulate forensic interest and power. The prize is divided as follows: Ten dollars to be used in the purchase of an appropriate article for the society hall, and five dollars to be given to each member of the team.

The Junior Prize of ten dollars was instituted by a friend, and is awarded to that member of the Junior class who ranks highest in scholarship.

### ATHLETICS.

The College fully recognizes the value of Athletics to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; second, of appointing a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; third, of creating a Board of Athletic Control, consisting of three members, appointed by the President of the Faculty from its number and three members elected from the student body. This Board has charge of all Athletic interests and the business which pertains to them.

The Athletic Director and the Captains of the Teams are invited to consult with this committee in all athletic interests.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

No student under condition or having failed in a study during the semester prior shall be eligible to participate in a match game for three weeks unless by a vote of the Faculty.

One year's physical culture is required of each student. The time set for this work is during the Freshman year.

### THE DAY OF PRAYER.

Notable among the great days of the year, is the first Thursday after the first Sunday of February, known as the "Day of Prayer for Colleges." It is the desire of the College that the Churches thruout the patronizing territory observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn



THE GYMNASIUM



consecration of the day is itself most significant. The services, while numerous and important, leave time for personal and small group conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the services in the upbuilding of a Christian College is apparent when scores of students attain to larger views on occasions such as this.

### LIBRARY.

The College Library contains about 6,000 volumes. It is also a repository for government publications. In the reading room there are on file the leading magazines, and also several daily and weekly papers and college exchanges.

During the year the Board of Trustees has expended quite a sum of money in the purchase of new books for the departmental use. It is the purpose of the authorities of the college to add to this nucleus, from year to year, in order that the needs of Professors and students may be fully met.

The Library is organized, classified and cataloged according to the Dewey system, and will be open from seven-fifty to twelve A. M., and from one-thirty to five P. M., on the five college days.

### COLLEGE LECTURE AND ENTERTAINMENT COURSES FOR 1921-22.

The Hedding College Woman's Club has in charge the College Lecture and Entertainment Course. It has provided an outstanding list of attractions for the college year 1921-22. The entertainments are all scheduled for the months when the students will have an opportunity to enjoy them. The list of talent engaged for the next college year is equal to that which is secured for many of the metropolitan centers. The program consists of the following numbers:

1. The Vivian Players to appear in the comedy, "Her Own Money."
2. Charles Crawford Gorst, the famous Bird Man.
3. The Zedeler Symphonic Quintette.
4. Dr. S. Parkes Cadman, one of the nation's most brilliant orators.
5. Mozart's Comic Opera, the "Impresario," rendered by an all-star cast, with Mr. Percy Hemus, celebrated American baritone, in



the title role, assisted by the famous cast of singers, including Miss Ruth Miller, soprano; Miss Hazel Huntington, soprano; Mr. Thomas McGranahan, tenor; Mr. Morton Adkins, baritone, and Miss Gladys Craven, pianist.

6. A sixth number to be announced later.

Season reserved seat tickets for one hundred only of the choicest seats in the auditorium will be sold at \$5.00 each; the remaining seats on the main floor in front of the gallery and the first three rows of seats in the gallery will be sold at \$4.00 each; and the remaining seats at \$3.00 each for the course of six numbers.



## CHAPTER FIVE

# The College.

### GENERAL STATEMENT.

**H**EDDING COLLEGE is an institution for general culture and discipline as well as for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit of knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, that provide a liberal culture which every citizen should possess.

### ENTRANCE REQUIREMENTS.

Graduates of accredited high schools and academies are admitted without examinations in the subjects completed. Candidates who cannot present certificates containing grades in each subject covered are subject to examination by the professors of the several departments. An applicant who is not a candidate for the Bachelor's Degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those coming from other Colleges. No students will be matriculated for non-resident work.

### ADMISSION TO THE FRESHMAN CLASS.

Admission is based upon the unit of work. A unit is one study carried thru a minimum of thirty-six weeks, the student reciting five times a week and the recitation of forty minutes duration. Fifteen such units are required for admission to the Freshman class. Of these fifteen units, five are required and ten are elective.

No candidate will be admitted to the Freshman class who is deficient in more than one unit and this deficiency must be made up within one year.

### REQUIRED UNITS.

English .....	3 units.
Algebra .....	1 unit.
Geometry .....	1 unit.

In addition to the five required units mentioned above, two units *in the same foreign language*, must be offered from Group A, one unit from Group B and one unit from Group C.

\*Group A; Latin, French, German, Spanish or other well organized foreign language. (Latin recommended).

\*Students who are unable to offer two units of a foreign language for entrance, may be admitted to the freshman class on condition that they offer three additional units, as a substitute, from Group D. In such cases the student will be required to complete at least three years of a foreign language in college for which college credit will be given.

Group B; Ancient History, Medieval and Modern History, English History, American History, American History and Civics.

Group C; Laboratory Science (Physics recommended).

Physiography, Chemistry, Physics, Biology, Botany, Zoology.

After satisfying Groups A, B, C, at least three additional units must be selected from subjects in Group D.

Group D; English, Literature, Mathematics, Foreign Language, History, Economics, Physiology, Chemistry, Physics, Biology, Botany, Zoology, Physiography.

The remaining three units required to bring the total up to fifteen may be selected from subjects in Group D or Group E.

Group E; Music, Drawing, Agriculture, Domestic Science, Manual Training, and other subjects for which recognized high schools or academies grant credit toward graduation.

### REQUIREMENTS FOR GRADUATION.

A candidate for the Bachelor's Degree must present one hundred twenty-eight semester hours of collegiate work.

Supplementary credits may be substituted up to eight semester hours of this work, provided the conditions for supplementary credits are fulfilled.

**Semester Hours:** A semester hour is defined as one study carried through the semester, the student reciting on the basis of one class period per week; the class period is of fifty-five minutes duration. Each class period presupposes two hours of preparation by the student or the equivalent amount of work in the laboratory.

**Major:** A major consists of twenty hours of approved collegiate in work done in a given department, excluding the Freshmen prescribed work.

**Minor:** A minor consists of twenty hours of collegiate work in two departments allied to the work in which the major is chosen.

When majors and minors should be selected: After consulting with the Dean of the College and the Head of the Department in which the major work is to be done the student shall make his selection. This should be done not later than the second semester of the sophomore year.

At present major work may be selected from the following departments: Ancient Languages and Literature, Biology, Chemistry, Economics and Sociology, French Language and Literature, English Language and Literature, History and Political Science, Mathematics, Physics, Psychology and Education, Philosophy and Religious Education.

Minors may be chosen from: Biology, Economics, Education, English, German, History, Literature, Philosophy, Political Science, Public Speaking, Psychology, Sociology, Spanish or courses from any major department other than that in which the major is selected.

## PREScribed COURSES.

### A. For Freshmen.

English 1a, b.....3 semester hours, throughout the year.  
Mathematics 1a, b.....4 semester hours, throughout the year.  
How to Study, 1a, b....1 semester hour, throughout the year.  
Physical Education 1a, b..Supplementary Credit.

### B. For Sophomores.

English 2a, b.....2 semester hours, throughout the year.

### C. For All Students.

Bible 1a, b.....2 semester hours, throughout the year.

D. Group requirements.

I—Foreign Language: It is felt that a general, rather than a specific, requirement in Foreign Language should be made and that the amount of work in college in this subject should depend upon the amount of secondary work offered for entrance.

If the student offers credit for three or more units of secondary work in Foreign Language, he shall take one year in college; if two units, he shall take two years in college; if less than two units, he shall take three years in college.

II—History, Political and Social Science.

At least six semester hours shall be chosen from History, Economics, Political Science and Sociology.

III—Biology, Chemistry and Physics.

At least six semester hours shall be selected from Biology, Chemistry and Physics.

E. Electives for Freshmen: Latin, Greek, German, French, Spanish, General Biology, Typewriting (Supplementary credit), Shorthand (Supplementary credit), Music (Supplementary credit), General Chemistry, Drafting, History of Modern Europe, Current History, Civics and Comparative Governments, New Testament Interpretation, Old Testament Interpretation, and Public Speaking.

F. Electives for Sophomores: Any of the electives of the Freshman Group and in addition the following subjects: Problems of Conduct, Social Institutions and Ideals, Extemporaneous Speaking, Orations, Economics, General Zoology, General Botany, Taxonomy, Quantitative and Qualitative Chemistry, General Psychology, History of Education, American Literature, Greek History, Roman History, Analytical Geometry, Eugenics, Hygiene and Sanitation and Physics.

G. Junior and Senior Students: Having satisfied the requirements of Freshman and Sophomore students, Junior and Senior students select courses according to their tastes.

H. Conferring of Degrees: Degrees are conferred by vote of the Board of Trustees upon the recommendation of the Faculty.

The Bachelor of Arts Degree will be the one given unless the candidate prefers the Bachelor of Science. Preliminary to such action the following conditions must be met:

- (a) Completion of all required work.
- (b) Work in residence at the college for at least the senior year.
- (c) The discharge of all financial obligations to the college.
- (d) The massing of one hundred twenty points as explained under class rules and regulations.

## Literary-Professional Courses.

At the regular mid-year meeting of the Board of Trustees of Hedding College, authorization was given for the introduction of Literary-Professional curricula at Hedding. In accord with this action, several new departments of instruction have been introduced and several new faculty members elected for the college year 1921-22.

Leading educators recognize the combined college and professional course as an ideal arrangement for securing adequate foundations and satisfactory training. The taking of the combined course enables a man to enter upon the work of his profession at such age as brings his powers to fullest fruition and yet while the vigor and intensity of young manhood are still with him.

A student will receive the A. B. degree upon the successful completion of any one of the four year Literary-Professional curricula at Hedding. If he wishes to become an engineer, he can complete the engineering course and receive his engineering degree in any one of the lines of engineering work outlined, from a strong engineering school, in the period of two years. The same period of time will suffice for the completion of the courses in Business Administration, Agriculture, Insurance and Law. In medicine the Literary Medical curriculum includes all the premedical work required by the leading medical schools.

No endeavor will be made to give instruction in the last two years of the technical courses of the professional schools. This work should be left to the universities. However, students who take the literary-professional courses in the small college will have a better basis for successful professional work than will result from the taking of purely professional work.

The introduction of the Literary-Professional courses at Hedding will enable an increased number of young people to secure a larger portion of their collegiate and university training in the atmosphere of a small college, under the direction of the heads of departments of instruction, at a smaller cost and with large opportunities for participation in wholesome college activities. This forward step is in accord with the growing conviction that the work of our colleges should be closely correlated with that of our outstanding universities.

President Greene has served for a period of years as advisor to a large group of young men and women who desired to prepare for various lines of professional work. Students at Hedding who desire advice relative to the shaping of their preparation for their life work will have ample opportunity to secure such advice.

It is generally conceded by educators that a college of moderate size offers advantages to the student that the large university cannot present. These advantages, we believe, will hereafter be found in



Hedding College in high degree. The college enrollment is increasing, that for the current year being the second largest in the history of the college. The number will undoubtedly increase materially, since the institution has discontinued the academy. However, the faculty is being increased by the addition of strong men for the headship of the new departments of instruction introduced, and the influx of students is amply provided for.

Hedding affords abundant opportunity for manifold student activities, but is not so large but that every student comes into direct contact, in his classes, with professors of wide training and successful experience, who have been selected for their teaching power. It offers every student ample opportunity to measure himself among his fellows and to gain that experience in leadership that fits him to secure a place in society. The spirit of Hedding College is uplifting and inspiring. The discontinuance of the academy and the increase in the college faculty will enable Hedding to accommodate a freshmen group of two hundred students at the opening of the next college year.

The foregoing facts have been important factors leading to the introduction of the Literary-Professional Courses at Hedding. The various curricula have been submitted to a committee representing the University of Illinois and have been endorsed by them. Hedding College welcomes the opportunity to give the enlarged opportunities to high school graduates, represented in the introduction of the Literary-Professional curricula outlined on the succeeding pages.

#### LITERARY-ENGINEERING CURRICULA.

The curricula for all engineering students are the same for the first two years. The work to be pursued during the Junior and Senior years varies with the particular branch of engineering the student expects to follow and is outlined under the appropriate headings on the following pages.



CURRICULA FOR FRESHMEN AND SOPHOMORES IN  
ALL LINES OF ENGINEERING.

FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
French or German .....	4	French or German .....	4
Elements of Drafting 1a .....	2	Elements of Drafting 1b .....	2
Trigonometry 1a .....	4	College Algebra 1b .....	4
How to Study 1a .....	1	How to Study 1b .....	1
Elective .....	2	Elective .....	2
	—		—
	16		16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
French or German (Scientific)	3	French or German (Scientific)	3
Analytics 2a .....	3	Analytics 2b .....	3
General Physics 1a .....	5	General Physics 1b .....	5
General Chemistry 1a .....	3	General Chemistry 1b .....	3
	—		—
	16		16

CERAMIC ENGINEERING; MINING ENGINEERING

JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a.....	5	Quantitative Chemistry 3b ....	5
Descriptive Geometry 1a .....	2	Descriptive Geometry 1b .....	2
Calculus 3a .....	3	Calculus 3b .....	3
Advanced General Physics 2a ..	3	Advanced General Physics 2b ..	3
Elective .....	2 or 3	Elective .....	2 or 3
	—		—
	15 or 16		15 or 16

SENIOR YEAR

Calculus 4a .....	3	Calculus (Differential Equa-	
Analytical Mechanics 1a .....	4	tions) 4b .....	3
Elective .....	8 or 9	Surveying 2b .....	4
		Elective .....	8 or 9
	—		—
	15 or 16		15 or 16

# CIVIL ENGINEERING; MUNICIPAL AND SANITARY ENGINEERING; RAILWAY CIVIL ENGINEERING.

## JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a .....	5	Calculus 3b .....	3
Calculus 3a .....	3	Descriptive Geometry 1b .....	2
Descriptive Geometry 1a .....	2	Advanced General Physics 2b ..	3
Advanced General Physics 2a ..	3	Elective .....	7 or 8
Elective .....	2 or 3		
	— —		— —
	15 or 16		15 or 16

## SENIOR YEAR

Calculus 4a .....	3	Calculus 4b .....	3
Analytical Mechanics 1a .....	4	Analytical Mechanics 1b .....	7
Elective .....	8 or 9	Elective .....	8 or 9
	— —		— —
	15 or 16		15 or 16

# MECHANICAL ENGINEERING; RAILWAY MECHANICAL ENGINEERING; GENERAL ENGINEERING PHYSICS

## JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a .....	5	Calculus 3b .....	3
Calculus 3a .....	3	Descriptive Geometry 1b .....	2
Descriptive Geometry 1a .....	2	Advanced General Physics 2b ..	3
Advanced General Physics 2a ..	3	Elective .....	7 or 8
Elective ..	2 or 3		
	— —		— —
	15 or 16		15 or 16

## SENIOR YEAR

Calculus 4a .....	3	Calculus 4b .....	3
Elements of Electrical Engi- neering (D. C.) 3a .....	5	Elements of Electrical En- gineering (A. C.) 3b .....	5
Analytical Mechanics 1a .....	4	Elective .....	7 or 8
Elective .....	3 or 4		
	— —		— —
	15 or 16		15 or 16

ELECTRICAL ENGINEERING; RAILWAY ELECTRICAL  
ENGINEERING.

JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a .....	5	Calculus 3b .....	3
Calculus 3a .....	3	Electrical & Magnetic Measure-	
Electrical & Magnetic Measure-		ments 2b .....	4
ments 2a .....	4	Descriptive Geometry 1b .....	2
Descriptive Geometry 1a .....	2	Advanced General Physics 2b ..	3
Advanced General Physics 2a ..	3	Elective .....	3 or 4
—	—	—	—
	17		15 or 16

SENIOR YEAR

Calculus 4a .....	3	Calculus 4b .....	3
Elements of Electrical En-		Elements of Electrical En-	
gineering (A. C.) 3a .....	5	gineering (A. C.) 3b .....	5
Analytical Mechanics 1a .....	4	Elective .....	7 or 8
Elective .....	3 or 4	—	—
—	—	—	—
	15 or 16		15 or 16

CHEMICAL ENGINEERING.

JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a .....	5	Quantitative Chemistry 3b ....	5
Calculus 3a .....	3	Calculus 3b .....	3
Advanced General Physics 2a ..	3	Advanced General Physics 2b ..	3
Elective .....	4 or 5	Elective .....	4 or 5
—	—	—	—
	15 or 16		15 or 16

SENIOR YEAR

Organic Chemistry 4a .....	5	Organic Chemistry 4b .....	5
Elements of Electrical En-			
gineering (D. C.) 3a .....	5		
Analytical Mechanics 1a .....	4		
Elective .....	2	Elective .....	10 or 11
—	—	—	—
	16		15 or 16

## LITERARY-MEDICAL CURRICULUM.

## FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
French or German .....	4	French or German .....	4
How to Study 1a .....	1	How to Study 1b .....	1
General Biology 1a .....	3	General Biology 1b .....	3
Trigonometry 1a .....	4	College Algebra 1b .....	4
	<hr/>		<hr/>
	15		15
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

## SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
French or German (Scientific)	3	French or German (Scientific)	3
General Chemistry 1a .....	3	General Chemistry 1b .....	3
General Physics 1a .....	5	General Physics 1b .....	5
General Zoology 3a .....	3	General Zoology 3b .....	3
	<hr/>		<hr/>
	16		16

## JUNIOR YEAR

Qualitative Chemistry 2a .....	5	Quantitative Chemistry 3b ....	5
Embryology 7a .....	3	Embryology 7b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	<hr/>		<hr/>
	15 or 16		15 or 16

## SENIOR YEAR

Organic Chemistry 4a .....	5	Organic Chemistry 4b .....	5
Animal Histology 6a .....	3	Comparative Anatomy 6b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	<hr/>		<hr/>
	15 or 16		15 or 16

LITERARY AGRICULTURAL CURRICULUM FOR GENERAL  
AGRICULTURE, FARM ORGANIZATION AND  
MANAGEMENT AND FLORICULTURE.

FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Trigonometry 1a .....	4	College Algebra 1b .....	4
Biology 1a .....	3	Biology 1b .....	3
Foreign Language .....	4	Foreign Language .....	4
	<hr/>		<hr/>
	15		15
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
General Chemistry 1a .....	3	General Chemistry 1b .....	3
General Botany 2a .....	2	General Botany 2b .....	2
Accounting 1a .....	3	Accounting 1b .....	3
Economics 1a .....	3	Economics 1b .....	3
Elective .....	2 or 3	Elective .....	2 or 3
	<hr/>		<hr/>
	15 or 16		15 or 16

JUNIOR YEAR

Qualitative Analysis 2a .....	5	Quantitative Analysis 3b .....	5
Plant Physiology 5a .....	3	Plant Pathology 5b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	<hr/>		<hr/>
	15 or 16		15 or 16

SENIOR YEAR

Commercial Law 4a .....	3	Commercial Law 4b .....	3
Money and Banking 2a .....	3		
Elective .....	9 or 10	Elective .....	12 or 13
	<hr/>		<hr/>
	15 or 16		15 or 16

CURRICULUM FOR  
GENERAL BUSINESS, BANKING, COMMERCIAL AND CIVIC  
SECRETARIES, ACCOUNTING AND GENERAL  
RAILROAD ADMINISTRATION.

FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Trigonometry 1a .....	4	College Algebra 1b .....	4
Foreign Language .....	4	Foreign Language .....	4
Elective .....	3 or 4	Elective .....	3 or 4
	— —		— —
	15 or 16		15 or 16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
Economics 1a .....	3	Economics 1b .....	3
Elective .....	10 or 11	Elective .....	10 or 11
	— —		— —
	15 or 16		15 or 16

JUNIOR YEAR

Accounting 1a .....	3	Accounting 1b .....	3
Elective .....	12 or 13	Elective .....	12 or 13
	— —		— —
	15 or 16		15 or 16

SENIOR YEAR

Money and Banking 2a .....	3	Business Organization and Operation 3b .....	3
Commercial Law 4a .....	3	Commercial Law 4b .....	3
Elective .....	9 or 10	Elective .....	9 or 10
	— —		— —
	15 or 16		15 or 16

CURRICULUM FOR  
COMBINED LITERARY-LAW COURSE.

FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Foreign Language .....	4	Foreign Language .....	4
Trigonometry 1a .....	4	College Algebra 1b .....	4
Public Speaking 1a .....	2	Public Speaking 1b .....	2
Elective .....	2	Elective .....	2
	—		—
	16		16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

SOPHOMORE YEAR

Biology 1a .....	3	Biology 1b .....	3
English 2a .....	2	English 2b .....	2
American Government 1a ....	3	European Government 2b ....	3
Medieval and Modern Hist. 1a...	3	Medieval and Modern Hist. 1b...	3
Economics 1a .....	3	Economics 1b .....	3
Elective .....	2	Elective .....	2
	—		—
	16		16

JUNIOR YEAR

Sociology 2a .....	3	Sociology 2b .....	3
English History 4a .....	4	English History 4b .....	3
History of Philosophy 4a ....	3	History of Philosophy 4b....	3
Debating 4a .....	2	Debating 5b .....	2
Accounting 1a .....	3	Accounting 1b .....	3
Elective .....	2	Elective .....	2
	—		—
	16		16

SENIOR YEAR

American History 5a .....	3	American History 5b .....	3
International Law 5a .....	2	International Law 5b .....	2
Money and Banking 2a ....	3	Business Organization and Operation 3b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	—		—
	15 or 16		15 or 16



## CURRICULUM FOR INSURANCE.

## FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Trigonometry 1a .....	4	College Algebra 1b .....	4
Foreign Language .....	4	Foreign Language .....	4
Elective .....	3 or 4	Elective .....	3 or 4
	— —		— —
	15 or 16		15 or 16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

## SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
Economics 1a .....	3	Economics 1b .....	3
Analytical Geometry 2a .....	3	Analytical Geometry 2b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	— —		— —
	15 or 16		15 or 16

## JUNIOR YEAR

Accounting 1a .....	3	Accounting 1b .....	3
Calculus 3a .....	3	Calculus 3b .....	3
Elective .....	9 or 10	Elective .....	9 or 10
	— —		— —
	15 or 16		15 or 16

## SENIOR YEAR

Money and Banking 2a .....	3	Business Organization and Operation 3b .....	3
Commercial Law 4a .....	3	Commercial Law 4b .....	3
Elective .....	9 or 10	Elective .....	9 or 10
	— —		— —
	15 or 16		15 or 16

CURRICULUM FOR  
RAILWAY TRANSPORTATION AND INDUSTRIAL  
ADMINISTRATION.

FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Trigonometry 1a .....	4	College Algebra 1b .....	4
Elements of Drafting 1a .....	2	Elements of Drafting 1b .....	2
Foreign Language .....	4	Foreign Language .....	4
Elective .....	2	Elective .....	2
	<hr/>		<hr/>
	16		16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
Economics 1a .....	3	Economics 1b .....	3
Analytical Geometry 2a.....	3	Analytical Geometry 2b .....	3
General Physics 1a .....	5	General Physics 1b .....	5
Elective .....	2 or 3	Elective .....	2 or 3
	<hr/>		<hr/>
	15 or 16		15 or 16

JUNIOR YEAR

Accounting 1a .....	3	Accounting 1b .....	3
Descriptive Geometry 1a .....	2	Descriptive Geometry 1b .....	2
Calculus 3a .....	3	Calculus 3b .....	3
Advanced General Physics 2a ..	3	Advanced General Physics 2b ..	3
Elective .....	4 or 5	Elective .....	4 or 5
	<hr/>		<hr/>
	15 or 16		15 or 16

SENIOR YEAR

Money and Banking 2a .....	3	Business Organization and Operation 3b .....	3
Commercial Law 4a .....	3	Commercial Law 4b .....	3
Analytical Mechanics 1a .....	4	Surveying 2b .....	4
Elective .....	5 or 6	Elective .....	5 or 6
	<hr/>		<hr/>
	15 or 16		15 or 16

## SCHEDULE, FIRST SEMESTER.

Hours	7:50-8:45	8:45-9:40	10:00-11:05
Dr. Greene			
Dean Whitted		Plane Trig 1 a T., W., Th., F., 4	Calculus 3 a M., W., F., 3
Prof. Robb	French 1 a T., W., Th., F., 4		French 2 a M., W., F., 3
Prof. Smith		Problems of Conduct, 2 a M., W., F., 3	Psyc. of Relig. 7 M., W., F., 3
Prof. Morrissey		Elements of Psych, 1 a T., Th., 2 Prin. of Sec. Educ. 2 a M., W., F.	Practice Teaching T., Th., 2
Prof. Louthian	Hist. of Western Europe, 1 a M., W., F., 3 Greek History, 3 a T., Th., 2	English Hist., 4 a M., W., F., 3 Current Hist., 2a T., Th., 2	Civics 1 a M., W., F., 3
Prof. Lantis	Biol. 1 a Lab. M.; Rec. T., Th. 3 Botany 2 a Rec. W. Zoology 3 a Rec. F.	Biology 1 a Lab. M.; Sec. A	Adv. Gen. Biol. Rec. T., Th.
Prof. Watson	Survey of Eng. Lit 4 a M., W., F. 3	English 2 a T., Th., 2 English 3 a M., W., F., 3	English 1 a Div. A, M., W., 3
Prof. Barnett	Spanish 1 a T., W., Th., F. 4	Spanish 2 a M., W., F., 3	Latin 3 a M., W., F., 3
Prof. Wood		Chemistry 1 a Req. M., 3 Chemistry 5 a Rec. T., 4	Chemistry 2 a Rec. T., Th., 4
Prof. Bale		Economics 1 a M., W., F., 3 Extemp. Speaking 2 a T., Th., 2	Public Speaking T., Th., 2 Arg. and Debatin M., W., F., 3
.....	Physics 1 a M., T., W., Th., F., 5	Physics 2 a M., W., F.	
.....	Prin. of Accounting, 1 a M., W., F., 3		Com. Law 4 a M., W., F.
.....			

CHAPEL 9:40-10:00

SCHEDULE, FIRST SEMESTER.

11:05-12:00		1:30-2:25	2:25-3:20	Hours to be Arranged
How to Study 1 a T., 1				
Anal. Geom. 2 a M., W., F., 3			Calculus 4 a M., W., F.	
French 3 a M., W., F., 3			French 4 a T., Th., 2	German 1 a T., W., Th., F.
Hist. of Phil. 4 a M., W., F., 3		New Test. Interp. 1 a T., Th., 2		
Psych. of Childhood 2 a M., W., F.		Hist. of Educ 5 a T., Th., 2		Class Visitation
Int. Law 3 a T., Th., 2				
Taxonomy 4 a Rec. T., 2	NOON HOUR	Biol. 1 a, Sec. B Lab. M. Botany 2 a Lab. T. Zoology 3 a Lab. W., Th. Taxonomy, Lab., F.	Biol. 1 a, Sec. B Lab. M. Botany 2 a Lab., T. Zoology 3 a Lab., W., Th. Taxonomy Lab., F.	
English 1 a Div. B, M., W., F., 3		Latin 2 a M., T., W., Th., 4		Latin 1 a M., T., W., Th., 4
Organic Chem. 4 a		Chem. 1 a Lab., W., F. Chem. 2 a Lab. M., W., F. Chem. 5 a Lab. M., T., Th.	Chem. 1 a Lab., W., F. Chem. 2 a Lab. M., W., F. Chem. 5 a Lab. M., T., Th.	
Labor Problems 3 a T., Th., 2		Sociology 2 a M., W., F.		Hist. of Civ., 1 hr
Descrip. Geom. 1 a T., Th. 2		Drafting 1 a T., Th. Physics 1 a Lab. M.	Drafting 1 a T., Th. Physics 1 a Lab., M.	Drafting 1 a T., Th. Descrip. Geom. 1 a
Money and Banking 2a M., W., F., 3				Shorthand Typewriting
				Physical Educ.

## SCHEDULE, SECOND SEMESTER.

Hours	7:50-8:45	8:45-9:40	10:10-11:05
Dr. Greene			
Dean Whitted		Univ. Alg. 1 b T., W., Th., F., 4	Calculus 3 b M., W., F., 3
Prof. Robb	French 1 b T., W., Th., F., 4		French 2 b M., W., F., 3
Prof. Smith		Social Inst's and Ideals of the Bible 3 b M., W., F., 3	Phil. of Religion 8 b M., W., F., 3
Prof. Morrissey		Elements of Psych. 1 b T., Th., 2 Mental Tests 4 b W., F., 2	Practice Teaching 3 a T., Th., 2
Prof. Louthian	Hist. of Western Europe, 1 b M., W., F., 3 Roman Hist. 3 b T., Th., 2	Eng. History 4 b M., W., F., 3 Current Hist. 2 b T., Th., 2	Comp. Government 2 b M., W., F., 3
Prof. Lantis	Biol. 1 b Lab. M.; Rec. T., Th., 3 Botany 2 b Rec. W. Zoology 3 b Rec. F.	Biology 1 b Lab. M., Sec. A	Adv. Gen. Biol. 9 b Rec. T., F.
Prof. Watson	Survey of Eng. Lit. 4 b M., W., F., 3	English 2 b T., Th., 2 English 3 b M., W., F., 3	English 1 b Div. A., M., W., F., 3
Prof. Barnett	Spanish 1 b T., W., Th., F., 4	Spanish 2 b M., W., F., 3	Latin 3 b M., W., F., 3
Prof. Wood		Chemistry 1 b Rec. M., 3 Chemistry 5 b Rec. T., 4	Chemistry 2 b Rec. T., Th., 5
Prof. Bale		Economics 1 b M., W., F., 3 Orations 3 b T., Th., 2	Public Speaking 1 b T., Th., 2 Adv. Debating 5 b M., W., F., 3
.....	Physics 1 b M., T., W., Th., F., 5	Physics 2 b M., W., F., 3	
.....	Prin. of Accounting 1 b M., W., F., 3		Com. Law 4 b M., W., F., 3
.....			

CHAPEL 9:40-10:00

11:00-12:00		1:30-2:25	2:25-3:20	3:20-4:15 or Hours to be Arranged
How to Study 1 b T., 1				
Anal. Geom. 2 b M., W., F., 3			Differential Eqs. 4 b M., W., F., 3	
French 3 b M., W., F., 3			French 4 b T., Th., 2	German 1 b T., W., Th., F., 4
Hist. of Phil. 4 b M., W., F., 3		Old Test. Interp. 1 b T., Th., 2		
Educ. Psych 3 b M., W., F., 3		Hist. of Educ. 5 b T., Th., 2		
Int. Law 3 b T., Th., 2				
Taxonomy 4 b Rec. T., 2				
English 1 b Div. B, M., W., F., 3				
Organic Chem. 4 b 5				
Labor Problems 3 b T., Th., 2				
Descript. Geom. 1 b T., Th., 2				
Bus. Organ. 2 b M., W., F., 3				
	NOON HOUR	Biol. 1 b, Sec. B Lab. M. Botany 2 b Lab. T. Zoology 3 b Lab. W., Th. Taxonomy Lab. T.	Biol. 1 b, Sec. B Lab. M. Botany 2 b Lab. T. Zoology 3 b Lab. W., Th. Taxonomy Lab. T.	
		Latin 2 b M., T., W., Th., 4		Latin 1 b M., T., W., Th., 4
		Chemistry 1 b Lab. W., F. Chemistry 2 b Lab. M., W., F. Chemistry 5 b Lab. M., T., Th.	Chemistry 1 b Lab. W., F. Chemistry 2 b Lab. M., W., F. Chemistry 5 b Lab. M., T., Th.	
		Sociology 2 b M., W., F., 3		
		Drafting 1 b T., Th. Physics 1 b Lab., M.	Drafting 1 b T., Th. Physics 1 b Lab., M.	Drafting 1 b T., Th. Descrip. Geom. 1 b  Shorthand Physical Educ.  Typewriting

## DEPARTMENTS IN DETAIL.

The courses outlined are marked with Arabic numerals. The number of hours and length of time devoted to each course is placed after each outline. In case a sufficient number do not register for a given course the right is reserved to withdraw it.

## ASTRONOMY.

1 a, b. Descriptive Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences. While the course is, for the most part, descriptive, only those who have completed Mathematics 1 a, b and Elementary Physics are permitted to enter the class and it is better that one should have completed Mathematics 2 a, b. 2 hours, both semesters.

## BIOLOGY.

1 a, b. General Biology. This course consists of a study of the evolution and classification of plants and animals and the general principles of biology. Lectures, recitations, and laboratory. 3 hours, both semesters.

2 a, b. General Botany. A course following General Biology, outlining more comprehensively the activities, structure, relations and classification of plants. Lectures, recitations and laboratory. Prerequisite Biology 1. 2 hours, both semesters.

3 a, b. General Zoology. A course, following General Biology, giving a fuller survey of the whole animal kingdom. Lectures, recitations, and laboratory. Prerequisite, Biology 1. 3 hours, both semesters.

4 a, b. Taxonomy. The work in this course will include the collection, classification and mounting of specimens, and will be confined largely to the following groups. (a) flowering plants, (b) fungi, (c) insects. Prerequisite, Biology 1. 3 hours, both semesters.

\*5a. Plant Physiology. An advanced course dealing with plant processes and their relation to environment. Lectures, recitations, and laboratory. Prerequisite, Biology 2. 3 hours, first semester.

\*Not offered in 1921-22.



\*5b. Plant Pathology. This course deals with the bacterial and fungal diseases of the principal agricultural crops and with the nature, symptoms and control of plant diseases. Lectures, recitation, and laboratory. Prerequisite, Biology 2.

3 hours, second semester.

\*6a. Animal Histology. The theory and practice of microtechnique and a detailed study of animal tissues. Lectures, recitations, and laboratory. Prerequisite, Biology 3.

3 hours, first semester.

\*6b. Comparative Anatomy. This course treats of the more important organ systems and the general body forms of the vertebrates and near relations, considered from the anatomical standpoint. Lectures, recitations, and laboratory. Prerequisite, Biology 3.

3 hours, second semester.

\*7 a, b. Embryology. This course treats of the development of the organ systems of the vertebrates. Lectures, recitations, and laboratory. Prerequisite, Biology 3.

3 hours, both semesters.

\*8a. Sanitation and Hygiene. The following subjects will be covered: dissemination of disease, preventative measures, personal hygiene, housing, ventilation, food, water, public and private agencies promoting hygiene. Assigned readings and lectures.

2 hours, first semester.

\*8b. Eugenics. The subject of heredity is introduced. The laws governing the inheritance of human traits especially, are emphasized. Must be preceded or accompanied by Biology 1. Recitations and lectures.

2 hours, second semester.

9 a, b. Advanced General Biology. An advanced course dealing with the cell theory, variation and hereditary, evolution, history of Biology, and other biological subjects. Lectures and assigned readings. Prerequisite, Biology 2 or 3.

2 hours, both semesters.

\*Not offered in 1921-22.

## **Business Administration**

Courses in Stenography and Typewriting will be offered in connection with the work of the department, but for the completion of the work in typewriting and stenography supplementary college credit only will be given.

1, a. b. Principles of Accounting. Accounting and bookkeeping; fundamental accounts and books; double entry.

3 hours throughout the year.

2a. Money and Banking. Principles and practice of banking; monetary systems; history and theory of banking. Prerequisites, Economics 1 a, b and Accounting 1 a, b.

3 hours, first semester.

3b. Business Organization and Operation. Study of partnership, proprietorship, corporation, process of organizing in business; study of departmental organization, inter-relation of departments and of efficiency methods. Prerequisites, Economics 1a, b, Accounting 1 a, b, and Money and Banking.

3 hours, second semester.

4a, b. Commercial Law. Studies of the principles of law, relating to contracts, partnerships, sale of property, insurance, agencies, negotiable instruments, guaranty and suretyship.

3 hours throughout the year.

## **CHEMISTRY.**

The laboratories are well equipped with apparatus and supplies for doing the work of the department to the advantage of the student. The student will pay for all breakage in the laboratory. The regular laboratory fee is designed to cover cost of chemicals only.

1a, b. General Inorganic Chemistry. An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science, the meaning of the symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Special attention is paid to the Periodic table and to the reactions met with in qualitative analysis. Lectures once a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in

the lecture room. Carefully prepared notebooks are required on laboratory work. The right is reserved to use one laboratory period for recitation when desirable. 3 hours, both semesters.

2a. Qualitative Analysis. This is primarily a laboratory course, supplemented by lectures and quizzes as may seem necessary. Much attention is given to equation writing. Group analysis of the base forming elements and of the acid radicals will be followed by the complete qualitative analysis of a number of unknowns. Alloys, ores and complex solids will be determined. One hour each week is devoted to general Chemistry, taking up a study of ionization, hydrolysis, formation of compounds and a more thoro study of the metals than in the first year. 5 hours, first semester.

3b. Quantitative Analysis. This course is designed to give a thoro training in the more common quantitative determinations. To carry out this purpose the fundamental operations of gravimetric and volumetric and electrolytic analysis are studied, and are applied to compounds of a simple nature. From ten to twelve periods of laboratory and one recitation per week. 5 hours, second semester.

4a, b. Organic Chemistry. This is an introduction to the theory of carbon compounds and aims to acquaint the student with laboratory methods in preparation and purification of such compounds and verification of constants. 5 hours, both semesters.

5a, b. Advanced Quantitative Analysis. Students registered in this course are required to complete a number of determinations requiring greater skill and accuracy than in Chemistry 2b. Such substances as cast iron and iron ores are analyzed. Nine hours are required in the laboratory together with such lecture and quiz work as may be deemed necessary. This course alternates with Chemistry 4a, b. 4 hours, both semesters.

## DRAWING.

1a, b. Elements of Drafting. Use of drafting instruments, free hand lettering and drawing and dimensioning of machine parts. Three, two-hour drawing periods per week. This course is required of all Freshmen taking the Combined Literary Engineering Courses. 2 hours, throughout the year.

2a, b. Descriptive Geometry. Two recitation periods per week; one two-hour period in the drafting room for graphic solutions of problems related to the class work. This course is required of all Juniors taking the Literary Engineering Courses. 2 hours, throughout the year.

## ECONOMICS AND SOCIOLOGY.

1a, b. Principles of Economics. An examination of the history and fundamentals of Economics. Text book, lectures and collateral reading. Open to Sophomores.

3 hours, both semesters.

2a, b. Principles of Sociology. History of social evolution and fundamental principles of Sociology. Lectures, collateral reading, survey work and thesis. Text, "Ross' Principles of Sociology." Prerequisite, Economics 1a, b.

3 hours, both semesters.

3a, b. Labor Problems. Study of evolution, methods, organization, aims, ideals of labor organization and proposed solutions of labor problems. Child labor, woman labor, disputes, hours, wage scale, immigration, unemployment, co-operation, collective bargaining, profit-sharing, etc. Text, collateral readings and original investigations. Open to Juniors and Seniors.

2 hours, both semesters.

\*4a, b. Modern Social Problems. A study of child welfare, juvenile delinquency and probation, social recreation, public health, causes and prevention of poverty, criminology, Americanization, war and peace. Race relations, social legislation, rural and urban problems. Eugenics, field work and social surveys. Lectures, collateral reading, original investigation and reports, thesis. Open to Juniors and Seniors.

2 hours, both semesters.

## EDUCATION AND PSYCHOLOGY.

The State Certifying Board of Illinois requires a minimum of six semester hours in education for college graduates before granting a teacher's certificate without examination. To instruct in any of the schools affiliated with The North Central Association a minimum of eleven hours in education is required.

## EDUCATION.

1a, b. How to Study. Special consideration will be given to proper methods of study on the part of students; lectures, class discussions, and reports of observations will center about the following topics: laws of acquisition; adjustment to routine of college life; program making; vocational direction. Required of all Freshmen.

1 hour, both semesters.

2a. Principles of Secondary Education. This course is primarily for students who wish to become principals or classroom

\* Given in alternate years with course 3a, b.

teachers in secondary schools. It considers principles of teaching and problems of instruction to be met in a classroom. Such problems as the following will be considered: teacher control; class control; selection of subject-matter that is purposeful for instruction; its organization into lessons; methods of presentation; observation of classes; familiarity with a few high school surveys. Open to Juniors and Seniors. Prerequisite, Any course in Psychology. 3 hours, first semester.

3a, b. Supervised Practice Teaching. This course is designed for all graduates expecting to meet the state requirements for a first grade certificate, and others desiring experience in teaching technique. The practice teaching of high school subjects under supervision is required. Making of lesson plans, together with a study of principles governing the technique of teaching from the modern psychological point of view. Open to Juniors and Seniors. Prerequisite, must have had at least one course in Psychology. 2 hours, both semesters.

\*4b. School Administration and Supervision. This course will bring together the knowledge necessary for one who would administer intelligently the affairs of a school system. Standard tests and scales will be studied and the technique of giving, scoring and interpreting them will be obtained by actually doing the work, and the writing of a report based upon investigations. Among other topics receiving attention are the following: national participation in education; national and state support; supervision of education; school plant and equipment; preparation of teachers; leisure; salaries; the making of programs; the selection of textbooks; the methods and results of school surveys. Open to Juniors and Seniors. Prerequisite, Education 2a, Psychology 3b. 3 hours, second semester.

5a, b. History of Education. This course is designed to trace the development of educational thought and practice, as these were determined by social, political, economic, and religious conditions in various nations and periods. Stress will be laid upon the origin and development of present day problems and practices in education. Open to Sophomores. 2 hours, both semesters.

## PSYCHOLOGY.

1a, b. Elements of Psychology. This course gives a general treatment of the elements of psychology as a foundation for beginners in the study of psychology. It aims to provide the student with an understanding of the psychological processes which

\* Offered in 1923.



lead to human behavior; it is designed to give a scientific understanding of the fundamental laws governing psychology, and a familiarity with psychological terminology. Open to Sophomores.

2 hours, both semesters.

2a. Psychology of Childhood. Observation; experiment; required readings and discussions. This course is designed to present facts, so far as has been scientifically determined, concerning the nature and development of the mind during childhood, with special reference to the meaning of these facts to the teacher. It seeks to provide the student with sound criteria for estimating theories about the mental life of children. Open to Juniors and Seniors.

3 hours, first semester.

3b. Educational Psychology. This course gives a general treatment of the elements of Educational Psychology. In this course an opportunity is afforded for the investigation of those topics in educational theory and practice which lend themselves to treatment of psychology, as applied to teaching. Open to Juniors and Seniors. Prerequisite, Psychology 1a, b, or 2a.

3 hours, second semester.

4b. An Introductory Course in Mental Tests. The purpose of this course is to give acquaintance with the wide range of psychological and educational tests and scales now available. It will include a study of how to administer standardized tests; of how to interpret test results, and of the uses to which standardized measurements can be put. Open to Juniors and Seniors only. Prerequisite, Psychology 3b, Education 2a.

2 hours, second semester.

## ENGLISH.

1a, b. English Composition. A study of the theory and practice of writing. The aim of this course is to develop in the student an appreciation of the necessity for correctness and effectiveness in the use of the several units of composition. First semester: short daily and weekly themes; frequent conferences. Second semester: exposition, argumentation, and the short-story. Required of all Freshmen.

3 hours, throughout the year.

2a, b. Advanced Composition. A more detailed study of the theory and practice of writing, with careful analysis of the best models. First semester: a review of elementary composition; the short-story. Second semester: argumentation and exposition. Required of all Sophomores.

2 hours, throughout the year.

3a, b. American Literature. A rapid survey of the chief movements in the development of American Literature. First semester, 1620 to 1830. Second semester, 1830 to 1900. Recommended to Sophomores. 3 hours, throughout the year.

4a, b. Survey of English Literature. A rapid survey of the chief movements in the development of English Literature. First semester: from the origins to 1660. Second semester, 1660 to 1900. Alternates with English 3a, b. Given 1922-23. 3 hours, throughout the year.

5a. The English Essay. A detailed study of the development of the essay from Bacon to Stevenson, with particular attention to allied forms. Recommended to Juniors and Seniors. Given 1921-22. 3 hours, first semester.

5b. The English Novel. A study of the novel from its origins to 1850. Recommended to Juniors and Seniors. 3 hours, second semester.

\*6a. Elizabethan Non-Dramatic Literature. A detailed study of the great non-dramatic writers of the period from 1550 to 1640. recommended to Juniors and Seniors. Not offered in 1922-23. 3 hours, first semester.

\*6b. Eighteenth Century Literature. A study of the movements and productions of the period from 1640 to 1789. Recommended to Juniors and Seniors. 3 hours, second semester.

\*7a. Pre-Shakespearean Drama. A study of the development of the English Drama from its origin to Marlowe. Recommended to Juniors and Seniors. Given in 1923-24. 3 hours, first semester.

\*7b. Shakespeare. A detailed study of some of the best of Shakespeare's plays, with particular attention to dramatic structure. Recommended to Juniors and Seniors. 3 hours, second semester.

## FRENCH LANGUAGE AND LITERATURE

The courses in the first two years are provided primarily for students wishing to continue the study of French Literature, but they also give a reading knowledge of French required by other departments.

\* Courses 5, 6, and 7 are designed to furnish a sequence covering in some detail the more important phases of English Literature. The student desiring to enter upon this sequence must ordinarily have completed courses 3 and 4 or some satisfactory equivalent.



1a, b. Elementary Course. Grammar: pronunciation; reading of simple prose; composition and conversation.

4 hours, both semesters.

2a, b. Modern Prose and Drama. Composition, conversation. Prerequisite, French 1a, b, or the equivalent.

3 hours, both semesters.

3a, b. Representative Works of the Seventeenth, Eighteenth and Nineteenth Centuries. Prerequisite, French 2a, b.

3 hours, both semesters.

4a, b. French Composition and Conversation. Prerequisite, French 2a, b.

2 hours, both semesters.

\*5a, b. Survey of History of French Literature. Prerequisite, French 3a, b.

3 hours, both semesters.

### GEOLOGY.

1a, b. General Geology. The first semester will be devoted to Dynamical and Structural Geology and Physiography. The second semester to a discussion of the theories regarding the formation of the earth and the development of life upon it as revealed by a study of fossils. The laboratory work will consist of the study of typical rocks and minerals and methods of determination by chemical and blowpipe tests. The study and interpretation of Topographic and Geological maps, and the classification and identification of fossils and field excursions. No liberal education is complete without some knowledge of this interesting science and it has come into prominent recognition as a science of great practical value in recent years. A knowledge of general Chemistry is essential as a prerequisite. Text, Elements of Geology, W. B. Scott.

3 hours.

### GERMAN LANGUAGE AND LITERATURE.

1a, b. Elementary Course. Grammar; pronunciation, reading of simple prose; composition and conversation.

4 hours, both semesters.

\*2a, b. Modern Prose and Drama. Composition; conversation. Prerequisite, German 1a, b, or the equivalent.

3 hours, both semesters.

\*3a, b. Selections from representative authors of the seventeenth, eighteenth, and nineteenth centuries. Prerequisite, German 2a, b.

3 hours, both semesters.

\* Not offered in 1921-22.

- \*4a, b. History of German Literature. Assigned readings and reports by members of class. Prerequisite, German 3a, b.  
3 hours, both semesters.

### GREEK LANGUAGE AND LITERATURE.

- 1a, b. Elementary Greek and Xenophon's Anabasis, Book 1; Prose Composition. 4 hours, both semesters.
- \*2a, b. Xenophon's Anabasis, Books II-IV; Homer's Iliad, Books I-III; Prose Composition. Prerequisite, 1a, b.  
3 hours, both semesters.

### HISTORY AND POLITICAL SCIENCE.

The purpose of this department is to train students in historical and political thinking and to equip them with a general and somewhat detailed knowledge of the chief forces, movements and political and social institutions which make up present day civilization. Freshman and Sophomores may elect courses in Western Europe, Current History, Greek and Roman History, or Civics; the remaining courses are open to Juniors and Seniors. Class discussions, text-books, collateral reading, preparation of maps and papers and quizzes are required in all courses.

### HISTORY.

- 1a. History of Western Europe (476 A. D.-1500 A. D.)  
3 hours, first semester, every year.
- 1b. History of Western Europe (1500 A. D. to present time).  
3 hours, second semester, every year.

A comprehensive survey of the history of Western Europe from the Barbarian invasions to the present time. Part I deals with the Mediaeval and Part II with the Modern period. Both as to content and methods of study, the courses are introductory.

2a, b. Current History. This course is designed to awaken a rational interest on the part of the student in both domestic and world political and economic problems and movements of the present day. As the material is constantly changing, successive courses may be taken. 2 hours, each semester, every year.

- 3a. Greek History. 2 hours, first semester, every year.
- 3b. Roman History. 2 hours, second semester, every year.

\* Not offered in 1921-22.

This work is an attempt to make a general and in some respects a detailed study of the chief forces, movements and institutions of the Greeks and Romans. Emphasis is placed upon the contribution of these peoples to the civilization of the Western World, both in Mediaeval and Modern history and at the present time.

- 4a. History 6. English History I (449-1485 ).

3 hours, first semester, alternate years.

- 4b. History 7. English History II (1485 to the present time).

3 hours, second semester, alternate years.

These courses alternate with the work in American History; the plan is that students who major in the department may take English History in the Junior and American History in the Senior year. A somewhat detailed study of the constitutional, political and social history of the English people with particular attention to the relation of the institutions and movements of this country to the history of our own country.

- 5a. American History I. (1492 A. D.-1760 A. D.)

3 hours, first semester, alternate years.

- 5b. History 9. American History II. (1760 A. D. to the present time).

3 hours, second semester, alternate years.

A general course which is intended to alternate with and follow the work in English History. Emphasis is placed upon the political and economical phase.

### POLITICAL SCIENCE.

- 1a. Civics. A study of the American governmental system, national, state and local. Functions and problems of the different governmental agencies and institutions are the chief concern.

3 hours, first semester, every year.

- 2b. Comparative Governments and Politics. A general and comparative study of the governments of the world, particularly France, Switzerland, Italy, Germany, Japan, and then a detailed survey of the Government of Great Britain.

3 hours, second semester, every year.

- 3a, b. International Law. A general introductory study of the legal relationships obtaining between states in time of war and peace and particularly the contribution which the United States has made to International Law. A sufficient knowledge should be gained to allow the student to make an independent analysis of international problems.

2 hours, first and second semester, every year.

LATIN LANGUAGE AND LITERATURE.

1a, b. Elementary Latin; Caesar; Prose Composition.

4 hours, both semesters.

2a, b. Cicero; Vergil; Prose Composition. Prerequisite, 1a, b.

4 hours, both semesters.

3a, b. Livy, Selection; Plautus, Trinumus; Horace, Odes and Epodus; Prose Composition. Prerequisite, 2a, b.

3 hours, both semesters.

\*4a, b. Cicero, De Senectute; Plivy, Selected Letters; Selections from Calullus, Tibullus, Propertius, Ovid; Prose Composition. Prerequisite, 3a, b.

3 hours, both semesters.

MATHEMATICS.

1 a. Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and the solutions of triangles. The construction of the tables of Logarithms, De Moivre's Theorem, and the solution of equations, are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thoro understanding of Astronomy.

4 hours, first semester.

1 b. College Algebra. This course covers the following subjects: Number Theory, Permutations and Combinations, Summation of Series, Partial Fractions and Determinants. It is designed to give the student a thoro drill in Algebraic analysis and acquaint him with symbolic notation.

4 hours, second semester.

2 a, b. Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section and of higher plane curves. Prerequisite, Mathematics 1 a, b.

3 hours, both semesters.

3 a. Calculus. The formulae for the differentiation of functions are developed and simple applications are studied. Prerequisite, 2 a, b.

3 hours, first semester.

3 b. Calculus. This course is a continuation of differentiation, including integration and the application of the same to problems of geometry, mechanics, and engineering. Prerequisite, Mathematics 3 a.

3 hours, second semester.

\* Not offered in 1921-22.

4 a, b. Differential Equations and Advanced Calculus. Ordinary and partial differential equations and applications to geometry and mechanics. Selected topics in calculus not covered in 3 a, b. Prerequisite, Mathematics 3 a, b.

3 hours, second semester, 1921-22.

5 a. Theory of Equations and Determinants, Algebraic Equations of one unknown, Systems of Simultaneous Equations and Determinants. Prerequisite, Mathematics 2 a, b, and 3 a, b. recommended.

3 hours, second semester, 1921-22.

6 a. Methods of Teaching Mathematics. This course is planned to meet the needs of those who propose to teach secondary mathematics. Open to students who have covered 2 a, b. Alternates with 4 a.

3 hours, first semester.

7 b. Projective Geometry. Devoted to a study of pencils and ranges; the theory of conics and quadric surfaces, Alternates with 4 b.

3 hours, second semester.

8 a. Solid Analytics. Equations of the plane and right line in space, surfaces of the second degree and classification of quadric surfaces. Prerequisite, 2 a, b. Alternates with 4 a.

3 hours, first semester.

#### DEPARTMENT OF APPLIED MATHEMATICS.

1 a, b. Analytic Mechanics. The theory of Calculus applied to problems in mechanics.

4 semester hours.

2 b. Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying, leveling, grading and curves are studied. Prerequisite, 1 a.

4 semester hours.

#### PHILOSOPHY AND RELIGIOUS EDUCATION.

1 a. New Testament Interpretation. A survey of the New Testament, designed to familiarize the pupil with the historical method of New Testament Study. Open to Freshmen.

2 hours, first semester.

1 b. Old Testament Interpretation. Follows Course 1, using the historical method applied to the Old Testament. Open to Freshmen.

2 hours, second semester.

2 a. Problems of Conduct. A study of the development of ethical ideas, together with their application to modern conditions of political, business and social life. Open to Sophomores.

3 hours, first semester.

3 b. Social Institutions and Ideals of the Bible. A topical study of the Old Testament, noting particularly the laws of change and development in social ideals. Open to Sophomores.

3 hours, second semester.

4 a, b. History of Philosophy: Ancient, Medieval and Modern, throughout the year. A study of the History of Philosophy as it relates itself to the various epochs in the development of civilization. This course is designed to acquaint the student with the great thinkers of the past and to indicate their influence upon modern institutions. Open to Juniors.

3 hours, both semesters.

\*5 a. Theory of Ethics. A study of moral principles holding strictly to the theory of Ethics. We aim to inquire why we have ethical ideas and to test their validity. Open to Juniors.

3 hours, first semester.

\*6 b. Introduction to New Testament Literature. A study of the authors. Their letters and the circumstances under which they wrote, seeking to determine how these conditions influenced the content of Scripture. Open to Juniors.

3 hours, second semester.

7 a. Psychology of Religion. A careful study of the familiar experiences and practices of religion from the standpoint of psychology. Methods of gathering and classifying data will be considered. Open to Juniors. Prerequisite, Course in Elements of Psychology.

3 hours, first semester.

8 b. Philosophy of Religion. The methods of philosophical criticism applied to religion. A study of the principles underlying the great teachings of religion, and an effort to indicate their harmony with the recognized laws of thought. Open to Juniors. Prerequisite, Course 4 a in History of Philosophy.

3 hours, second semester.

\* Courses 5 a and 6 b will be given alternate years with courses 7 a and 8 b. 7 a and 8 b will be offered in 1921-22.

## PHYSICS.

1 a, b. General College Physics. The work of the first semester will cover Mechanics and Sound; the work of the second semester will cover topics in Heat, Light and Electricity. There will be two lecture periods, three recitation periods and one two-hour laboratory period per week. Prerequisite, first year of college Mathematics.

5 hours, throughout the year.



2 a, b. Advanced General Physics. Illustrated lectures and recitations, three periods per week. This course must be preceded by Course 1 a, b in College Physics and preceded, or accompanied by Course 3 a, b in Calculus. 3 hours, throughout the year.

3 a, b. Electrical and Magnetic Measurements. This is a laboratory course involving the use of Calculus methods and must be preceded by, or accompanied by, Course 2 a, b in Advanced General Physics. Lectures and recitations, three hours, and one three-hour laboratory period per week during the first semester; two lectures and recitation periods, and two three-hour laboratory periods per week during the second semester. This course must be preceded by Course 2 a, b in Advanced General Physics.

4 hours, throughout the year.

4 a, b. Elements of Electrical Engineering. Direct currents, first semester; alternating currents, second semester. Five lecture and recitation periods per week will be devoted to the work ordinarily, but occasionally trips of inspection will be made to electric plants. 5 hours, throughout the year.

### PHYSICAL TRAINING.

1 a, b. This course is designed for the general development of the body with especial attention to carriage. Particular attention will be given to those having individual difficulties. The work will consist of breathing, Indian club, and dumb bell exercises and elementary tumbling.

Participation in foot ball, basket ball, and track athletics may be substituted for this course by permission of the Physical Director and Faculty.

### PUBLIC SPEAKING.

1 a, b. Essential Principles of Effective Speaking. A foundation course prerequisite to all Public Speaking courses. Fundamentals of effective speech. Preparation and delivery developed through lectures, test study, class practice in preparation and delivery, and criticism of all types of speeches.

2 hours, both semesters.

2 a. Extemporaneous Speaking. Advanced work in preparation and delivery of original speeches for all occasions, emphasizing the development of the earnest, purposeful message. Prerequisite, Public Speaking 1 a, b. Text, "Shurter's Extemporaneous Speaking."

2 hours, first semester.



3 b. Orations. History, analysis, and rhetoric of oratory. Study of types of orations and of great orators. Lectures, and practice in writing and delivery of orations. Text, "Shurter's Rhetoric of Oratory." 2 hours, second semester.

4 a. Argumentation and Debate. Analysis of issues, construction of brief, tests of evidence, methods, argument direction and refutation of fallacies, special methods of rebuttal. Development of argument from brief, conviction and persuasion, and methods of delivery. Ethics of debate. Text and actual practice in debate, preparation and delivery. Text, "Foster's Argumentation and Debate." 3 hours, first semester.

5 b. Advanced Debate. Intensive preparation of inter-collegiate question study of great historic debates. Lectures. 3 hours, second semester.

## SPANISH LANGUAGE AND LITERATURE.

1 a, b. Elementary Spanish. Grammar; pronunciation; reading of simple prose; composition and conversation. 4 hours, both semesters.

2 a, b. Advanced Spanish. Modern prose and drama; composition; conversation. Prerequisite, Spanish 1 a, b. 3 hours, both semesters.

## CLASS RULES, GRADES AND EXAMINATIONS

There are certain regulations concerning attendance upon classes.

### A. Change of Registration.

(a) No student shall change registration, or withdraw from any class without consultation and arrangement with the Dean and the instructor in charge of such class.

Change of registration will not be permitted after the conclusion of one week of class work.

### B. Absence from Classes.

Recognizing that the student cannot be absent from class work without serious loss, the faculty has passed the following law: Students who have unexcused absences shall have their standings lowered and in case the number of unexcused absences exceeds the number of semester hours credit which the course bears, no credit shall be given for that course.

### C. Withdrawals.

A student withdraws from the College is (a) in good standing; (b) on probation; (c) dropped for poor scholarship, or (d) dismissed for misconduct.

(a) A student in good standing is entitled to honorable dismissal in every sense of the term. He is eligible to continue his course here whenever he may choose to do so.

(b) A student on probation has either failed to pass nine semester hours during the last semester of his attendance, in which case he goes on probation by rule, or has been placed on probation by special vote of the Faculty for unsatisfactory scholarship or for misconduct. Such a student may continue his course, with the understanding that if he fails to pass nine hours in either of the next two semesters he will be dropped.

(c) A student is dropped by rule if he fails to pass nine semester hours in any two of three successive semesters; and may be dropped by special vote of the faculty for very poor scholarship in any one semester. Such a student may not continue his course here, but the college will interpose no objection to his admission to any other institution of learning.

(d) A student is dismissed only for disciplinary reasons, as stated in each case. Dismissal may be either permanent or for a limited period, as specified.

### D. Semester Grades.

Examinations in each course are set at the close of each semester (or more frequently at the discretion of the instructor). The semester grade is compounded from the examination marks and the daily average. These grades are given to the Registrar for entrance upon the books of the college. A transcript of these entries may be had at any time by students or their parents and guardians. Every student is entitled to one free transcript of his credits. If any more is called for a fee of one dollar is charged.

The quality of the student's work is indicated by the following table:

A—Excellent: 3 points for each semester hour.

B—Good: 2 points for each semester hour.

C—Fair: 1 point for each semester hour.

D—Passing: no points given.

F—Failure: no credit given.

I—Incomplete: the condition may be removed before the close of the following semester.

## SUPPLEMENTARY CREDITS.

All regular students are urged to participate in certain supplementary activities, for general culture and efficiency. To encourage the student to give proper attention to these matters, supplementary credits are accepted toward graduation, but not to exceed eight semester hours.

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The distribution of these credits shall be as follows:

(a) Whatever work is done in the gymnasium under instruction, during any one year, is given one credit. Membership in any athletic team representing the college is accepted as evidence of this work. Otherwise it must be certified to by the instructor in charge.

(b) One credit is given for regular participation in the work of a literary society throughout the year. This must be certified to by the proper officers of the societies in accordance with the following distribution of efforts: Each student must appear creditably on a program at least three times each semester. At least one of these appearances shall be a debate, and at least one oration or paper.

(c) Credit is given for participation in a collegiate debate, a literary prize contest, editor of Graphic, editor of the Orange, and business managers of the Graphic and the Orange.

(d) Membership in a glee club and orchestra will be accepted for one credit.



## CHAPTER SIX

### Conservatory of Music.

**T**HE question of Musical Education has become a far more serious consideration in this country during the past few years than ever before. A growing appreciation of the fact that Music is not a luxury but is essential to the happiness and welfare of the people, together with a more general recognition of its dignity and high standing as a professional calling has resulted in a more just attitude on the part of the public with a distinct inclination to regard Music as a branch of higher education rather than as an inherent talent worthy at most to become an accomplishment which may be perfected with comparative ease.

When a student enters a Law or Medical School he does so for the purpose of development in preparation for a life work. It is done in most cases with full knowledge on the part both of the student himself and of those most interested in his welfare that he may never and very likely never will, become world famous as a pleader or surgeon. This realization does not deter his ambition, for this is supported by a full and reasonable assurance that with proper expenditure of effort he may equip himself to occupy a deservedly honorable station in his profession and in his community and thereby to command a livelihood.

As of any other profession, the same requirements are demanded of a musician, often vainly, but demanded nevertheless; intellectual development, general culture, keen perception, breadth of sympathy and character. And these things can only be obtained in one way, quite regardless of original talent or of the proposed field of action.

In choosing a school or teacher there is only one rational basis for judgment, the standard of results obtained in the rank and file of students. Not in the brilliant exceptions of whom any teacher may have a few, nor even in the talent for artistic performance which may be displayed by the teacher, lies the evidence of success as a teacher, but in the solid accomplishments of the entire body of students.

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teachers in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thoro musical training. In the Conservatory these studies which are not taught free of charge can be pursued in class at a very small expense.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The faculty thruout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for gaduation.

Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

*Students desiring to be excused from lessons on account of illness or other sufficient reasons, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than four excused absences may be made up during any one semester. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later semester, provided the notice of the illness has been given at once to the teacher and the lesson hours have been given up.*

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

*Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public anywhere without the consent of the teacher.*

### COURSES OF INSTRUCTION.

The school offers systematic Courses of Instruction in Voice Culture, Piano, Organ, Cello, and Violin; in Solfeggio, Harmony, Counterpoint, and Composition; in the Art of Conducting; in History and Analysis of Music; in Appreciation, Psychology, Terminology, Hymnology, and Ensemble; in the Art and Science of Teaching, and in Public School Music Methods.

### ENTRANCE AND REQUIREMENTS FOR GRADUATION

Students may pursue partial courses, taking only such studies as they may elect, or they may obtain private instruction from any of the instructors without taking any other studies.

Students are admitted to such standing as their previous training warrants. All students will be admitted only on recommendation of their teachers and must present satisfactory evidence of good fundamental training.

Candidates for admission to advanced standing must in addition pass a satisfactory examination with the teacher of each class which it is desired to enter.

Assuming no knowledge of music whatever, from two to three years' study is needed by students of average ability before they are ready to take up the regular First Year Work.

### EXAMINATIONS.

End of first year examination in major study.

End of second year examination in minor study.

End of third year examination (intermediate) in major study.

Satisfactory completion of the entire course as outlined under each department including a standing of at least 75 per cent for all classes and examinations is required for graduation.

Full and regular attendance on all classes.

At least the final year of the course must have been taken at Hedding Conservatory.



COURSES OF STUDY.

PIANO

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Theory	First Year	Second Year	Counterpoint
Sight Singing	Harmony	Harmony	Psychology
Ear Training	Musical History	Musical Analysis	(one sem.)
Minor Study	Minor Study	or	Musical
Freshman English		Ensemble Playing	Appreciation
		Junior Recital	Senior Recital

VOICE

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Piano	Piano	Second Year	Appreciation
Sight Singing	Italian (one sem.)	Harmony	Interpretation
Ear Training	First Year	French	Psychology
Theory	Harmony	Junior Recital	(one sem.)
	Musical History		Senior Recital

DEPARTMENTS OF INSTRUCTION

PIANO DEPARTMENT.

The Piano Department aims in both its divisions (practical and theoretical) to develop not only pianists but musicians. On the practical side stress is laid on everything that can contribute to an absolute mastery of the instrument from the purely technical point of view. Technic, however, is looked upon as a means, rather than an end. For this reason, and in pursuance of the ultimate end of all instruction in the school—to develop musicians—notice is taken of the fundamental defects in most preliminary instruction, and suitable remedies are provided.

Experience has shown that slow progress and difficulty of appreciation are generally to be traced to the fact that pupils are unable to think music. Rapidity of musical thought and the cultivation of the ear are both essential factors in the development of the musician; and unless training in these branches go hand in hand with technical training, the latter will in many cases be not only slow but more or less futile, since its acquisition will not subserve any true appreciation of the art as such.

Diplomas will be awarded to those who have successfully finished the course as outlined and have completed the equivalent of four years high school work.

The degree of Bachelor of Music will be awarded to those students who have completed the prescribed work as outlined and who have completed the equivalent of one year's college work besides one year of composition.

No diploma will be awarded to students under eighteen years of age.



## THEORETICAL DEPARTMENT.

The aim of the Theory Department is to broaden the horizon of students in all departments, and to increase their power to hear and study with understanding. The Theory course is designed as preliminary to the later courses in Harmony and Counterpoint and is adapted to the special needs of the students. Considerable time is spent in discussion and drill in the more fundamental musical ideas; forms of rhythm, intervals and the simple chords are written frequently from dictation; melodies are analyzed and numerous examples cited from the classics; elementary exercises in memorizing are given and habits of study most thoroughly considered.

## HARMONY.

## Four Semesters

First Semester. Scales, intervals; triads and their inversions; harmonizing a given bass or soprano; sequence; cadences; written and played; the dominant seventh chord.

Second Semester. Modulation to closely related keys; secondary seventh chords; dominant ninth; freer treatment of the seventh; keyboard work.

Third Semester. Modulation; altered chords; original work; keyboard work.

Fourth Semester. Modulation; non-harmonic tones; organ point; reduction of melodies; original work.

Text—Chadwick.

## HARMONIC ANALYSIS.

## Two Semesters.

This course is designed for those who have studied Harmony and would learn to make practical application of it in every-day musical life—both in their playing and teaching. It broadens the musical horizon and enables the student to hear with greater understanding, to read at sight with greater facility, and to play or sing with greater intelligence. Cutter's text is used and is supplemented by Czerny Studies Op. 299 and 740, Cramer Etudes, Sonatas of Haydn, Mozart and Beethoven, Mendelssohn's Songs Without Words, Chopin's Preludes and Rondos and other works as suggested by the needs of the pupil.

## COUNTERPOINT.

## Two Semesters.

First Semester. Writing of exercises in the five species, two and three parts.

Second Semester. Study of simple counterpoint in four, five and six parts. Combined counterpoint in two, three and four parts. Text—Pearce.

## HISTORY OF MUSIC.

Two Semesters.

The course in Musical History includes both text-book work and supplementary lectures, with musical illustrations. Considerable reference and research work is required. Text, Fillmore.

2 hours.

## SIGHT SINGING AND EAR TRAINING

Two Semesters.

This course includes solfeggio and interval reading, analysis and interpretation of vocal music of various kinds, and a study of fundamentals relative to musicianship.

The Kindergarten Department is under the direction of Mrs. Marcy, who has charge, also, of the Beginners and Intermediate Departments. The famous Leschetiszky method is used thruout. Brazelton's Elementary Book, Loeschhorn Op. 65, Heller Op. 45, Krance Toill Studies Op. 2, Czerny Books I, II, and III, Cramer Books I, II, and III, and Clementi Sonata Op. 47, No. 2 takes the student up to the Junior grade. This requires from two to three years' work, practicing two hours a day and taking two lessons a week.

This work is supplemented by short pieces, given to the student from time to time as his or her musical knowledge increases. Only the pieces from the best masters are used.

## VOCAL DEPARTMENT.

In this department, as in the others, a normal, natural development of the given powers of every student is undertaken, in place of set methods which so frequently do not apply to the particular case. In other words, students are taught singing, not methods; and by singing is meant all the convincing ease and beauty implied by the term "bel canto." Correct diction, whether in English or other languages, is insisted upon. Professional singers who wish to "coach" can be assured of receiving the most authoritative instruction, whether in opera, oratorio, or "Lieder."

Sight and ensemble singing and Musical History are earnestly recommended to all students of the department; of prospective graduates they are required.

Graduates in Voice are required to have passed the third grade examinations in piano, to be able to read vocal music and accompaniments at sight, and to have completed the work in Harmony, Sight Reading, Sight Singing, Ear Training, Appreciation, Psychology, Terminology, and Harmony, Musical History and Harmony, Sight Singing, Ear Training, Appreciation, and Harmony, Musical History and Harmonic Analysis. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German, French and English. Graduates in Voice must have completed the regular four years' high school course. Candidates for degrees must have completed one year's regular college work in addition to the four years' high school course.

### ORGAN DEPARTMENT

To pursue work on the organ to the best advantage pupils should have a thorough equipment of piano playing, and, as has been said elsewhere, pupils should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

Pupils in this department have the advantage of practice on the Lyon and Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before the work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

# VIOLIN DEPARTMENT.

The school takes pleasure in calling attention to its Violin Department, which is larger than ever before.

The department this year is in charge of Lorraine Lindoft, who is attracting a large clientele. Miss Lindoft is fitted for her position through extensive studies under many efficient teachers.

## VIOLIN REQUIREMENTS.

*Academic*—Applied Music, 18 hours.

Etudes of Henning, Wolfhart, Sitt, Kayser, Dont, Mazas.

Compositions of medium difficulty.

Harmony.

Major and minor Scales, two octaves. 80 M. M.

*Junior Collegiate*—Applied Music, 18 hours.

Etudes of Rode, Schradieck, Kreutzer.

Concertos of DeBeriot, Rode, David.

Minor Study.

Harmony.

History of Music.

*Senior Collegiate*—Applied Music, 18 hours.

Compositions of Bach, Beethoven, Rode, DeBeriot, Mendelssohn, Wieneawski, Dvorak, etc.

Minor Study.

Counterpoint.

Orchestra practice.

## THE COLLEGE ORCHESTRA.

The College announces the foundation of its Orchestral School, which will supply a want long felt by students desiring to fit themselves as orchestra players.

Ensemble playing gives the student confidence in his work and a wider and a more intimate knowledge of music. The course embraces ear training, eye training, unison of the bow, and attack, the essentials necessary to orchestra work.

The orchestra class, which meets every week in the assembly hall of the College, is open to all students of the College and Conservatory who pass the necessary examination.

The value of this opportunity for practical drill in orchestra playing, under an enthusiastic and authoritative conductor, will be appreciated by students realizing the necessity for this work in their musical training.

## DEPARTMENT OF PUBLIC SCHOOL MUSIC.

This course aims to prepare students to supervise or teach music in public schools, giving a foundation broad enough that the prospective teacher may be able to adapt himself to the methods of any of the commonly used systems of music readers.

The first semester of the year is devoted to a study of a few of the most important principles of psychology and their bearing on the teaching process. The proper care and control of the child voice, the rote song, the treatment of monotones, ear training for recognition of pitch, the process of going from rote to note singing, writing from dictation, and work in rhythm. The remainder of the year the work for intermediate grades is considered, including part singing, time difficulties, definite knowledge of key signatures, the introduction of chromatic tones.

The first of the second year is devoted to work in the grammar grades, the care of the changing voice of boys, part singing, and rhythmic problems of greater difficulty. The remainder of the year is spent on High School Music and matters of general interest and importance connected with the work of the supervision, such as conducting a chorus, preparation of schedules and model programs for special days. The student is required to teach each problem before the class, under supervision of the instructor.

According to a recent act of the Illinois State Legislature, students who complete the course in public school music as a part of the course outlined by the School of Education, will be entitled to Teachers' Certificates from the Illinois State Examining Board without examination.

## STUDENTS' RECITALS.

Among the most important advantages of the Conservatory are the fortnightly and monthly recitals, where students may become acquainted with a far greater number of musical compositions than they can individually study; and where they may present compositions assigned by their teachers for the purpose of giving them self-control and ease in public appearance.

## CHURCH CHOIR AND GLEE CLUBS.

Opportunity is afforded the music student of becoming familiar with the best church and choral music through any one of the three church choirs which are directed by experienced and competent musicians. The Choral Union, numbering fifty voices, offers splendid opportunity for studying great oratorios and hearing the best available soloists.

Membership in the College Glee Clubs is obtained through examination, and is given a supplementary credit by the College. Concert tours are made each season.



## CHAPTER SEVEN

# Personal Notation.

### HONORS.

Premier Honor for Scholarship, 1920.

John Watson Fritz.

Warren Grove Ryan Contest in Oratory, 1920.

Ivan Jennings Obenshain

Hedding College Scholarship for the Academy, 1920.

Dorothy Jean Whitted.

Junior Prize for Scholarship, 1920.

Ivan Jennings Obenshain

Marshal of the College, 1921-22.

Daniel Clement Snedaker.

Hedding College Scholarship, University of Illinois, 1921-22.

Ivan Jennings Obenshain

The Housekeepers Prize, 1919-20.

Ruth Young, Florence Webber.

J. G. Evans Debate, 1920.

Lincolnian Literary Society, represented by Gerald Everett Moore, Lora Gladys Timmons, and Harold Emory Hunter.

Best Individual Debator.

First Prize—Harold Emory Hunter, Lincolnian.

Second Prize—Ivan Jennings Obenshain, Oliniana.

Third Prize—Verne Whitnah, Oliniana.



## DEGREES CONFERRED IN JUNE, 1919.

## Doctor of Divinity.

Bollinger, William Walter .....Abingdon, Ill.  
 Bloomer, Henry M. ....Normal, Ill.

## Bachelor of Arts.

Eastham, George M. ....Prairie City.  
 Gallup, Merle Robb .....Sparland

## Bachelor of Science.

Fritz, John Watson .....Rio.  
 Hunter, Harold Emory .....Moore, Mont.  
 Roberts, Dale Neville .....Abingdon.

## COLLEGE OF LIBERAL ARTS

## Seniors.

Bradford, Lena Gertrude	Lendgren, Carl Victor
Aledo	Abingdon
Darling, Harlan Duane	Obenshain, Ivan Jennings
Abingdon	Galva
Keithley, Virgil Ervyn	Peterson, Ruth Augusta
Sciota	Galva

## Juniors.

Abdill, Freda B.	Moore, Gerald Everett
Abingdon	Abingdon
Auld, Leona Ruth	McOmber, Miriam Annette
Bushnell	Lafayette
Brokaw, Eldon Abram	Newman, Emma Eve
Abingdon	Pontiac
Clark, Alvin Howard	Peterson, Mabel Irena
Cuba	Wataga
Copeland, Annie Marie	Shoemaker, Reba Ortha
Abingdon	Union, Iowa
John, Ella Florence	Simpkins, Eudora Mary
Abingdon	Abingdon
Hardin, Mary Inez	Simpkins, Sylvia H.
Abingdon	Abingdon
Hartman, Glen Edward	Snedaker, Daniel Clement
Aledo	Piper City
Hill, Ola Evelyn	Thompson, Jean McPherson
Abingdon	Aledo
Leigh, B. Everett	Torreyson, Homer Charles
Hermon	Geneseo



Sophomores.

Austin, Estellene Abingdon	Palmer, William Russell Abingdon
Cable, Kenneth Davis Abingdon	Petrie, Milton Morrell Abingdon
Copeland, Albert Joseph Abingdon	Peterson, Paul Gustav Galva
Carter, Alverta Abingdon	Peterson, Ralph Otis Galva
Crane, Daniel Symonds Tennessee	Prickett, Helen F. Lewistown
Darling, Beulah Abingdon	Quick, Ruth Fiatt
Decker, Arthur L. Abingen	Rodgers, Austin Asa Abingdon
Ferris, Fred Blackstone Abingdon	Sexton, Bertha Gertrude Viola
Gittings, Nellie Forest Lomax	Snedaker, Lilla Marjorie Piper City
Gmahle, Margaret Elizabeth Elmwood	Thayer, Bessie Alice Pontiac
Hughes, Mary Lucille Maquon	Timmons, Linwood Davis London Mills
Lewis, Velma Abingdon	Vance, Mabel Aledo
Moench, Edward Grigsby Rushville	Wilcox, Allen Cole Macomb
McMillan, Ruth Belle Stronghurst	Wood, H. Myrth Abingdon
McCullough, Grace Vina Abingdon	White, Thomas Jefferson, Jr. Abingdon
Nestler, Paul Robert Spring Valley	Young, Mary Ruth London Mills
Obenshain, Demont David Galva	

Freshmen.

Bell, George Roswell Peoria	Moore, Ruth Mae Abingdon
Carter, Georgianna Abingdon	Roberts, Kenne Obed Abingdon
Cline, Samuel Abingdon	Roe, Lera Mavina Abingdon
Davis, Martha Mildred Stronghurst	Schlosser, Alma M. Pontiac

Darling, Ruth  
Abingdon  
Eiker, Curtis Clude  
Knoxville  
Fairchild, Claude  
Abingdon  
Fairchild, Claire  
Abingdon  
Fitch, Harold Wayne  
Prairie City  
Graham, Claire Embley  
Hermon  
Hooker, Ruth Evelyn  
Abingdon  
Marry, Annie Marie  
Abingdon  
Meythaler, Mabelle Faye  
Abingdon

Shult, Ruth Clara  
Streator  
Simpkins, Thomas Hugh  
Abingdon  
Stephens, Cora Mae  
Aledo  
Steele, Glen Forrest  
London Mills  
Thayer, Earnest Aldebert  
Pontiac  
Wheeler, Rollin Wayne  
Abingdon  
Whitted, Dorothy Jean  
Abingdon  
Willetts, Meriam Ayliffe  
Aledo  
Young, Ada Mae  
London Mills

#### Special College.

Bowton, Anna Baumgardner  
Abingdon  
Benfield, Cathryn  
Abingdon  
Cocks, Frances  
Abingdon

Cline, Verda Marie  
Abingdon  
VanWinkle, Helen  
Abingdon  
Wise, Frances  
Hermon

#### Academy.

#### Fourth Year.

Barnes, Amelia Ruth  
Peoria  
Burnett, Pauline Lucile  
Maquon  
Edmonds, Rhoda Elizabeth  
Lomax  
Gallup, Dorothy Jane  
Sparland  
Grady, Ida Elizabeth  
Abingdon  
Grimes, Paul Walter  
Chicago  
Hardin, Lara Milton  
Abingdon

Harlan, Ernest Lawrence  
Waynesville, Ohio  
Keithley, Zella Veda  
Sciota  
Meythaler, Arthur  
Abingdon  
McCoy, Martha Mildred  
Avon  
Moody, Margaretta Frances  
Little York  
Webber, Florence Naomi  
Sparland

## HEDDING COLLEGE

### Third Year.

Blandin, Earnest Wilbur	McComb, Dale
Peoria	Bryant
Fritz, Charles Wesley	Smith, Wendal Dopp
Rio	Abingdon
Humphrey, Lucile	Traser, Mary Jessie
Galesburg	La Harpe
Klepper, Carl Everest	Wright, Robert E.
Augusta	Manteno

### Second Year.

Clark, John H.	McVey, David Wellington
Galva	Abingdon
McCoy, Myrtle	Schwerer, Marie
Avon	Blandinsville

### First Year.

Bridgford, Helen	Rodgers, Harold C.
Joy	Abingdon
Deushane, Dillsworth	Schwerer, Herman
Tolley, N. Dak.	Blandinsville
Miller, Leslie Hobart	
Smithfield	

## CONSERVATORY OF MUSIC.

### Pianoforte

#### Juniors

Hughes, Mary Lucille	Keithley, Zella Veda
Maquon	Sciota
John, Ella Florence	
Abingdon	

#### Unclassified

Barlow, Ruth Virginia	Hill, Nigel
Abingdon	Abingdon
Blevins, Georgia	Mills, Nettie
Abingdon	Abingdon
Bourne, Louise	Mitchell, Gladys
London Mills	Abingdon
Bulkeley, Mary Catherine	Moore, Ruth Mae
Abingdon	Abingdon
Campbell, Josephine	Murphy, Elda Pearl
Abingdon	Abingdon
Clark, Joe	Palmer, Lucille
Galva	Abingdon

Cocks, Margaret	Paulsgrove, Mary
Abingdon	Abingdon
Cocks, Jean	Ross, Genevieve
Abingdon	Abingdon
Cocks, Thomas	Reynolds, Ruth
Abingdon	Abingdon
Dickinson, John Thomas, Jr.	Thayer, Bessie Alice
Abingdon	Pontiac
Dickinson, Leanna	Traser, Mary Jessie
Abingdon	La Harpe
Gittings, Nellie Forrest	Weber, Florence Naomi
Lomax	Sparland
Hunt, Jane	
Abingdon	

## Voice.

## Unclassified

Clark, John H.	Lendgren, Carl Victor
Galva	Abingdon
Davis, Martha Mildred	Moore, Ruth Mae
Stronghurst	Abingdon
Edmunds, Rhoda Elizabeth	Snyder, Mary
Lomax	Abingdon
Gmahle, Margaret Elizabeth	Thayer, Bessie Alice
Elmwood	Pontiac
Harlan, Byron Dale	Traser, Mary Jessie
London Mills	La Harpe
Hill, Nigel	Wise, Frances
Abingdon	Hermon
John, Ella Florence	Webber, Florence Naomi
Abingdon	Sparland

## Violin.

Ambrosia, Fileman	Herrick, Annie
Abingdon	Abingdon
Ferris, Mae	Roffey, Kenneth
Abingdon	Abingdon
Fielder, Rogene	Walker, Doris
Abingdon	Abingdon
Greene, Paul	White, Thomas Jefferson, Jr.
Abingdon	Abingdon
Graham, Claire Embley	Wright, Robert E.
Hermon	Manteno

EXPRESSION.

Senior

Bowton, Anna Baumgardner Abingdon	Cline, Verda Marie Abingdon
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Unclassified

Marcy, Berenice Abingdon	Young, Mary Ruth London Mills
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Dramatic Club

Clark, Alvin Howard Cuba	Lendgren, Carl Victor Abingdon
Cline, Verda Marie Abingdon	Marry, Annie Marie Abingdon
Copeland, Albert Joseph Abingdon	Meythaler, Mabelle Fay Abingdon
Darling, Harlan Duane Abingdon	Moore, Ruth Mae Abingdon
Davis, Martha Mildred Stronghurst	McCoy, Martha Mildred Avon
Gallup, Dorothy Jane Sparland	McOmber, Miriam Annette LaFayette
Graham, Claire Embley Hermon	Obenshain, Ivan Jennings Galva
Hardin, Mary Inez Abingdon	Palmer, William Russell Abingdon
Hartman, Glen Edward Aledo	Peterson, Ralph Otis Galva
Hill, Ola Evelyn Abingdon	Peterson, Ruth Augusta Galva
Hooker, Ruth Evelyn Abingdon	Shoemaker, Reba Ortha Union, Iowa
Keithley, Virgil Eryvn Sciota	VanWinkle, Helen Abingdon

## SUMMARY OF STUDENTS.

## Collegiate—

Seniors .....	6
Juniors .....	20
Sophomores .....	33
Freshmen .....	26
Special .....	6

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 91

## Academy—

Fourth year .....	13
Third year .....	8
Second year .....	4
First year .....	5

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 30

## Conservatory of Music—

## Piano:

Juniors .....	3
Unclassified .....	26

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 29

## Voice:

Unclassified .....	14
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 14

## Violin:

Unclassified .....	10
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 10

## Expression:

Seniors .....	2
Unclassified .....	2
Dramatic Club .....	24

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 28

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 Total in all Departments... 202

Deducted for double counting... 50

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 Total by single enumeration... 152
 

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## Hedding College Alumni.

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Dean James A. Whitted, Abingdon, Ill. Particularly desirable are the addresses of those not given.

### OFFICERS OF THE ALUMNI ASSOCIATION.

Reed Y. Campbell, A. B.....President  
Abingdon, Illinois.

Verda Maude Shumaker, A. B.....Secretary and Treasurer  
Abingdon, Illinois.

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta,  
Illinois.

Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.

Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron,  
1551 Orange St., Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.

Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.

Rebecca J. Watson, L. S., 221 Bluff, Yokohama, Japan.

1870.

Mary V. Brent, L. S., Smitshire, Illinois.

Sarah F. Brent, L.S., Deceased.

Peter A. Cool, B. S. 1877 (A. M., '84, D. D.), Deceased.

Mary E. Jones (nee Groves), L. S., Matron, Edina, Missouri.

Orville D. Jones, Lawyer, Deceased 1920.

Jennie M. Bradshaw (nee Kimball), L. S., Redlands, California.

Henry C. King, Deceased.

Jacob M. Murphy, Deceased.

Anna Gibbs Gandall (nee Murphy), L. S. Matron, Aurora, Illinois.



Sue A. Wilson (nee Pratt), L. S., Matron.  
 Tillie Watson, L. S., 17th and Poplar Sts., Lincoln, Nebraska.  
 Thomas J. Wood, (B. S., '77, A. M., '85), Deceased.

## 1871.

Ruel W. Beeson, Attorney, Red Oak, Iowa.  
 James W. Booth, Deceased.  
 Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 1256  
 Columbia Avenue.  
 Amasa C. Calkins, (B. S., '77, A. M., '85), Radcliff, Iowa.  
 Francis A. Freer, (A. M., '90), Deceased.

## 1872.

Thomas J. Diven, Attorney, Deceased.  
 Mary P. Mark (nee Humphrey), L. S., Westerville, Ohio.  
 Jennie E. Haney, L. S., Deceased.  
 Robert E. Humphrey, deceased.  
 John W. Kriger, A. B., Attorney.  
 Byron O. Manning, Deceased.  
 Maggie M. Kinney (nee Marks), L. S., Kindergarten, 231 W. Lar-  
 amie St., Oberlin, Ohio.  
 Lucy Van Deventer (nee Marston), L. S., 147 Mills St., Reno, Ne-  
 vada.  
 George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.  
 Sarah E. Crow (nee Murphy), L. A.  
 William Wooley (A. M., '83), Deceased 1918.

## 1873.

Leonora Hopkins (nee Burr), L. A., Matron, 2100 St. James St.,  
 Cincinnati, Ohio.  
 Mattie A. Neff (nee Conklin), Deceased.  
 George W. Fox, B. S., (M. S., ' ), Attorney, Lexington, Nebraska.  
 J. Fletcher James, B. S., (M. S., '85), Deceased.  
 James Creighton Thomas, (B. S., M. S., '88), Deceased.  
 Marion C. Cochran (nee Tubbs), L. A. (A. M., ' ), Matron, Up-  
 lands, California.  
 William H. Witter, (B. S., M. S., '94), Denver, Colo.

## 1874.

C. M. Branson, Ph. B., (Ph. M., '77), Fine Stock, Lincoln, Nebraska.  
 Isaac R. Branson, Ph. B., (Ph. M., '77), Deceased.  
 Loretta Duffield, L. A., (A. M., '78), Deceased.  
 Emma L. Schulte (nee Reeder), L. A. Matron, Fullerton, California.

1875.

Theodore Axline, Ph. B., (Ph. M., ' ), Farmer, Nevada, Missouri.  
Hiram S. Humes, B. S., (M. S., '78), Insurance, Bloomington, Illinois.

1876.

Sarah A. Buckley (nee Copley), Ph. B., Fruta, Colorado.  
M. J. Duffield, A. B., (A. M., ' ), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M., '82), Matron, Milford, Nebraska.  
Thomas Doney, A. B., (A. M., '80), D. D., Deceased.  
J. Luke Finley, Ph. B., (LL. B., '81), Attorney, St. Francis, Kansas.  
J. Lambert Torpin, A. B., (A. M., '80), Deceased.  
Olive Torpin (nee Linn), Ph. B., Matron, Deadwood, South Dakota.  
Elbert O. Raymond, B. S., (M. S., '80), Minister, Council Grove, Kansas.

1878.

Charles W. Duffield, Ph. B., Deceased.  
Elliott B. Boggess, A. B. Deceased 1919.  
William J. Dougherty, A. B., Deceased.  
Albert G. Edwards, B. S., Deceased, 1918.  
Ida Haines (nee Evans), A. B., (A. M., '82), Secretary Illinois Vigilance Assn., Lake Bluff, Illinois.  
Franc R. Gilmer, Ph. B., Deceased.  
Eliza J. Hyndman, Ph. B., (Ph. M., '81, A. M., '84), Physician, Bloomington, Illinois.  
M. Alice King (nee Jones), Ph. B., ('—, Ph. M.), Deceased.  
George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister, Bozeman, Montana.  
Eva M. Evans (nee McCullough) Ph. B., Matron, Peoria, Illinois.  
William R. Warner, A. B., (A. M., '86), Minister, Peoria, Illinois.  
Mina J. Beall (nee Washburn), B. S., (M. S., '82), Matron, Alma, Nebraska.  
Allen T. Forgy, B. S., (M. S., '82), Deceased.

1879.

Fred B. Beall, A. B., (A. M., '82, LL. B., '83), Attorney, Alma, Nebraska.  
John T. Dillon, B. S., Attorney, 402 Ward Block, Omaha, Nebraska.  
Nellie Carnes (nee Forgy, B. S., (M. S., '82), Matron, Galva, Illinois.  
Theodore Huston, B. S., Deceased.  
M. Alice Hubbell, Ph. B., Deceased.

Herman Pearce, B. S., Deceased.

William H. Slingerland, B. L., ('—, A.M.), 105 East 22nd St., New York City.

Willis Strader, B. S., (M. S., '86), Oskaloosa, Iowa.

Huldah L. Waughop, B. S., (M. S., '82), Matron, Seattle, Washington.

1880.

Charles H. Allen, B. S., Merchant, Jacksonville, Texas.

Eunice Cady (nee Hiner), B. S., 827 44th St., Rock Island, Ill.

Gilbert M. Knowles, B. S., Physician, Maquon, Illinois.

Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.

David McLeish, Ph. B., (Ph. M., '83), Deceased.

Alfred L. Morse, B. S., (M. S., '87), 3548 S. Rockway St., Chicago, Illinois.

Caroline W. Van Patten, A. B., (A. M., '87), Missionary, Deceased.

Joseph E. Williams, Ph. B., (Ph. M., '83, D. D.), Minister, Indianapolis, Indiana.

1881.

Charles T. Cady, A. B., (A. M., '84), Deceased.

Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.

M. Ella Garrett (nee Garrett), Ph. B., (Ph. M., '84), Matron, 1780 S. Washington St., Denver, Colorado.

William G. Gray, Ph. B., Physician, Breeds, Illinois.

James D. Jarvis, A. B., (A. M., '84), Real Estate, 19 So. La Salle St., Chicago, Illinois.

Emma F. Gillan (nee Kimball), Ph. B., Deceased.

Alice L. Knapp, B. S., Deceased.

Charles A. Robbins, Ph. B., (Ph. M., '84), Attorney, 18th and G Streets, Lincoln, Nebraska.

M. Lizzie Dainty (nee Shriner), B. S., Matron, Astoria, Illinois.

Mattie J. Ransom, Ph. B., Deceased.

Anna M. Vail, A. B., (A. M., '84), Teacher, Macomb, Illinois.

Adolphys R. Talbot, Ph. B., (LL. D., '—), Attorney, 1742 F. St., Lincoln, Nebraska.

1882.

Benjamin F. Eckley, Ph. B., Minister, Kankakee, Illinois.

Stewart Gray, Ph. B., Deceased.

Corrilla J. Harper, Ph. B., Agriculture, Donna, Texas.

Lydia Henderson, B. S., Deceased.

Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M., '85), Vanderbilt University, Matron, Nashville, Tennessee.

George B. Richmond, B. S., Real Estate, Seattle, Washington.

Luela C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.

Cora A. Reed (nee Tullis), A. B., (A. M., '85), Matron, Coloma, Michigan, 541 Broadway.

1884

- Lillian A. Beall (nee Honeywell), Ph. B., (A. M., '89), Matron, Lake Bluff, Illinois.  
 Ada A. Wilcox (nee Kimball), A. B., Matron, Milton, Oregon.  
 Samuel T. Mosser, Ph. B., (A. M., '09), Stocks and Bonds, 29 S. La-Salle St., Chicago, Illinois.  
 Robert E. Pendarvis, A. B., (LL. D., '87), Attorney, Chicago, Illinois, 54 West Randolph St.  
 Joseph N. Reed, Ph. B., Editor, Coloma, Michigan.  
 John W. McQueen, Ph. B., Merchant, Altona, Illinois.

1885.

- George Price Adams, Ph. B., (LL. B., '—) Attorney, 435-40 Title Insurance Building, Los Angeles, California.  
 William B. Shoop, B. S., D. D., 1915, Minister, Wenona, Illinois.  
 Luella B. Shoop, (nee Mars), A. B., Matron, Wenona, Illinois.  
 Harriet J. Dorman (nee Tullis), Ph. B., Matron, N. W. Ballard, Washington, 5807 20th Avenue.

1886.

- Clara Latimer Bacon, Ph. B., Teacher, Goucher College, Baltimore, Maryland.  
 Archie M. Pinkerton, Ph. B., Accountant, Norris, Illinois.

1887.

- T. Allen Beall, A. B., (A. M., '90, D. D., '98), Deceased.  
 Elva H. Rinehart (nee Gilchrist), Ph. B., (Ph. M., '90), Matron, Tennessee, Illinois.  
 Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M., '90), Matron, Cottam, Ontario, Canada.  
 G. Parker Snedaker, A. B., (A. M., '90), Minister, Piper City, Illinois.

1889.

- William B. Marshall, B. S., Government Service, Peoria, Illinois.  
 Marion G. Sheitlin, B. S., Editorial writer, 1733 S. 4th St., New York, New York.  
 L. Lake Christianer, Ph. B., St. Paul, Minnesota.  
 Hattie V. Cable, (nee Harden), Matron, McAllen, Texas.  
 Edward M. Kimball, Ph. B., Deceased.  
 Arthur R. Stickle, Ph. B., (Ph. M., '92), Agriculture, Macomb, Illinois.  
 Myrtle M. Shiplett (nee Snedaker), A. B., Matron, Abingdon, Ill.  
 Lunettie M. Way (nee Tullis), A. B., Matron, Maywood, Illinois, 402 S. Fifth St.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B., (Ph. M., '98), Deceased.

Howard D. Headley, B. S., Attorney, 6565 Yale Ave., Chicago, Illinois.

Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S., '95), Teacher, Illinois Wesleyan University, Bloomington, Illinois.

Walter B. Stickle, Ph. B., Agriculture, Three Oaks, Michigan.

Sadie Earel (nee Honeywell), Ph. B., (Ph. M., '—), Matron, Hoopeston, Illinois.

Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.

Willis Judson Burner, A. B., (A. M., '96), Minister, 1178 Garfield Ave., Peoria, Illinois.

M. May Kimball, A. B., Teacher, San Diego, California.

Robert Ayres Brown, M. S., Minister, Kankakee, Illinois.

1893.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.

William Dent Atkinson, B. L., Minister, 42 N. Cedar Ave., Oberlin, Ohio.

William H. Richardson, B. L., (M. L., '—), Government Service, 910 O St., N. W., Washington, D. C.

Robert L. Vivian, B. L. Minister, 1331 Maripico Ave., Los Angeles, California.

Henry B. Ward, B. L., Minister, Hamilton, Illinois.

King M. Harden, B. S., Insurance, Los Angeles, California.

John A. Frazier, B. S., Deceased.

Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Oberlin, Ohio.

Henry S. Smith, A. B., Merchant, Alaska.

Alice Williamson (nee Lowe), A. B., Matron, 2215 Belmont Ave., Parsons, Kansas.

Samuel L. Guthrie, A. B., (A. M., '96), Deceased.

1894.

Edgar C. Anderson, A. B., (D. D., '17), Minister, Alva, Oklahoma.

Ada P. Caughey, A. B., Deceased.

Frank Donason, Ph. B., Agriculture, Maquon, Illinois.

Claire B. Baymiller, A. B., Teacher, 316 N. Douglas St., Peoria, Illinois.

William Holman Iliff, B. L., Deceased.  
 John T. Killip, B. L., Minister, Good Hope, Illinois.  
 Cora D. Brewster, (nee Zentmire), Deceased.  
 Milo Hempy, B. L., Attorney, Kansas City, Missouri.  
 D. S. Benedict, A. B.  
 Emma I. Earel (nee Rigdon), A. B., (A. M., '—), Matron, Quincy, Illinois.  
 Nellie Porter (nee Childs), B. S., Matron, Beaver City, Nebraska.  
 Grace Anderson, (nee Spaulding), B. S., Matron, Alva, Oklahoma.  
 Garnet Ray Hall, B. S., Court Reporter, Seattle Washington.  
 Lizzie T. Gosset, B. S., B. Ph., Teacher, Monmouth, Illinois.  
 Leverette H. Crapp, B. S., Physician, 4000 Greer Ave., St. Louis, Missouri.  
 Andrew P. Rolen, B. S., (M. S., '96), Minister-Teacher, Tacoma, Washington.

1895

Charles H. Dixon, A. B., Musician, Peoria, Illinois.  
 William S. Porter, A. B., Minister, Beaver City, Nebraska.  
 Robert H. Fairburn, A. B., Minister.  
 Eva J. Robb, A. B., (A. M., '00), Teacher, Hedding College.  
 Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.  
 Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.  
 Olive G. Irwin (nee Burr), Matron, Colusa, Illinois.  
 Mary Nelson, B. S., At Home, Canada.  
 Frank E. Shult, A. B., (D. D., '14), Minister, Streator, Illinois.  
 Minnie J. Karr, B. O. Abingdon, Illinois.

1896.

May Hendrickson, (nee Witter), A. B., Matron, 1378 Ogden St., Denver, Colorado.  
 Nancy O'Harra (nee Palmer), B. S., Matron, Pontiac, Illinois.  
 Cassie L. Benfield, B. S., At Home, Abingdon, Illinois.  
 Rose Hardy (nee Donnally), B. S., Matron, Galesburg, Illinois.  
 Mileham, L. O'Harra, A. B., (D. D., '12), Minister, Pontiac, Illinois.  
 Elizabeth Moore, (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.  
 Mamie Ryden (nee Rowe), B. L., Matron, Abingdon, Illinois.  
 Harriet E. Grow, B. L., Stenographer, Kewanee, Illinois.  
 David S. Andrewartha, B. L., Minister, Long Beach, California.  
 Carrie L. Richardson, B. S., Deceased.  
 Eva L. James (nee McKinnie), B. S., Matron, Ottumwa, Iowa.  
 Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.  
 Howard F. Wright, A. B., Minister, Superior, Wisconsin.  
 Howard C. Drayer, A. B., Teacher, 26 Columbia Ave., St. Louis, Missouri.  
 Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.

John W. Ferris, A. B., B. O., (D. D., '16), Minister, Abingdon, Illinois.

William H. Craine, A. B., (D. D., '15), Minister, Monmouth, Illinois.

Mishio Osawa, A. B., Tokio, Japan.

Effa McConnellee, B. O., Monmouth, Illinois.

1897.

Charles Edwin Smith, A. B., (A. M., '00), Dean Blackburn College, Carlinville, Illinois.

Gerial K. Flack, A. B., Minister, 121 East 36th Street, Chicago, Illinois.

Effa Douglas (nee McConnelle), B. Pd., B. O., Marissa, Illinois.

Wilbur H. Clark, B. L., Deceased.

Nessie Blodgett (nee Killip), B. S., Deceased.

Katie Smith (nee Wooley), B. S., (D. D., '18), Matron, Kewanee, Illinois.

Thomas S. Pittenger, B. L., (D. D., '18), Minister, Alva, Oklahoma.

Frank E. Purdy, B. S., Agriculture, Abingdon, Illinois.

Lissie Hawthorne (nee Benfield), B. S., Matron, Kewanee, Illinois.

Frank H. Winter, A. B., Teacher, Seattle, Washington.

1898.

Lewis H. Thomas, B. S., Santa Fe Railway Co., Chillicothe, Illinois.

Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.

J. Frank Witter, A. B., Attorney, Rock Island, Illinois.

Arthur C. Wood, A. B., Minister, Aledo, R. F. D., Illinois.

John C. Craine, A. B., Minister, Grand Ridge, Illinois.

Ethel Monier (nee Robb), A. B., Matron, Sparland, Illinois.

Austin A. McGinnis, B. Pd., Malott, Washington.

Philip J. Kuntz, Ph. B., Supt. of Public Schools, Salem, Oregon.

Arthur H. Smith, B. O., Minister, Bradford, Illinois.

1899

J. Karl Jackson, A. B., B. O., Music Teacher, Los Angeles, California.

Henry M. Bloomer, B. S., A. B., 1905, Minister, Normal, Illinois.

Maude E. James, B. S., Teacher, Pana, Illinois.

Harry McCord Durston, A. B., A. M., '00), Electrician, 1120 East Salmon St., Portland, Oregon,

Edith M. Smith (nee Smith), A. B., Recorder's Office, Morris, Illinois.

Thomas T. Wallace, A. B., Deceased.



1900.

Everett H. Bradway, A. B., Physician, Abingdon, Illinois.  
 Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.  
 Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

1901

George Wylie Carlin, B. S., Minister, Magnolia, Iowa.  
 Scott W. Head, A. B., Rancher, Garfield, Washington.  
 Aloysius L. McDermott, A. B., Teacher, 2145 Humboldt Boulevard,  
 Chicago, Illinois.  
 Pearl Given, B. Mus., Music Teacher, Wymore, Nebraska.  
 Myro Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon,  
 Illinois.

1902.

Franklin M. Wilson, A. B., B. O., '98, (D. D., '17), Missionary,  
 Allahabad, India.  
 Charles M. Worthington, A. B., Missionary, Puitenzorg, Java.  
 Sadie E. Dickenson, B. L., at home, Abingdon, Illinois.  
 Mabel E. Underwood, B. Mus., Kansas City, Missouri.  
 Anna Bowton (nee Baumgardner), Diploma in Oratory, Librarian  
 Hedding College, Abingdon, Illinois.  
 Walter G. James, B. O., Teacher, University of Omaha, Omaha,  
 Nebraska.

1903.

Blanche McClung, (nee Davis), A. B., Matron, Kankakee, Illinois.  
 Ruth Crawford (nee Dickson), A. B. Deceased.  
 Mabelle Schiferel (nee Wallace), A. B., Matron, Oakley, Idaho.  
 Peryle Dennis (nee Firebaugh), B. L., at home, Abingdon, Illinois.  
 Theodore S. Henry, A. B., Teacher, Kalamazoo State Normal,  
 Kalamazoo, Michigan.  
 George McClung, A. B., (D. D., '16), Minister, Kankakee, Illinois.  
 Alta Graves (nee Merriam), B. Mus., at home, Abingdon, Illinois.

1904

Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.  
 Pauline Sundquist (nee Bacmeister), A. B., Deceased.  
 Harry Martin Blout, A. B., Minister, Trivoli, Illinois.  
 Eddy Hunter Dennis, B. L., Business, Abingdon, Illinois.  
 James Garfield Getty, A. B., Deceased.  
 Victor Forrest Henry, A. B., Business, Abingdon, Illinois.  
 Norma Grace Van Buskirk (nee Hensell), A. B., Matron, 202 W.  
 Sheridan Ave., Shenandoah, Iowa.  
 Blanche Newell, A. B., (A. M., '06), Teacher, Helena, Montana.  
 Mabel Smith (nee Perry), B. Mus., Matron, Carlinville, Illinois.

Adaline Turton, (nee Shoop), A. B., Matron, 112 S. Laird Ave., Warren, Ohio.

Alice Baird (nee Ward), A. B., Matron, Hollywood, California.

Maude Woodall (nee Bond), Matron, Grand Rapids, Michigan.

1905.

Mary Olive Henry (nee Ballew), A. B., Matron, Kalamazoo, Michigan.

George Raymond Cady, A. B., Minister, Chicago, Illinois.

John Francis Leigh, A. B., Minister, Strong City, Kansas.

Malcolm F. Miller, A. B., Minister, La Harpe, Illinois.

Jennie McElwain, B. Sc., Teacher, Belleville, Illinois.

Herman Hoyt McFall, A. B., Minister, Minonk, Illinois.

Daisy Miller (nee Bethurem), B. Mus., Music Teacher, 414 S. Tracy St., Bozeman, Montana.

Ora I. Stitt (nee Cabeen), B. Mus., Matron, Alpha, Illinois.

Islah Amelia Bonham (nee Holmes), B. Mus., Galesburg, Illinois.

Alvaretta Wilson (nee Terpening), B. Mus., Matron, Export, Pennsylvania.

1906.

Glen G. James, A. B., Manufacturer, 10415 Colonial Ave., Cleveland, Ohio.

Leslie N. Cullom, B. L., Teacher, Aledo, Illinois.

Nellie A. Kaufl (nee McFadden), B. L., B. O., Matron, Otepa, Kansas.

Katie E. Morton (nee Sherwood), B. Mus., Matron, East Peoria, Illinois.

Jessie R. Stein, B. Mus., Music Teacher, Aledo, Illinois.

Gertrude Pearl Baird (nee Edwards), Diploma in Oratory, Matron, Galesburg, Illinois.

Bertram Oliver Swinehart, Normal Diploma, Coaksville, Illinois.

1907.

Lena May Buckey, A. B., Teacher, Bradley Polytechnic Institute, Peoria, Illinois.

Elizabeth Irene Chapman, A. B., B. O., Teacher, Lake City, Iowa.

Helen B. Fuller, A. B., at home, Galva, Illinois.

Opal Baymiller (nee Bowton), B. O., Matron, 316 N. Douglas St., Peoria, Illinois.

Ney M. Salter, B. Sc., Physician, Williams, California.

Clarence Fred Shoop, A. B., 530 Winona Ave., Pasadena, California.

Maza Kathryn Larson (nee Sussex), B. L., Matron, Victoria, Ill.

1908.

- Lois Irene Campbell (nee Baird), A. B., B. O., Deceased, 1918.  
 Anna Beulah Benfield, B. S., Dean of Women, Hedding College,  
 Abingdon, Illinois.  
 Margaret Ellen Giles (nee Childs), A. B., Matron, Beaver City,  
 Nebraska.  
 Howard Brink Clark, A. B., Minister, Fullerton, California.  
 John Hurst Chapman, B. S., Agriculture, Hamilton, Illinois.  
 Ethel Irene Fuller, A. B., Teacher, Tabor, Iowa.  
 Ona Truman (nee Benjamin), B. Mus., Matron, 112 N. Second St.,  
 New Philadelphia, Ohio.  
 Ethel Katherine Vittum (nee Glisson), A. B., B. O., Matron, 1120  
 W. Tenth St., Sioux Falls, South Dakota.  
 Vesta Violet Wrigley, (nee Watson), B. Mus., 218 N. Ward St.,  
 Macomb, Illinois.  
 Earl D. Grigsby, B. L., Attorney at Law, Macomb, Illinois.  
 Marguerite Lucia Stitt, B. S., A. M., 1916, At Home, Alpha, Illinois.  
 Georgia Kellar Culbreth (nee Slough), A. B., Matron, Aberdeen,  
 North Carolina.  
 Charles Vandettum, A. B., Minister, Bushnell, Illinois.  
 Ellen Williams (nee Baird), B. S., Pomona, California.  
 Rose Dickinson (nee McClure), B. O., Matron, Abingdon, Illinois.  
 Jessie Smith (nee Elliott), Diploma in Voice, Matron, Des Moines,  
 Iowa.  
 Lela Slough (nee Shumaker), Diploma in Voice, Matron, 1200 W.  
 37 St., Oklahoma City, Okla.

1909.

- Margaret Esther Ballew, A. B., A. M., Teacher, Beaver, Pennsylvania.  
 Robert Allen Giles, B. S., Teacher, Beaver City, Nebraska.  
 Stella Pearl Stocking (nee Bradford), A. B., (B. Mus., '12), Ma-  
 tron, Tiskilwa, Illinois.  
 Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.  
 Jane Clem, B. S., Teacher, 1201 W. Main St., Whitewater, Wisconsin.  
 Flora Etheland Lamb, A. B., Teacher, Fulton, Illinois.  
 Lulu Edna Salter (nee Gale), B. O., Matron, Williams, California.  
 Olive Myrtle Middleton (nee McQueen), A. B., Matron, Galva,  
 Illinois.  
 Ira Elmore Moats, B. S. B. O., Agriculture, Maquon, Illinois.  
 Hilda Ruth Prag, A. B., Teacher, La Fayette, Illinois.  
 Elbert Warren Ward, B. S., Agriculture, Prosper, North Dakota.  
 Ethel Blanche Clark (nee Young), B. S., Matron, Fullerton, Cali-  
 fornia.  
 L. Violet Doney, Diploma in Voice, At Home, Rock Island, Ill.

Anna Katherine Walker, Diploma in Pianoforte, At Home, Abingdon, Illinois.

Ida May Bowen, Diploma in Oratory, Teacher, Fairview, Illinois.

Katherine Rawles, (nee Gothard), Diploma in Oratory, Matron, Brookfield, Ill.

#### 1910.

Mabel Edith Stockdale, (nee Bond), A. B., Teacher, Abingdon, Ill.  
Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.

Harry George Fouts, B. L., Bookkeeper, Washington, D. C.

Nathan Leonard Collins, B. O., Deceased, 1912.

Thomas Henry McClure, A. B., Teacher, Carmi, Illinois.

Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Illinois.

Nellie Runkle, (nee Beaver), B. O., Matron, Stockton, Illinois.

Mildred Almira Pomeroy, A. B., Teacher, Cuba, Illinois.

Edith Janette Pittinger (nee Rees), A. B., Matron, Altona, Illinois.

Ezra Bradford Steiner, A. B., Missionary in Bna Belaspur District, India.

Roy William Stocking, A. B., Minister, Tiskilwa, Illinois.

Robert Miskimen Wrigley, A. B., B. O., Merchant, Peoria, Illinois.

Harry Taylor Russell, B. S., Minister, Smithshire, Illinois,

Alice Louise George (nee Lewis), B. Mus., Matron, Kirkwood, Ill.

Flossye Finch (nee Grosjean), Diploma in Voice, Matron, Joy, Illinois.

#### 1911.

Eva Lena Ward (nee Baird), A. B., Matron, Prosper, North Dakota.

Marcus Earle Coffman, B. S., Real Estate, Detroit, Michigan.

Floy Fenton, Cutler, A. B., Teacher, Riverside, Illinois.

LaVere E. Moats (nee Hughes), B. L., B. O., Matron, Maquon, Illinois.

Maude Gertrude Jones, A. B., at home, 3580 Utah St., San Diego, California.

Florence Augusta Stotter (nee Crouch), B. Mus., Matron, Waco, Texas.

Dilla Ranck, B. L., at home, Adrian, Illinois.

Lenore DuBois, B. Mus., Teacher, Clarkson, Mississippi.

Maybelle Evelyn Reynolds, B. L., at home, Abingdon, Illinois.

Helen Gertrude Watson, A. B., at home, Demopolis, Alabama.

Vesta Violet Wrigley (nee Watson), A. B., B. O., Macomb, 218 N. Ward St., Macomb, Illinois.

Ira Maple Wrigley, A. B., Teacher, 218 N. Wood St. Macomb, Ill.

Hazel Louise Van Pelt (nee Haas,), B. Mus., 4309 Glen Albyn Drive, Los Angeles, California.

Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.  
 Thomas John Crapp, A. B., Minister, Farmington, Illinois.  
 Gene Mitchell (nee Johnson), Diploma in Voice, Matron, Abingdon, Illinois.

1912.

Forest Gray Baird, B. S., Attorney at Law, Galesburg, Illinois.  
 Hazel Mildred Sutcliff, (nee Chadderdon), A. B., B. O., Matron, 128 S. W. St., Carlisle, Pennsylvania.  
 Leonard Rowe Coffman, A. B., Real Estate, Detroit, Michigan.  
 Ola M. J. Eskelson, B. S., Secretary, Burlington, Colorado.  
 Minnie Esther Eskelson, A. B., Teacher, Villisca, Iowa.  
 Minnie Maude Fowler, A. B., 425 N. W. National Life Bldg., Minneapolis, Minnesota.  
 Mary Eleanor Glisson, A. B., B. O., Evanston, Illinois.  
 Carolyn Cady (nee Nelson), B. Mus., Matron, Brimfield, Illinois.  
 Mary Elizabeth Norcross (nee McDermet), B. Mus., Matron, San Bernando, California.  
 Stella Lodema Ruth (nee Townsend), B. Mus., At Home, Hermon, Illinois.  
 Ethel Verne Maag (nee Shoemaker), B. Mus., Matron, St. Anthony, Idaho.  
 Bernice Louise Howater (nee Killough), Diploma in Pianoforte, Matron, Delong, Illinois.

1913.

Rina Elizabeth Shult (nee Goldstone), A. B., Matron, Dana, Illinois.  
 Vera Beatrice Haines, A. B., Y. W. C. A., Denton, Texas.  
 Myrtle Katharine Hukill, A. B., Teacher, Cuba, Illinois.  
 Calvin Archibald Huff, A. B., Cowiche, Washington.  
 Richard Vancleve Housh, A. B., Agriculture, Hermon, Illinois.  
 Archie Oliver Heck, B. S., Teacher, Akron, Ohio.  
 Lelia Violet Nelson (nee McClure), A. B., Deceased, 1918.  
 Ruby V. Patterson, A. B., Teacher, Bellflower, Illinois.  
 Vera Mae Proffit (nee Roe), A. B., Matron, 906 N. Hastings Ave., Hastings, Nebraska.  
 Joe Nixon Rowley, A. B., Agriculture, Seaton, Illinois.  
 Ernest E. Shult, A. B., Minister, Dana, Illinois.  
 Merle Arthur Sweney, A. B., Agriculture, Champaign, Illinois.  
 Elsie Lee Bays, B. Mus., 1865 13 Ave., Moline, Illinois.  
 Alda Elzeffe Henry, B. O., at home, London Mills, Illinois.  
 Lois Ellen Huber, B. O., Teacher, Moline, Illinois.

1914.

Verna Irene Lucas (nee Carter), A. B., Matron, Toulon, Illinois.  
 Myrna Maie Richards (nee Chapman), A. B., Matron, Poston, Montana.

Susannah Clarke, A. B., At Home, Preemption, Illinois.

Beula Marie Collinson, B. Mus., 614 N. Jefferson Avenue, Peoria, Illinois.

Lucile Pauline Goeplinger, Diploma in Pianoforte, Bushnell, Illinois.

Fern Lunicia Rice (nee Strickler), Diploma in Pianoforte, Disco, Illinois.

1915.

Lola Irene Babbitt, A. B., At Home, Galesburg, Illinois.

Erwin James Blough, A. B., Minister, Guthrie Center, Iowa.

Olive Caroline Harris, A. B., Teacher, LaCrosse, Wisconsin.

Verna Pernella Harris, B. O., Teacher, Richmond, Indiana.

John Peter Peterson, A. B., Merchant, Oneida, Illinois.

Ethel Louise O'Connor, A. B., Teacher, 1019 Alvarado Terrace, Walla Walla, Washington.

Winogene Baldwin (nee Whitsett), B. Mus., Matron, Lakewood, Ohio.

Stella Blanche Beall, Diploma in Pianoforte, Princeville, Illinois.

1916.

Charles Haven Coleman, A. B., Teacher, Peoria, Illinois.

Maude Gwendolyn Young (nee Hardin), A. B., Matron, Berwick, Illinois.

Glen Cassius Hickie, A. B., Teacher, Kinderhook, Illinois.

Alice Mildred Cozine (nee Tolbert), A. B., Matron, Lewistown, Illinois.

Lewis John Sailor, A. B., Minister, Avon, Illinois.

Verda Maude Shumaker, A. B., At Home, Abingdon, Illinois.

Marguerite Marie Stinson, A. B., Teacher, Metropolis, Illinois.

Dale S. Young, B. S., Teacher, Indianapolis, Indiana.

Alma Melissa Pointer (nee Berterman), Diploma in Voice, Abingdon, Illinois.

Mae Felton (nee Painter) Diploma in Voice, Matron, Stronghurst, Illinois.

1917.

George Orville Barr, A. B., Teacher, 120 Forest Ave., Rockford, Illinois.

Bernice Elizabeth Sailor (nee Bridgford), A. B., Matron, Avon, Illinois.

Harold Addison Chase, B. S., Agriculture, Orion, Illinois.

Dee Thompson (nee Dorsey), A. B., Teacher, Seaton, Illinois.

Flossie Fern Hinman (nee Norton), A. B., Matron, 713 N. Madison St., Peoria, Illinois.

Earl Frank Roberts, B. S., Teacher, Macomb, Illinois.

Glenn Alvin Rowles, A. B., Minister, Brookfield, Illinois.



Donald Thompson, A. B., Teacher, Seaton, Illinois.  
 Gale K. Young, B. S., Merchant, Berwick, Illinois.  
 Dale Neville Roberts, B. O., Teacher, Aledo, Illinois.

1918.

Chester Reed Anderson, A. B., University of Ill., Urbana, Illinois.  
 Ruth Matilda Thompson (nee Anderson), A. B., Teacher, LaHarpe, Illinois.  
 Lyle Coleman Bridgford, B. S., Agriculture, Joy, Illinois.  
 Minnie Ruth McClure, A. B., Teacher, Danville, Illinois.  
 Serelda Virginia McDermet, A. B., Teacher, Waterloo, Iowa.  
 Edward F. Peterson, A. B., Minister, Sciota, Illinois.  
 Selda Audry Sweeney (nee Pugh), A. B., Matron, Prairie City, Illinois.  
 Odessa Mildred Lapan, B. O., Teacher, Kewanee, Illinois.  
 Marie Elizabeth Wooster, A. B., Teacher, Altona, Illinois.  
 Florence Mabel Chase (nee Rice), B. O., Matron, Orion, Illinois.  
 Mary Esther Baker, B. Mus., Reporter, Abingdon, Illinois.

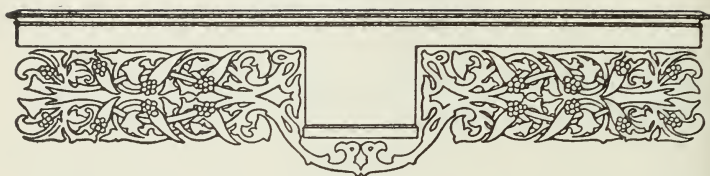
1919

Kate Eve Mumaw (nee Carnes), B. Mus., Woodhull, Illinois.  
 Hiel De Vere Bollinger, A. B., Student, Evanston, Illinois.  
 Janet Famulener, A. B., Teacher, Yates City, Illinois.  
 Fredrika Grace Guernsey, A. B., Teacher, Milford, Illinois.  
 Editha Matilda Shoemaker, A. B., Teacher, Smith Center, Kansas.  
 Jennie Mae Theime, B. O., Teacher, Geneseo Collegiate Institute, Geneseo, Illinois.

1920

George M. Eastham, A. B., Minister, Oquawka, Illinois.  
 John Watson Fritz, B. S., Teacher, Port Byron, Illinois.  
 Merle Robb Gulley, A. B., Teacher, Port Byron, Illinois.  
 Harold Emory Hunter, B. S., Student, University of Illinois, Urbana, Illinois.  
 Dale Neville Roberts, B. S., Teacher, Aledo, Illinois.  
 Wanda Leona Reed, (nee Norval), Diploma in Voice, Matron, Aledo, Illinois.





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# HEDDING COLLEGE BULLETIN

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Vol. V

APRIL, 1921

No. 2

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Entered December 1, 1916, at Abingdon,  
Illinois, as second-class matter, under  
the Act of Congress, August 24, 1912.

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PUBLISHED BY

**HEDDING COLLEGE**

ABINGDON, ILLINOIS

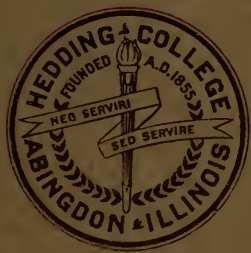


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UNIVERSITY OF ILLINOIS

**The Sixty-Seventh  
Annual Catalog  
of  
Wedding College**

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**A College of Liberal Arts  
With Associated Departments**

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**Under the Auspices of the  
Central Illinois Conference of  
the Methodist Episcopal Church**

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**Abingdon, Illinois**



# Calendar

1922

June 4, Sunday.....	Baccalaureate Sermon
June 5, Monday.....	{ Class Day Exercises. Literary Society Banquets Oliniana Open Meeting. Lincolnian Open Meeting. Alpha Sigma Exhibition.
June 6, Tuesday .....	
June 7, Wednesday.....	
June 8, Thursday.....	Alumni Day
June 8, Thursday.....	Commencement

1922

September 12, Tuesday, 8 o'clock, A. M.—6 o'clock, P. M.	Registration, First Semester.
September 15, Friday, 9:40 A. M.....	Matriculation Exercises
September 15, Friday, 8 o'clock P. M.	
Joint Reception by the Y. M. C. A. and Y. W. C. A.	
October 7, Saturday, 8 P. M.....	Faculty Reception to the Students
November 29, Wednesday, 12 M.....	Thanksgiving Recess Begins
December 4, Monday, 7:50 A. M.....	Thanksgiving Recess Closes
December 22, Friday, 4 P. M.....	Holiday Vacation Begins

1923

January 2, Tuesday, 7:50 A. M.....	Holiday Vacation Ends
January 24, 25, 26.....	First Semester Examinations.
January 30, Tuesday, 7:50 A. M.....	Registration Second Semester
Easter Recess of Two College Days.	
May 30, 31, June 1.....	Second Semester Examinations
June 7, Thursday.....	Commencement





## Trustees of the College

### OFFICERS.

M. L. O'Harra, President.	John W. Ferris, Vice President.
W. H. Craine, Secretary.	J. E. Barlow, Treasurer.
Clarence W. Greene, President of the College.	

Term expires in the year 1922.

F. E. Shult, Kankakee.	J. Fuller, Galva.
T. E. Newland, Pontiac.	Luther R. Waite, Orion.
W. H. Craine, Monmouth.	T. E. Burnside, Abingdon.
C. F. W. Smith, Quincy.	

Term expires in the year 1923.

John W. Ferris, Abingdon.	J. E. Barlow, Abingdon.
J. L. Shively, Odell.	C. W. Bridgford, Joy.
Geo. McClung, Kankakee.	Mrs. Margaret McHard, Aledo.
*M. L. O'Harra, Galesburg.	

Term expires in the year 1924

John T. Jones, Rock Island.	B. P. Baird, Abingdon.
W. B. Shoop, Pekin.	*Reed Campbell, Abingdon.
J. E. Connor, Streator.	S. P. Archer, Peoria.
Charles Vandettum, Bushnell.	J. B. Johnson, Carthage.

### CONFERENCE VISITORS

Henry Bloomer, Macomb.	J. F. Giddings, Tiskilwa.
Samuel Van Pelt, Aledo.	H. I. Webber, Sparland.
P. E. Elting, Macomb.	T. J. M. Crapp, Farmington.

### EXECUTIVE COMMITTEE.

Clarence W. Greene, Ex-officio.	W. H. Craine.
M. L. O'Harra, Chairman.	J. E. Barlow.
C. W. Bridgford.	B. P. Baird.
T. E. Burnside.	John W. Ferris.

Regular meeting of the Executive Committee of the Board of Trustees occurs on the first Wednesday of each month.

\*Elected by Alumni Association.





## Administrative and Other Officers.

CLARENCE WILSON GREENE, M. Pd., A. M., Ph. D.,  
President.

JAMES ALBERT WHITTED, A. M.,  
Dean of the College.

ANNA BEULAH BENFIELD, B. S.,  
Dean of Women.

JESSE E. BARLOW,  
Treasurer.

LA VERNE HENRY DARLING, A. B.,  
Secretary of Faculty and Purchasing Agent.

GRACE MURPHY JAMESON,  
Bookkeeper and Assistant to the Treasurer.

ANNA BAUMGARDNER BOWTON,  
Librarian.

## The College Faculty.

CLARENCE WILSON GREENE,  
President.

Graduate of Michigan State Normal College, 1895; B. Pd., *ibid*, 1906; M. Pd., *ibid*, 1911; A.B., University of Michigan, 1903; A. M., *ibid*, 1905; Ph. D., *ibid*, 1912.

JAMES ALBERT WHITTED,  
Professor of Mathematics and Astronomy.

B. Pd., Southwestern College, 1893; Ph. B., *ibid*, 1895; A.M., *ibid*, 1896; Graduate Student University of Chicago, Summer Quarters, 1896, 1897; and years 1897-8, 1901-2.

EVA JANE ROBB,  
Professor of Modern Languages.  
(Thomas Newell Chair.)

A. B., Hedding College, 1895; Graduate student, University of Chicago, 1899-1900; A. M., Hedding College, 1900; Resident Student, Berlin, 1905; Graduate Student, University of Wisconsin, Summer Session, 1919 and 1920.

CHARLES CLARK SMITH,  
Professor of Philosophy.

A. B., Simpson College, 1901; A. M., *ibid*, 1903; S. T. B., Boston University, 1904; Graduate Student, Boston University, three semesters; Graduate Student, Northwestern University, Summer, 1920.

VERNON LANTIS,  
Professor of Biology.

A. B., Miami University, 1909; A. M., University of Cincinnati, 1911; Graduate Student, University of Chicago, Summer Quarter, 1914.

SARA JANE MORRISSEY,  
Professor of Education and Psychology.

Graduate of Oskosh State Normal, Wisconsin, 1905; Diploma as supervisor from Teachers' College, Columbia University, 1915; B. S., Teachers' College, Columbia University, 1915; A. M., *ibid*, 1916.

LYMAN J. WOOD,  
Professor of Chemistry.

B. S., Otterbein College, 1919; M. S., University of Illinois, 1920.

MARY P. BARNETT,  
Professor of Latin and Greek Languages  
and Literature.

A. B., University of Kansas, 1897; A. M., University of Chicago, 1908; Graduate Student, University of California, Summer Sessions, 1910, 1911, 1916; Graduate Student, Columbia University, 1917-18.

FRED G. BALE,  
Professor of Economics, Sociology  
and Public Speaking.

A. B., Ohio State University, 1908; LL. B. *ibid*, 1908; four years' sociological research work as prosecutor in Juvenile Court, Columbus, Ohio.

GEORGE MERIT PALMER

Professor of English Language and Literature.  
(Mary S. Reece Chair of English Literature.)

Graduate Illinois State Normal University, 1899; A. B., University of Illinois, 1908; A. M., University of Illinois, 1909; Graduate work 1909-10.

L. G. MORELL

Professor of Physics and Drawing.

B. S., Albion College, 1901; A. M., University of Michigan, 1913.

FREDERICK BUNYAN JOYNER

Professor of History and Political Science.  
(McDonough County Chair.)

A. B., Birmingham Southern College, 1916; Graduate Student, Université de Caen, Spring and Summer, 1919; A. M. University of Chicago, Spring Quarter, 1920; Graduate Student, University of Chicago, 1920-21.

EDWIN ANDERS

Professor of Economics and Business Administration

A. B., University of Illinois, 1905; A. M., *ibid*, 1918; Graduate work in Chicago University. In addition undergraduate work in law.

JOHN W. GILLESPIE

Professor of Physical Education.

B. S. Degree, Lebanon University, 1911; A. B. Degree, Lebanon University, 1912; Certificate of Physical Education, Lebanon University, 1915.

LA VERNE HENRY DARLING.

Assistant in Education in charge of the sub-collegiate classes.

A. B., Eureka College, 1894; Student, One Quarter, Illinois State Normal University; Graduate Student in History, University of Illinois, Three Quarters.

ANNA BEULAH BENFIELD,

Dean of Women and Instructor in Sub-Collegiate Mathematics.

B. S., Hedding College, 1908; B. E., Illinois State Normal University, 1911.

# Faculty of the School of Music.

## AUSTIN ABERNATHY

Director of the Conservatory  
Teacher in Voice, Piano and Theory.

Mus. B. student three years in college and voice at Buena Vista College. Graduate Highland Park College, Conservatory, Des Moines, Iowa, 1902. Post graduate Mus. B. 1903. Later student of Signor A. Carboni, New York, who was baritone for twenty years in the Metropolitan Opera Company, New York. Also student of Oscar Saenger, world-renowned voice teacher and opera coach of New York. Later studied with David Bispham, world's greatest interpreter of opera, oratoria and song. Three years teacher of voice and public school music, Highland Park College; two years head of voice department, Buena Vista College; three years head of voice department of Morningside College, Director of First M. E. Choir, Sioux City, Iowa; seven years teacher of voice and director of the Abernathy School of Vocal Art, Sioux City. During this time conductor of the Sioux City Choral Society and director of the Artists' course and Music Festival Association, also had charge of the voice department at LeMars, Iowa, and several summers teacher of voice at Hadley School of Music, Chicago.

## LORRAINE LINDOFT,

Director of Orchestra and Teacher of Violin.

Student, Knox Conservatory, Galesburg; Columbia School of Music, Chicago; Pupil of Professors C. A. Lindoft and Dewitt Depue, Galesburg; Pupil of Julius Bierlich, Los Angeles, California; student of Normal Training and Orchestra Conducting with Ludwig Becker, Chicago.

## FLORENCE IRENE YOUNG

Teacher of Piano and Pipe Organ.

Graduate in piano and organ, Knox Conservatory of Music, Galesburg, Illinois, 1916. Bachelor of Music degree, Knox, 1917. Pupil of Dr. J. Humphrey Stewart, San Diego, California, 1918. Student in Normal Training at Caruther's School of Piano, Chicago, 1920.

## Faculty Committees.

*Social Functions and Discipline*—President Greene, Dean Whitted, Dean Benfield.

*Registration*—Dean Whitted and other Heads of Departments.

*Library*—Professors Smith, Palmer, Bale, and Mrs. Bowton.

*College Curricula*—President Greene, Dean Whitted, Professors Morell, Robb and Morrissey.

*Athletics*—Professors Wood, Smith, and Lantis.

*Graphic Board and Student Publications*—Professors Palmer, Robb and Barnett.

*Oratory and Debate*—Professors Bale, Joyner and Palmer.

*Religious work*—Professors Smith, Bale and Barnett.

*Catalog*—Dean Whitted, Professors Morell and Robb.

*Student Organizations*—Professors Morrissey, Bale, and Dean Benfield.

*Employment Bureau*—Deans Whitted and Benfield and Professor Robb.

*Co-operative Book Store*—Professors Smith, Anders and Morrissey.

*Undergraduate Work and Advanced Standing*—Dean Whitted, Professors Morrissey and Barnett.

*Appointment Committee*—Dean Whitted and Professor Morrissey.



## CHAPTER ONE

# Introductory.

### GENERAL STATEMENT.

**H**EDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Louis railroad with the Quincy branch of the Chicago, Burlington and Quincy. These facilities, together with the People's Traction Line to Galesburg, render the city easy of access from all parts of the surrounding country. The present population is approximately three thousand.

1. The campus comprises two blocks of wooded park in the heart of the residence district. In the center stands the main building, virtually a double structure.

The chapel wing was erected during the Civil War period. The materials used and the workmanship were the best that could be secured, so that the structure was easily remodeled into a splendid auditorium having a seating capacity of six hundred and fifty.

Because of the generous gift of Mrs. Amanda Burnside and her son, Mr. T. E. Burnside, it now bears the name of "Burnside Chapel."

2. The main building, a three story structure, was erected in 1873 and is directly connected with the chapel wing. The entire building has been remodeled and refurnished at a cost of forty thousand dollars. This gives a new plant modern in equipment and beautiful in its appointments. The basement is devoted to the Department of Physics and Chemistry; the lecture room and laboratories being equipped with modern apparatus suitable for a large number of experiments. On the first floor are found class rooms, offices, library, reading room and the Christian Association Room.

Large and well lighted class rooms and a consultation room for teachers are on the second floor; while the third story is occupied by the Conservatory of Music and the Literary Societies.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of twenty-two thousand dollars. The Hall provides a home for forty-four and is modern, convenient, and comfortable in every respect.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture.

5. North of the Gymnasium is the Central Heating Plant.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. Diagonally across the street from the home of the President is the Novella McHard Home for Boys.

8. In the northern part of the city is an athletic field with a splendid base ball ground, while on the campus itself are located the tennis courts. Thus abundant provision is made for outdoor sports.

9. The total value of the grounds, buildings and equipment available for college purposes is now close to \$275,000 and the endowment fund of the college now approximates \$300,000. The total assets of Hedding College accordingly exceed a half million dollars. Plans have been formulated to largely increase the financial resources of the College and consequently enlarge the scope of work and field of service of the college, in the immediate future.





## CHAPTER TWO

# Student Finance.

### GENERAL INFORMATION.

**T**HE general practice among institutions of learning is to distinguish between the fees received on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administration, keeping of the records, conveniences of the building, student activities such as debate, oratory, athletics, and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music, oratory, piano rental, athletics, delayed registration or in the giving of special examinations, which is represented under the title of Special Charges.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

All fees are payable strictly in advance to the Financial Secretary.

### TABLE OF CHARGES PER SEMESTER OF 18 WEEKS. COLLEGE.

#### TUITION

Regular Students .....	\$40.00
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#### INCIDENTAL FEE

Regular Students .....	25.00
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## SPECIAL CHARGES

Delayed Registration .....	1.00
Special Examination .....	1.00
Diploma Fee .....	10.00

## Laboratory Fees—

Biology I, II.....	5.00
Geology I .....	3.00
Chemistry I, II, III.....	6.00
Physics I, II.....	5.00
Surveying .....	3.00
Additional deposit for breakage.....	2.00

## CONSERVATORY OF MUSIC

## Table of charges per semester of 18 weeks

## PIANOFORTE

## Under the Head of the Department.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00

## Under the Assistant

Two 30-minute Lessons, per week.....	\$45.00
One 30-minute Lesson, per week.....	25.00

The following terms apply only to children under fourteen years of age:

Two 30-minute Lessons, per week.....	\$36.00
One 30-minute Lesson, per week.....	20.00

## PIPE ORGAN

## Under the Head of the Department.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00

## VOICE

## Under the Head of the Department.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00
One 60-minute Lesson, per week, chorus of 3 or more pupils, each .....	19.00

VIOLIN

Under the Head of the Department.

Two 30-minute Lessons, per week.....	\$56.00
One 30-minute Lesson, per week.....	30.00

CLASSES

Harmonic Analysis, Harmony, Counterpoint, Musical History, Sight Reading, and Sight Singing, each (2) Lessons, per week .....	\$12.00
---	---------

SPECIAL WORK

Private Harmony (2), per week.....	\$22.00
Private Harmony (1), per week.....	15.00
Technique (1), per week.....	15.00

RENTALS

Piano, one hour daily.....	\$ 4.50
Piano, for each additional hour.....	3.75
Pipe Organ, one hour daily.....	30.00
Pipe Organ, for each additional hour.....	20.00

NESSIE BLODGETT HALL.

Room in Nessie Blodgett Hall, per semester.....	\$38.00
The cost of board at the college club in Nessie Blodgett Hall will be \$108.00 per semester.	

NOVELLA McHARD HALL.

Room in the Novella McHard Home for Boys, per semester....	\$38.00
Room rental in the college dormitories and board at the college club are payable in advance for each semester.	



## CHAPTER FOUR

# Student Miscellany.

### GENERAL REGULATIONS.

**T**HE discipline of the College in all departments is vested in the Faculty.

All students are expected to attend the daily recitations, Chapel Exercises and church service on Sunday morning.

No collegiate student will be permitted to carry more than sixteen semester hours of work except by permission of the Faculty, and in no case will a student be permitted to carry more than seventeen hours.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

### SCHOLARSHIPS.

Several scholarships are held by friends of the College. A limited number of these scholarships is available for the use of worthy, needy students.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the

President before the first day of June. In case such nominations are not received, unless the right is particularly reserved, the Faculty will nominate for the ensuing year.

In accordance with the custom set by the Colleges of the State, a scholarship for one year may be awarded as a prize to any high school of the State. The principal has the right to nominate any one of the three honor students of the graduating class for the year following his graduation.

It is required of the holders of scholarships, that they maintain creditable class standing. Any student who has failed or been conditioned in a subject shall be denied the use, during the next semester, of a scholarship controlled by the College. Recipients of such aid must render such services to the College as may be determined upon by the Faculty.

### MONETARY VALUE OF SCHOLARSHIP

The one thousand dollar scholarship is worth fifty dollars per year to the student, the five hundred dollar scholarship, twenty-five dollars and the high school scholarship, fifty dollars.

The Bertha Drayer Scholarship founded by Howard and Mary Drayer, of St. Louis, Missouri, provides one hundred dollars per year for one student.

### ONE THOUSAND DOLLAR SCHOLARSHIPS

- The Mary Brokaw Campbell Scholarship.
- The Hanna City Methodist Episcopal Church Scholarship.
- The Thomas Diven Scholarship.
- The Jack Evans Scholarship.
- The W. B. Main Scholarship.
- The Thomas Newell Scholarship.
- The William Synder Scholarship.

### FIVE HUNDRED DOLLAR SCHOLARSHIPS

- The R. T. Ballew Scholarship.
- The Harry Blout Scholarship.
- The James Campbell Scholarship.
- The Ira Cottingham Scholarship.
- The W. C. Hall Scholarship.
- The Bryan Jordan Scholarship.
- The Leroy Noble Scholarship.
- The J. Nix Rowley Scholarship.
- The Stronghurst Methodist Episcopal Church Scholarship.
- The Lottie Warren Scholarship.

## SELF-HELP.

The regular work of the College offers some opportunities for students who must make their own way. Dining Room assistants are compensated, and some janitor work is available at the college and at some nearby residences. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates.

In a general way, the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It is asserted with confidence that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.

A faculty committee consisting of Deans Whitted and Benfield and Professor Robb will co-operate with students who desire assistance in securing employment. Such students should correspond with Dean James A. Whitted, or, if convenient, call to see him at the main building on the college campus.

## PAYMENT OF THE COLLEGE FEES

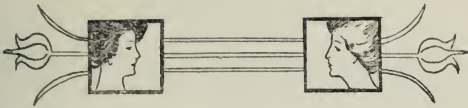
All tuition, incidentals, room rent in dormitories, board in the college club and other fixed fees are strictly payable in advance for each semester. Students should come prepared to meet these bills.







THE NESSIE BLODGETT HALL



## CHAPTER THREE

### The Women's Hall.

**T**HE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings was approximately twenty-two thousand dollars. The building is named in memory of Nessie Killip Blodgett, who graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimension, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position on the west front of the College structures.

The basement is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen, modern in its appointments; and a spacious laundry which is at the service of the young women when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room," better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floor are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine

private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition to that an ample closet.

Applications for rooms should be made as early as possible. The assignment of rooms to students already in attendance is made the first week in April. After that date rooms will be assigned strictly in the order in which the applications are received, and vacancies in the building will be filled in the same order.

When assignment or reservation of a room is made, a deposit of \$20.00 is required to insure its occupancy. If the room is relinquished later, this deposit will be refunded, provided notice of relinquishment is received not later than August 1st. *After this date the money will not be refunded.*

The retainer fee will be credited on the payment due at the beginning of the second semester in the case of students who remain in the Hall through both the first and second semesters. Otherwise it will be forfeited.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, mattress cover and pad, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of seven, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.





NOVELLA McHARD HOME FOR BOYS



## CHAPTER FOUR

### The Men's Hall.

**T**HROUGH the generosity of Mr. John E. Cox, of Abingdon, and Mrs. Margaret McHard, of Aledo, the beautiful and spacious home of Mr. Cox has become the property of the College and is known as the "Novella McHard Home for Boys." This is a fine contribution to the equipment of the College. The home is modern and convenient in every detail and furnishes a pleasant and comfortable home for sixteen men. Some of the rooms are very large and can easily accommodate three students, while others are suited for only two. The rooms are fitted with this in view. The furniture consists of a single sanitary bed for each, including mattress and pillow; a dresser, wash stand, study table and chairs. The student is expected to provide linen, blankets, comforts, mattress cover and pad, towels, curtains, and such other articles as the occupant desires. Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

#### LITERARY SOCIETIES.

The most distinctive feature of student life has been for years the vigorous interest in the literary societies, of which there are three.

The Oliniana Society was organized in 1853. Lincolnian, after the war, adopted as its motto: "Pro Deo et Patria." These, for a long time divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its older sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions.

A high standard of work is encouraged by the members in all departments of work. A member to participate in a collegiate or intersociety debate must be carrying successfully three full courses in the college.

## CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of regular weekly devotional meetings, Bible study classes and other phases of work among students. The Young Men's and Young Women's Christian Associations conduct a noon-day prayer service in the Association room. For many years this daily service has been maintained by the students and nothing is allowed to displace it. Its value has been incalculable and will be attested in the future as it has been in the past.

Regular devotional meetings are held in the Association Room each week, the young women meeting Wednesday afternoon and the young men on Tuesday evening.

## THE VOLUNTEER BAND.

This is an organization composed of students of the College who expect to become foreign missionaries. A meeting is held each week for the purpose of becoming informed as to the needs of the foreign field, and the preparation of the members for their future work.

The mission study classes are furnished by the Christian Associations.

## HONORS.

The Premier Honors of the College consist in the announcement on Commencement Day of the name of the student, who, in the judgment of the faculty, has for the past year best exemplified all around scholarship, coupled with reasonable activity in general student interest. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement. /

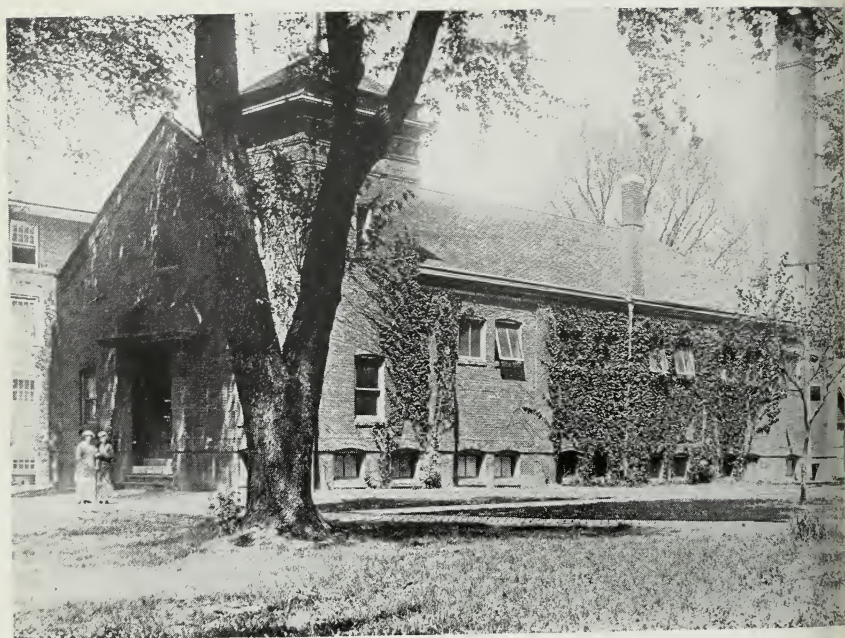
The office of Marshal of the College has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the College. In the spring time election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred and fifty dollars and entitles the holder to exemption from all fees except that of matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is







THE GYMNASIUM

awarded for the best oration, written and declaimed by a college student. This contest takes place during Commencement week.

The Jervis G. Evans Prize for inter-society debate, of twenty-five dollars, was instituted by the Rev. John W. Ferris, and is designed to stimulate forensic interest and power. The prize is divided as follows: Ten dollars to be used in the purchase of an appropriate article for the society hall, and five dollars to be given to each member of the team.

The Junior Prize of ten dollars was instituted by a friend, and is awarded to that member of the Junior class who ranks highest in scholarship.

## ATHLETICS

The Athletic Board consists of ten members: Three Faculty members, appointed annually by the President of the College; one Alumnus, elected annually by the Alumni Association; one Trustee, elected annually by the Board of Trustees, one Business man, elected annually by the Commercial Club, and three students elected annually by the Athletic Association.

The immediate direction of the intercollegiate and interclass Athletics is in the hands of the Director of Physical Education, who is responsible to the Athletic Board. He arranges all schedules of games, supervises all trips of Athletic Teams, and promotes a general participation in all forms of out and in door athletics.

Intercollegiate teams are maintained in Foot-ball, Basket-ball, Track and Tennis. The Athletic interest of the college is under the control of the Director of Physical Education, while the Intercollegiate Athletics are under the direct control of the Athletic Board.

Hedding College is a member of the I. I. A. C. and its eligibility governs the participation of students in all Intercollegiate games.

## THE DAY OF PRAYER.

Notable among the great days of the year, is the first Thursday after the first Sunday of February, known as the "Day of Prayer for Colleges." It is the desire of the College that the Churches thruout the patronizing territory observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while

numerous and important, leave time for personal and small group conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the services in the upbuilding of a Christian College is apparent when scores of students attain to larger views on occasions such as this.

### LIBRARY.

The College Library contains about 6,000 volumes. It is also a repository for government publications. In the reading room there are on file the leading magazines, and also several daily and weekly papers and college exchanges.

During the year the Board of Trustees has expended quite a sum of money in the purchase of new books for the departmental use. It is the purpose of the authorities of the college to add to this nucleus, from year to year, in order that the needs of professors and students may be fully met.

The Library is organized, classified and cataloged according to the Dewey system, and will be open from seven-fifty to twelve A. M., and from one-thirty to five P. M., on the five college days.

### COLLEGE LECTURE AND ENTERTAINMENT COURSES FOR 1921-22.

The Hedding College Woman's Club has in charge the College Lecture and Entertainment Course. It provided an outstanding list of attractions for the college year 1921-22. The entertainments were all scheduled for the months when the students could have an opportunity to enjoy them. The list of talent engaged for the college year was equal to that which is secured for many of the metropolitan cents. The program consisted of the following numbers:

1. The Vivian Players in the comedy, "Her Own Money."
2. Charles Crawford Gorst, the famous Bird Man.
3. The Zedeler Symphonic Quintette.
4. Dr. S. Parkes Cadman, one of the nation's most brilliant orators.

5. Mozart's Comic Opera, the "Impresario," rendered by an all-star cast, with Mr. Percy Hemus, celebrated American baritone, in the title role, assisted by the famous cast of singers, including Miss Ruth Miller, soprano; Miss Hazel Huntington, soprano; Mr. Thomas McGranahan, tenor; Mr. Morton Adkins, baritone, and Miss Gladys Craven, pianist.



## CHAPTER FIVE

# The College.

### GENERAL STATEMENT.

**H**EDDING COLLEGE is an institution for general culture and discipline as well as for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit of knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, that provide a liberal culture which every citizen should possess.

### ENTRANCE REQUIREMENTS.

Graduates of accredited high schools and academies are admitted without examinations in the subjects completed. Candidates who cannot present certificates containing grades in each subject covered are subject to examination by the professors of the several departments. An applicant who is not a candidate for the Bachelor's Degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those coming from other Colleges. No students will be matriculated for non-resident work.

### ADMISSION TO THE FRESHMAN CLASS.

Admission is based upon the unit of work. A unit is one study carried thru a minimum of thirty-six weeks, the student reciting five times a week and the recitation of forty minutes duration. Fifteen such units are required for admission to the Freshman class. Of these fifteen units, five are required and ten are elective.

No candidate will be admitted to the Freshman class who is deficient in more than one unit and this deficiency must be made up within one year.

### REQUIRED UNITS.

English .....	3 units.
Algebra .....	1 unit.
Geometry .....	1 unit.

In addition to the five required units mentioned above, two units *in the same foreign language*, must be offered from Group A, one unit from Group B and one unit from Group C.

\*Group A; Latin, French, German, Spanish or other well organized foreign language. (Latin recommended).

\*Students who are unable to offer two units of a foreign language for entrance, may be admitted to the freshman class on condition that they offer three additional units, as a substitute, from Group D. In such cases the student will be required to complete at least three years of a foreign language in college for which college credit will be given.

Group B; Ancient History, Medieval and Modern History, English History, American History, American History and Civics.

Group C; Laboratory Science (Physics recommended).

Physiography, Chemistry, Physics, Biology, Botany, Zoology.

After satisfying Groups A, B, C, at least three additional units must be selected from subjects in Group D.

Group D; English, Literature, Mathematics, Foreign Language, History, Economics, Physiology, Chemistry, Physics, Biology, Botany, Zoology, Physiography.

The remaining three units required to bring the total up to fifteen may be selected from subjects in Group D or Group E.

Group E; Music, Drawing, Agriculture, Domestic Science, Manual Training, and other subjects for which recognized high schools or academies grant credit toward graduation.

### REQUIREMENTS FOR GRADUATION.

A candidate for the Bachelor's Degree must present one hundred twenty-eight semester hours of collegiate work.



Supplementary credits may be substituted up to eight semester hours of this work, provided the conditions for supplementary credits are fulfilled.

**Semester Hours:** A semester hour is defined as one study carried through the semester, the student reciting on the basis of one class period per week; the class period is of fifty-five minutes duration. Each class period presupposes two hours of preparation by the student or the equivalent amount of work in the laboratory.

**Major:** A major consists of twenty hours of approved collegiate in work done in a given department, excluding the Freshmen prescribed work and all first year languages.

**Minor:** A minor consists of twenty hours of collegiate work in two departments allied to the work in which the major is chosen.

When majors and minors should be selected: After consulting with the Dean of the College and the Head of the Department in which the major work is to be done the student shall make his selection. This should be done not later than the second semester of the sophomore year.

At present major work may be selected from the following departments: Ancient Languages and Literature, Biology, Chemistry, Economics and Sociology, French Language and Literature, English Language and Literature, History and Political Science, Mathematics, Physics, Psychology and Education, Philosophy and Religious Education.

Minors may be chosen from: Biology, Economics, Education, English, German, History, Literature, Philosophy, Political Science, Public Speaking, Psychology, Sociology, Spanish or courses from any major department other than that in which the major is selected.

### PREScribed COURSES.

#### A. For Freshmen.

English 1a, b.....3 semester hours, throughout the year.  
 Mathematics 1a, b.....4 semester hours, throughout the year.  
 How to Study, 1a, b.....1 semester hour, throughout the year.  
 Physical Education 1a, b..Supplementary Credit.

#### B. For Sophomores.

English 2a, b.....2 semester hours, throughout the year.

#### C. For All Students.

Bible 1a, b.....2 semester hours, throughout the year.

D. Group requirements.

I—Foreign Language: It is felt that a general, rather than a specific, requirement in Foreign Language should be made and that the amount of work in college in this subject should depend upon the amount of secondary work offered for entrance.

If the student offers credit for three or more units of secondary work in Foreign Language, he shall take one year in college; if two units, he shall take two years in college; if less than two units, he shall take three years in college.

II—History, Political and Social Science.

At least six semester hours shall be chosen from History, Economics, Political Science and Sociology.

III—Biology, Chemistry and Physics.

At least six semester hours shall be selected from Biology, Chemistry and Physics.

E. Electives for Freshmen: Latin, Greek, German, French, Spanish, General Biology, Typewriting (Supplementary credit), Shorthand (Supplementary credit), Music (Supplementary credit), General Chemistry, Drafting, History of Modern Europe, Current History, Civics and Comparative Governments, New Testament Interpretation, Old Testament Interpretation, and Public Speaking.

F. Electives for Sophomores: Any of the electives of the Freshman Group and in addition the following subjects: Problems of Conduct, Social Institutions and Ideals, Extemporaneous Speaking, Orations, Economics, General Zoology, General Botany, Taxonomy, Quantitative and Qualitative Chemistry, General Psychology, History of Education, American Literature, Greek History, Roman History, Analytical Geometry, Eugenics, Hygiene and Sanitation and Physics.

G. Junior and Senior Students: Having satisfied the requirements of Freshman and Sophomore students, Junior and Senior students select courses according to their tastes.

H. Conferring of Degrees: Degrees are conferred by vote of the Board of Trustees upon the recommendation of the Faculty.

The Bachelor of Arts Degree will be the one given unless the candidate prefers the Bachelor of Science. Preliminary to such action the following conditions must be met:

- (a) Completion of all required work.
- (b) Work in residence at the college for at least the senior year.
- (c) The discharge of all financial obligations to the college.
- (d) The massing of one hundred twenty points as explained under class rules and regulations.

## **Literary-Professional Courses.**

At the regular mid-year meeting of the Board of Trustees of Hedding College, authorization was given for the introduction of Literary-Professional curricula at Hedding. In accord with this action, several new departments of instruction have been introduced and several new faculty members elected for the college year 1921-22.

Leading educators recognize the combined college and professional course as an ideal arrangement for securing adequate foundations and satisfactory training. The taking of the combined course enables a man to enter upon the work of his profession at such age as brings his powers to fullest fruition and yet while the vigor and intensity of young manhood are still with him.

A student will receive the A. B. degree upon the successful completion of any one of the four year Literary-Professional curricula at Hedding. If he wishes to become an engineer, he can complete the engineering course and receive his engineering degree in any one of the lines of engineering work outlined, from a strong engineering school, in the period of two years. The same period of time will suffice for the completion of the courses in Business Administration, Agriculture, Insurance and Law. In medicine the Literary Medical curriculum includes all the premedical work required by the leading medical schools.

No endeavor will be made to give instruction in the last two years of the technical courses of the professional schools. This work should be left to the universities. However, students who take the literary-professional courses in the small college will have a better basis for successful professional work than will result from the taking of purely professional work.

The introduction of the Literary-Professional courses at Hedding will enable an increased number of young people to secure a larger portion of their collegiate and university training in the atmosphere of a small college, under the direction of the heads of departments of instruction, at a smaller cost and with large opportunities for participation in wholesome college activities. This forward step is in accord with the growing conviction that the work of our colleges should be closely correlated with that of our outstanding universities.

President Greene has served for a period of years as advisor to a large group of young men and women who desired to prepare for various lines of professional work. Students at Hedding who desire advice relative to the shaping of their preparation for their life work will have ample opportunity to secure such advice.

It is generally conceded by educators that a college of moderate size offers advantages to the student that the large university cannot

present. These advantages, we believe, will hereafter be found in Hedding College in high degree. The college enrollment is increasing, that for the current year being the second largest in the history of the college. The number will undoubtedly increase materially, since the institution has discontinued the academy. However, the faculty is being increased by the addition of strong men for the headship of the new departments of instruction introduced, and the influx of students is amply provided for.

Hedding affords abundant opportunity for manifold student activities, but is not so large but that every student comes into direct contact, in his classes, with professors of wide training and successful experience, who have been selected for their teaching power. It offers every student ample opportunity to measure himself among his fellows and to gain that experience in leadership that fits him to secure a place in society. The spirit of Hedding College is uplifting and inspiring. The discontinuance of the academy and the increase in the college faculty will enable Hedding to accommodate a freshmen group of two hundred students at the opening of the next college year.

The foregoing facts have been important factors leading to the introduction of the Literary-Professional Courses at Hedding. The various curricula have been submitted to a committee representing the University of Illinois and have been endorsed by them. Hedding College welcomes the opportunity to give the enlarged opportunities to high school graduates, represented in the introduction of the Literary-Professional curricula outlined on the succeeding pages.

### LITERARY-ENGINEERING CURRICULA.

The curricula for all engineering students are the same for the first two years. The work to be pursued during the Junior and Senior years varies with the particular branch of engineering the student expects to follow and is outlined under the appropriate headings on the following pages.

# CURRICULA FOR FRESHMEN AND SOPHOMORES IN ALL LINES OF ENGINEERING.

## FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
French or German .....	4	French or German .....	4
Elements of Drafting 1a .....	2	Elements of Drafting 1b .....	2
Trigonometry 1a .....	4	College Algebra 1b .....	4
How to Study 1a .....	1	How to Study 1b .....	1
Elective .....	2	Elective .....	2
	<hr/>		<hr/>
	16		16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

## SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
French or German (Scientific) .....	3	French or German (Scientific) .....	3
Analytics 2a .....	3	Analytics 2b .....	3
General Physics 1a .....	5	General Physics 1b .....	5
General Chemistry 1a .....	3	General Chemistry 1b .....	3
	<hr/>		<hr/>
	16		16

## CERAMIC ENGINEERING; MINING ENGINEERING

### JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a.....	5	Quantitative Chemistry 3b ....	5
Descriptive Geometry 1a .....	2	Descriptive Geometry 1b .....	2
Calculus 3a .....	3	Calculus 3b .....	3
Advanced General Physics 2a ..	3	Advanced General Physics 2b..	3
Elective .....	2 or 3	Elective .....	2 or 3
	<hr/>		<hr/>
	15 or 16		15 or 16

### SENIOR YEAR

Calculus 4a .....	3	Calculus (Differential Equa-	
Analytical Mechanics 1a .....	4	tions) 4b .....	3
Elective .....	8 or 9	Surveying 2b .....	4
	<hr/>	Elective .....	8 or 9
	<hr/>		<hr/>
	15 or 16		15 or 16

CIVIL ENGINEERING; MUNICIPAL AND SANITARY  
ENGINEERING; RAILWAY CIVIL ENGINEERING.

JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a .....	5	Calculus 3b .....	3
Calculus 3a .....	3	Descriptive Geometry 1b .....	2
Descriptive Geometry 1a .....	2	Advanced General Physics 2b ..	3
Advanced General Physics 2a ..	3	Elective .....	7 or 8
Elective .....	2 or 3		
	— —		— —
	15 or 16		15 or 16

SENIOR YEAR

Calculus 4a .....	3	Calculus 4b .....	3
Analytical Mechanics 1a .....	4	Analytical Mechanics 1b .....	7
Elective .....	8 or 9	Elective .....	8 or 9
	— —		— —
	15 or 16		15 or 16

MECHANICAL ENGINEERING; RAILWAY MECHANICAL  
ENGINEERING; GENERAL ENGINEERING  
PHYSICS

JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a .....	5	Calculus 3b .....	3
Calculus 3a .....	3	Descriptive Geometry 1b .....	2
Descriptive Geometry 1a .....	2	Advanced General Physics 2b ..	3
Advanced General Physics 2a ..	3	Elective .....	7 or 8
Elective ..	2 or 3		
	— —		— —
	15 or 16		15 or 16

SENIOR YEAR

Calculus 4a .....	3	Calculus 4b .....	3
Elements of Electrical Engi- neering (D. C.) 3a .....	5	Elements of Electrical En- gineering (A. C.) 3b .....	5
Analytical Mechanics 1a .....	4	Elective .....	7 or 8
Elective .....	3 or 4		
	— —		— —
	15 or 16		15 or 16



ELECTRICAL ENGINEERING; RAILWAY ELECTRICAL  
ENGINEERING.

## JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a .....	5	Calculus 3b .....	3
Calculus 3a .....	3	Electrical & Magnetic Measure-	
Electrical & Magnetic Measure-		ments 2b .....	4
ments 2a .....	4	Descriptive Geometry 1b .....	2
Descriptive Geometry 1a .....	2	Advanced General Physics 2b ..	3
Advanced General Physics 2a ..	3	Elective .....	3 or 4
—	—	—	—
	17		15 or 16

## SENIOR YEAR

Calculus 4a .....	3	Calculus 4b .....	3
Elements of Electrical En-		Elements of Electrical En-	
gineering (A. C.) 3a .....	5	gineering (A. C.) 3b .....	5
Analytical Mechanics 1a .....	4	Elective .....	7 or 8
Elective .....	3 or 4		
—	—	—	—
	15 or 16		15 or 16

## CHEMICAL ENGINEERING.

## JUNIOR YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Qualitative Chemistry 2a .....	5	Quantitative Chemistry 3b ....	5
Calculus 3a .....	3	Calculus 3b .....	3
Advanced General Physics 2a ..	3	Advanced General Physics 2b ..	3
Elective .....	4 or 5	Elective .....	4 or 5
—	—	—	—
	15 or 16		15 or 16

## SENIOR YEAR

Organic Chemistry 4a .....	5	Organic Chemistry 4b .....	5
Elements of Electrical Engi-			
neering (D. C.) 3a .....	5		
Analytical Mechanics 1a .....	4		
Elective .....	2	Elective .....	10 or 11
—	—	—	—
	16		15 or 16



LITERARY-MEDICAL CURRICULUM.

FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
French or German .....	4	French or German .....	4
How to Study 1a .....	1	How to Study 1b .....	1
General Biology 1a .....	3	General Biology 1b .....	3
Trigonometry 1a .....	4	College Algebra 1b .....	4
	—		—
	15		15
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
French or German (Scientific)	3	French or German (Scientific)	3
General Chemistry 1a .....	3	General Chemistry 1b .....	3
General Physics 1a .....	5	General Physics 1b .....	5
General Zoology 3a .....	3	General Zoology 3b .....	3
	—		—
	16		16

JUNIOR YEAR

Qualitative Chemistry 2a .....	5	Quantitative Chemistry 3b ....	5
Embryology 7a .....	3	Embryology 7b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	—		—
	15 or 16		15 or 16

SENIOR YEAR

Organic Chemistry 4a .....	5	Organic Chemistry 4b .....	5
Animal Histology 6a .....	3	Comparative Anatomy 6b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	—		—
	15 or 16		15 or 16

# LITERARY AGRICULTURAL CURRICULUM FOR GENERAL AGRICULTURE, FARM ORGANIZATION AND MANAGEMENT AND FLORICULTURE.

## FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Trigonometry 1a .....	4	College Algebra 1b .....	4
Biology 1a .....	3	Biology 1b .....	3
Foreign Language .....	4	Foreign Language .....	4
	<hr/>		<hr/>
	15		15
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

## SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
General Chemistry 1a .....	3	General Chemistry 1b .....	3
General Botany 2a .....	2	General Botany 2b .....	2
Accounting 1a .....	3	Accounting 1b .....	3
Economics 1a .....	3	Economics 1b .....	3
Elective .....	2 or 3	Elective .....	2 or 3
	<hr/>		<hr/>
	15 or 16		15 or 16

## JUNIOR YEAR

Qualitative Analysis 2a .....	5	Quantitative Analysis 3b .....	5
Plant Physiology 5a .....	3	Plant Pathology 5b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	<hr/>		<hr/>
	15 or 16		15 or 16

## SENIOR YEAR

Commercial Law 4a .....	3	Commercial Law 4b .....	3
Money and Banking 2a .....	3		
Elective .....	9 or 10	Elective .....	12 or 13
	<hr/>		<hr/>
	15 or 16		15 or 16

CURRICULUM FOR  
GENERAL BUSINESS, BANKING, COMMERCIAL AND CIVIC  
SECRETARIES, ACCOUNTING AND GENERAL  
RAILROAD ADMINISTRATION.

FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Trigonometry 1a .....	4	College Algebra 1b .....	4
Foreign Language .....	4	Foreign Language .....	4
Elective .....	3 or 4	Elective .....	3 or 4
	— —		— —
	15 or 16		15 or 16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
Economics 1a .....	3	Economics 1b .....	3
Elective .....	10 or 11	Elective .....	10 or 11
	— —		— —
	15 or 16		15 or 16

JUNIOR YEAR

Accounting 1a .....	3	Accounting 1b .....	3
Elective .....	12 or 13	Elective .....	12 or 13
	— —		— —
	15 or 16		15 or 16

SENIOR YEAR

Money and Banking 2a .....	3	Business Organization and Operation 3b .....	3
Commercial Law 4a .....	3	Commercial Law 4b .....	3
Elective .....	9 or 10	Elective .....	9 or 10
	— —		— —
	15 or 16		15 or 16

# CURRICULUM FOR COMBINED LITERARY-LAW COURSE.

## FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Foreign Language .....	4	Foreign Language .....	4
Trigonometry 1a .....	4	College Algebra 1b .....	4
Public Speaking 1a .....	2	Public Speaking 1b .....	2
Elective .....	2	Elective .....	2
	—		—
	16		16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

## SOPHOMORE YEAR

Biology 1a .....	3	Biology 1b .....	3
English 2a .....	2	English 2b .....	2
American Government 1a ....	3	European Government 2b ....	3
Medieval and Modern Hist. 1a...	3	Medieval and Modern Hist. 1b...	3
Economics 1a .....	3	Economics 1b .....	3
Elective .....	2	Elective .....	2
	—		—
	16		16

## JUNIOR YEAR

Sociology 2a .....	3	Sociology 2b .....	3
English History 4a .....	4	English History 4b .....	3
History of Philosophy 4a ....	3	History of Philosophy 4b....	3
Debating 4a .....	2	Debating 5b .....	2
Accounting 1a .....	3	Accounting 1b .....	3
Elective .....	2	Elective .....	2
	—		—
	16		16

## SENIOR YEAR

American History 5a .....	3	American History 5b .....	3
International Law 5a .....	2	International Law 5b .....	2
Money and Banking 2a ....	3	Business Organization and Operation 3b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	—		—
	15 or 16		15 or 16

CURRICULUM FOR INSURANCE.

FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Trigonometry 1a .....	4	College Algebra 1b .....	4
Foreign Language .....	4	Foreign Language .....	4
Elective .....	3 or 4	Elective .....	3 or 4
	<hr/>		<hr/>
	15 or 16		15 or 16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
Economics 1a .....	3	Economics 1b .....	3
Analytical Geometry 2a .....	3	Analytical Geometry 2b .....	3
Elective .....	7 or 8	Elective .....	7 or 8
	<hr/>		<hr/>
	15 or 16		15 or 16

JUNIOR YEAR

Accounting 1a .....	3	Accounting 1b .....	3
Calculus 3a .....	3	Calculus 3b .....	3
Elective .....	9 or 10	Elective .....	9 or 10
	<hr/>		<hr/>
	15 or 16		15 or 16

SENIOR YEAR

Money and Banking 2a .....	3	Business Organization and Operation 3b .....	3
Commercial Law 4a .....	3	Commercial Law 4b .....	3
Elective .....	9 or 10	Elective .....	9 or 10
	<hr/>		<hr/>
	15 or 16		15 or 16

# CURRICULUM FOR RAILWAY TRANSPORTATION AND INDUSTRIAL ADMINISTRATION.

## FRESHMAN YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1a .....	3	English 1b .....	3
How to Study 1a .....	1	How to Study 1b .....	1
Trigonometry 1a .....	4	College Algebra 1b .....	4
Elements of Drafting 1a .....	2	Elements of Drafting 1b .....	2
Foreign Language .....	4	Foreign Language .....	4
Elective .....	2	Elective .....	2
	<hr/>		<hr/>
	16		16
Physical Education 1a .....	1	Physical Education 1b .....	1
(Supplementary Credit)		(Supplementary Credit)	

## SOPHOMORE YEAR

English 2a .....	2	English 2b .....	2
Economics 1a .....	3	Economics 1b .....	3
Analytical Geometry 2a .....	3	Analytical Geometry 2b .....	3
General Physics 1a .....	5	General Physics 1b .....	5
Elective .....	2 or 3	Elective .....	2 or 3
	<hr/>		<hr/>
	15 or 16		15 or 16

## JUNIOR YEAR

Accounting 1a .....	3	Accounting 1b .....	3
Descriptive Geometry 1a .....	2	Descriptive Geometry 1b .....	2
Calculus 3a .....	3	Calculus 3b .....	3
Advanced General Physics 2a ..	3	Advanced General Physics 2b ..	3
Elective .....	4 or 5	Elective .....	4 or 5
	<hr/>		<hr/>
	15 or 16		15 or 16

## SENIOR YEAR

Money and Banking 2a .....	3	Business Organization and Operation 3b .....	3
Commercial Law 4a .....	3	Commercial Law 4b .....	3
Analytical Mechanics 1a .....	4	Surveying 2b .....	4
Elective .....	5 or 6	Elective .....	5 or 6
	<hr/>		<hr/>
	15 or 16		15 or 16

**Schedule for the First  
and Second Semesters  
of 1922 and 1923.**



## SCHEDULE, FIRST SEMESTER.

Hours	7:50-8:45	8:45-9:40	10:10-11:05
Dr. Greene		How To Study 1 M.	
Dean Whitted		Plane Trig 1 a T., W., Th., F., 4	Calculus 3 a M., W., F., 3
Prof. Robb	French 1 a T., W., Th., F., 4		French 2 a M., W., F., 3
Prof. Smith		Problems of Conduct, 2 a M., W., F., 3	Psyc. of Relig. 7 a M., W., F., 2
Prof. Morrissey		Prin. of Sec. Educ. 2 a M., W., F.	Practice Teaching, 3 a T., Th., 2
Prof. Joyner	European History, 1 a Europe, 1 a M., W., F., 3 Greek History, 3 a T., Th., 2	American Hist., 5 a M., W., F., 3 Current Hist., 2a T., Th., 2	Am. Govt., 1 a M., W., F., 3
Prof. Lantis	Biol. 1 a Lab. M.; Rec. T., Th. 3 Botany 2 a Rec. W. Zoology 3 a Rec. F.	Biology 1 a Lab. M.; Sec. A	Adv. Gen. Biol. 4 a Rec. T., Th.
Prof. Palmer	Eng. Drama, 6 a M., W., F. 3	English 2 a T., Th., 2 English 4 a M., W., F., 3	English 1 a Div. A, M., W., F., 3
Prof. Barnett	Latin 3 a M., W., F. 4	Spanish 2 a M., W., F., 3	Spanish 1 a T., W., Th., F., 3
Prof. Wood		Chemistry 5 a Rec. T., 4	Chemistry 2 a Rec. T., Th., 5
Prof. Bale		Extemp. Speaking 2 a T., Th., 2	Public Speaking 1 a T., Th., 2 Arg. and Debating, 4 a M., W., F., 3
Prof. Morell	Physics 1 a M., T., W., Th., F., 5	Physics 2 a M., W., F.	
Prof. Anders	Prin. of Accounting, 1 a M., W., F., 3		Economics, 1 a M., W., F.
Prof. Gillespie			

CHAPEL 9:40-10:10

SCHEDULE, FIRST SEMESTER.

11:05-12:00		1:30-2:25	2:25-3:20	Hours to be Arranged
Anal. Geom. 2 a M., W., F., 3			Calculus 4 a M., W., F.	
French 3 a M., W., F., 3			French 4 a T., Th., 2	German 2 a M., W., F.
Hist. of Phil. 4 a M., W., F., 3		New Test. Interp. 1 a T., Th., 2		
Psych. of Childhood 2 a M., W., F.		Hist. of Educ 5 a T., Th., 2		Class Visitation
El. Psychol. 1 a T., Th.				
Hist. of Pol. Theory 3 a T., Th., 2				Historical Methods 6 a 1 hr.
Physiology 8 a Rec. T., 2		Biol. 1 a, Sec. B Lab. M. Botany 2 a Lab. T. Zoology 3 a Lab. W., Th. Physiology Lab., F.	Biol. 1 a, Sec. B Lab. M. Botany 2 a Lab., T. Zoology 3 a Lab., W., Th. Physiology Lab., F.	
English 1 a Div. B, M., W., F., 3	NOON HOUR	18 Cent. Litt. 7 a T., Th. Latin 2 a M., T., W., Th., 4		Greek, 1 T., W., Th., F.
Organic Chem. 4 a Rec. M., W., Th.		Chem. 1 a Lab., W., F. Chem. 2 a Lab. M., W., F. Chem. 5 a Lab. M., T., Th.	Chem. 1 a Lab., W., F. Chem. 2 a Lab. M., W., F. Chem. 5 a Lab. M., T., Th.	Latin 1 a M., T., W., Th., 4
Chem. 1 a Rec., T., Th.				
Social Problems 4 a T., Th., 2		Sociology 2 a M., W., F.		Hist. of Civ., 1 hr
Descrip. Geom. 1 a T., Th. 2		Drafting 1 a T., Th. Physics 1 a Lab. M.	Drafting 1 a T., Th. Physics 1 a Lab., M.	Drafting 1 a T., Th. Descrip. Geom. 1 a
Finance 6 a M., W., F., 3		Com. Law 4 a M., W., F.	Phys. Cult. Men T., Th. Phys. Cult. Women M., W.	Shorthand Typewriting Adv. Accounting Physical Educ.

## SCHEDULE, SECOND SEMESTER.

Hours	7:50-8:45	8:45-9:40	10:10-11:05
Dr. Greene		How to Study M.	
Dean Whitted		Univ. Alg. 1 b T., W., Th., F., 4	Calculus 3 b M., W., F., 3
Prof. Robb	French 1 b T., W., Th., F., 4		French 2 b M., W., F., 3
Prof. Smith		Social Inst's and Ideals of the Bible 2 b M., W., F., 3	Mental Tests, 4 b T., Th., 2
Prof. Morrissey		School Admin. M., W., F., 2	Practice Teaching 3 a T., Th., 2
Prof. Joyner	European Hist., 1 b M., W., F., 3  Roman Hist. 3 b T., Th., 2	Am. History, 5 b M., W., F., 3 Current Hist. 2 b T., Th., 2	Am. Government 1 b M., W., T.
Prof. Palmer	Biol. 1 b Lab. M.; Rec. T., Th., 3 Botany 2 b Rec. W. Zoology 3 b Rec. F.	Biology 1 b Lab. M., Sec. A	Adv. Gen. Biol. 9 b Rec. T., F.
	Eng. Drama 6 b M., W., F., 3	English 2 b T., Th., 2 English 4 b M., W., F., 3	English 1 b Div. A., M., W., F., 2
Prof. Barnett	Latin 3 b M., W., F., 3	Spanish 2 b M., W., F., 3	Latin 3 b M., W., F., 3
Prof. Wood		Chemistry 5 b Rec. T., 4	Chemistry 2 b Rec. T., Th., 5
Prof. Bale		Orations 3 b T., Th., 2	Public Speaking 1 b T., Th., 2 Adv. Debating 5 b M., W., F., 3
Prof. Morell	Physics 1 b M., T., W., Th., F., 5	Physics 2 b M., W., F., 3	
Prof. Anders	Prin. of Accounting 1 b M., W., F., 3		Economics 1 b M., W., F., 3
Prof. Gillespie			

CHAPEL 9:40-10:10

SCHEDULE, SECOND SEMESTER.

11:05-12:00		1:30-2:25	2:25-3:20	3:20-4:15 or Hours to be Arranged
Anal. Geom. 2 b M., W., F., 3			Differential Eqs. 4 b M., W., F., 3	
French 3 b M., W., F., 3			French 4 b T., Th., 2	German 2 b M., W., Th.,
Hist. of Phil. 4 b M., W., F., 3		Old Test. Interp. 1 b T., Th., 2		
Educ. Psych 3 b M., W., F., 3		Hist. of Educ. 5 b T., Th., 2		
El. of Psych. 1 T., Th.				
Hist. of Pol. Theory 3 b T., Th., 2				Historical Methods 6 b 1 hr.
Sanitation 8 b Rec. T., 2	NOON HOUR	Biol. 1 b, Sec. B Lab. M. Botany 2 b Lab. T. Zoology 3 b Lab. W., Th. Sanitation Lab. T.	Biol. 1 b, Sec. B Lab. M. Botany 2 b Lab. T. Zoology 3 b Lab. W., Th. Sanitation Lab. T.	
English 1 b Div. B, M., W., F., 3		Romantic Lit. T., Th. 7 b		Greek 1 b T., W., Th., F.
		Latin 2 b M., T., W., Th., 4		Latin 1 b M., T., W., Th., 4
Organic Chem. 4 b M., W., F.		Chemistry 1 b Lab. W., F. Chemistry 2 b Lab. M., W., F. Chemistry 5 b Lab. M., T., Th.	Chemistry 1 b Lab., W. F., Chemistry 2 b Lab. M., W., F. Chemistry 5 b Lab. M., T., Th.	
Chem. 1 b Rec. T., Th.		Sociology 2 b M., W., F., 3		
Social Problems 4 b T., Th., 2				
Descrip. Geom. 1 b T., Th., 2		Drafting 1 b T., Th. Physics 1 b Lab., M. Phys. Cult., Men T., Th. Phys. Cult., Women M., W.	Drafting 1 b T., Th. Physics 1 b Lab., M. Phys. Cult., Men T., Th. Phys. Cult., Women M., W.	Drafting 1 b T., Th. Descrip. Geom. 1 b  Shorthand Adv. Accounting Typewriting Physical Educ.
Bus. Organ. 2 b M., W., F., 3		Com. Law 4 b M., W., F.		

**General Information  
Concerning Courses  
of Study.**

## DEPARTMENTS IN DETAIL.

The courses outlined are marked with Arabic numerals. The number of hours and length of time devoted to each course is placed after each outline. In case a sufficient number do not register for a given course the right is reserved to withdraw it.

### ASTRONOMY.

1 a, b. Descriptive Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences. While the course is, for the most part, descriptive, only those who have completed Mathematics 1 a, b and Elementary Physics are permitted to enter the class and it is better that one should have completed Mathematics 2 a, b. 2 hours, both semesters.

### BIOLOGY.

Requirements for a minor or major in Biology:

Minor—Courses 1, 2 or 3 and 8.

Major—Courses 1, 2, 3, 4 and 8 or the courses prescribed in the Literary—Medical Curriculum.

1, a, b. General Biology. This course consists of a study of the anatomy, physiology and classification of plants and animals and the general principles of biology. This is a first course in biology, and a prerequisite for all other courses in the department. Lectures, recitations and laboratory. 3 hours, both semesters.

2 a, b. General Botany. A course following General Biology, outlining more comprehensively the activities, structure, relations and classification of plants. Lectures, recitations and laboratory. Prerequisite Biology 1. 2 hours, both semesters.

3 a, b. General Zoology. A course, following General Biology, giving a fuller survey of the whole animal kingdom. Lectures, recitations, and laboratory. Prerequisite, Biology 1. 2 hours, both semesters.

\*4 a, b. Taxonomy. The work in this course will include the collection, classification and mounting of specimens, and will be confined largely to the following groups. (a) flowering plants, (b) fungi, (c) insects. Prerequisite, Biology 1. 2 hours, both semesters.

\*Not offered in 1922-23.

\*5a. Plant Physiology. An advanced course dealing with plant processes and their relation to environment. Lectures, recitations, and laboratory. Prerequisite, Biology 2.

3 hours, first semester.

\*5b. Plant Pathology. This course deals with the bacterial and fungal diseases of the principal agricultural crops and with the nature, symptoms and control of plant diseases. Lectures, recitation, and laboratory. Prerequisite, Biology 2.

3 hours, second semester.

6a. Animal Histology. The theory and practice of microtechnique and a detailed study of animal tissues. Lectures, recitations, and laboratory. Prerequisite, Biology 3.

3 hours, first semester.

6b. Comparative Anatomy. This course treats of the more important organ systems and the general body forms of the vertebrates and near relations, considered from the anatomical standpoint. Lectures, recitations, and laboratory. Prerequisite, Biology 3.

3 hours, second semester.

\*7 a, b. Embryology. This course treats of the development of the organ systems of the vertebrates. Lectures, recitations, and laboratory. Prerequisite, Biology 3.

3 hours, both semesters.

8 a, b. Physiology, Sanitation and Hygiene. A study of the structure and function of the organs of the human body, followed by a study of the problems of sanitation and hygiene. The last quarter of the year will be devoted to a study of eugenics. Must be preceded or accompanied by Biology 1. Assigned readings and lectures.

2 hours, both semesters.

\*8b. Eugenics. The subject of heredity is introduced. The laws governing the inheritance of human traits especially, are emphasized. Must be preceded or accompanied by Biology 1. Recitations and lectures.

2 hours, second semester.

9 a, b. Advanced General Biology. An advanced course dealing with the cell theory, variation and hereditary, evolution, history of Biology, and other biological subjects. Lectures and assigned readings. Prerequisite, Biology 2 or 3.

2 hours, both semesters.

\*Not offered in 1922-23.



## Business Administration

1a, b. Principles of Accounting. The use of debit and credit as applied to accounting in a single proprietorship, a partnership and in a corporation; the classification of accounts; inventories and appraisals; adjusting entries and corrections; controlling accounts; opening and closing the corporation books, the preparation of financial statements and their interpretation. Double periods.

3 hours, both semesters.

2a, b. Advance Accounting. A continuation of 1a, b. It includes corporation and factory cost accounting; calculating depreciation; creation of surplus and reserves, sinking fund; liquidation of a corporation; branch house accounting; the consolidated balance sheet and profit and loss summary. Double periods.

3 hours, both semesters.

3a. C. P. A. Problems. Practical accounting problems, theory of accounts, auditing, analysis and discussions. Students who complete this course and understand Business Law, Corporation Finance and Business Organization and Management should be prepared for the Certified Public Accountant examination. Prerequisite, Accounting 2a, b.

3 hours, one semester.

4a, b. Business Law. The law of contracts, agency, insurance, negotiable papers, partnerships, corporations, fiduciary relations, sales, bailments and carriers, guaranty and suretyship.

3 hours, both semesters.

5a. Corporation Finance. Corporate organization of modern business, capital and capitalization, classification of securities, promoting, underwriting, receivership and reorganization.

Prerequisite, Economics 1a, b.

3 hours, first semester.

6b. Business Organization and Management. The principles of business based upon the scientific method, financing, office management and development of office workers, wages, control of labor, buying, selling, advertising, traffic, credit and banking, and forecasting of business conditions.

3 hours, second semester.

Prerequisite, Economics 1a, b; Accounting 1a, b.

7a. Salesmanship. The psychological basis of salesmanship and advertising, strength of appeal, feeling tone, factors of a complete sale, soliciting and how to close, the value of advertising.

Prerequisite Psychology 1a, b.

3 hours, one semester.

8a. Insurance. Life Insurance with rates, cash values, paid-up and extended insurance options, experienced mortality tables, credit insurance and co-operative suretyship, fire and marine with discussions on the insurable interest.

Prerequisite Economics 1a, b, and 2a. 3 hours, one semester.

## CHEMISTRY.

The laboratories are well equipped with apparatus and supplies for doing the work of the department to the advantage of the student. The student will pay for all breakage in the laboratory. The regular laboratory fee is designed to cover cost of chemicals only.

1a, b. General Inorganic Chemistry. An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science, the meaning of the symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Special attention is paid to the Periodic table and to the reactions met with in qualitative analysis. Lectures once a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared notebooks are required on laboratory work. The right is reserved to use one laboratory period for recitation when desirable. 3 hours, both semesters.

2a. Qualitative Analysis. This is primarily a laboratory course, supplemented by lectures and quizzes as may seem necessary. Much attention is given to equation writing. Group analysis of the base forming elements and of the acid radicals will be followed by the complete qualitative analysis of a number of unknowns. Alloys, ores and complex solids will be determined. One hour each week is devoted to general Chemistry, taking up a study of ionization, hydrolysis, formation of compounds and a more thoro study of the metals than in the first year. 5 hours, first semester.

3b. Quantitative Analysis. This course is designed to give a thoro training in the more common quantitative determinations. To carry out this purpose the fundamental operations of gravimetric and volumetric and electrolytic analysis are studied, and are applied to compounds of a simple nature. From ten to twelve periods of laboratory and one rectiation per week.

5 hours, second semester.

4a, b. Organic Chemistry. This is an introduction to the theory of carbon compounds and aims to acquaint the student with laboratory methods in preparation and purification of such compounds and verification of constants.

5 hours, both semesters.

5a, b. Advanced Quantitative Analysis. Students registered in this course are required to complete a number of determinations requiring greater skill and accuracy than in Chemistry 2b. Such substances as cast iron and iron ores are analyzed. Nine hours are required in the laboratory together with such lecture and quiz work as may be deemed necessary. This course alternates with Chemistry 4a, b.

4 hours, both semesters.

### DRAWING.

1a, b. Elements of Drafting. Use of drafting instruments, free hand lettering and drawing and dimensioning of machine parts. Three, two-hour drawing periods per week. This course is required of all Freshmen taking the Combined Literary Engineering Courses.

2 hours, throughout the year.

2a, b. Descriptive Geometry. Two recitation periods per week; one two-hour period in the drafting room for graphic solutions of problems related to the class work. This course is required of all Juniors taking the Literary Engineering Courses.

2 hours, throughout the year.

### ECONOMICS

A major consists of twenty hours made up of Economics 1a, b and any other courses in Economics to which these are a prerequisite. The fundamental courses are 1a, b and 2a.

Students who intend to become business managers, or who intend to become financial statisticians in the Government Service should understand banking and finance and be able to prepare written reports on financial and economic subjects.

1a, b. Principles of Economics. An introductory study of the fundamental laws of Economics and their application to the production and distribution and consumption of wealth, with special problems of economic organization. Current economic problems regarded as belonging to reconstruction and which lead to the control of industrial development are carefully analyzed.

Open to sophomores.

3 hours, both semesters.

2a. Money and Banking. A study of the principles of money and the instruments of credit, monetary systems, the history, theory and practice of banking, deposits, loans, reserves, the Federal Reserve System and modern banking problems.

Prerequisite Economics 1a, b.

3 hours, first semester.

2b. Elements of Public Finance. The history and theory of taxation, the nature of the state, general property, income and inheritance tax, land tax, single tax, sales tax, the budget system, public debts, financial administration.

Prerequisite Economics 1a, b.

3 hours, second semester.

3a. Transportation. A study of land and water transportation systems, physical valuations, traffic associations, rates, rights of shippers, the Interstate Commerce Act and other legislation, the economic importance of transportation, public service corporations, private and public ownership.

Prerequisite Economics 1a, b.

3 hours, first semester.

3b. Advanced Economics. The economic thought of the ancients; the middle ages; dawn of modern economic thought, mercantilism, kameralism, Adam Smith, Malthus, Ricardo; the various schools, and recent economic theories.

Prerequisite Economics 1a, b.

3 hours, second semester.

2a, b. Principles of Sociology. History of social evolution and fundamental principles of Sociology. Lectures, collateral reading, survey work and thesis. Text, "Ross' Principles of Sociology." Prerequisite, Economics 1a, b.

3 hours, both semesters.

\*3a, b. Labor Problems. Study of evolution, methods, organization, aims, ideals of labor organization and proposed solutions of labor problems. Child labor, woman labor, disputes, hours, wage scale, immigration, unemployment, co-operation, collective bargaining, profit-sharing, etc. Text, collateral readings and original investigations. Open to Juniors and Seniors.

2 hours, both semesters.

4a, b. Modern Social Problems. A study of child welfare, juvenile delinquency and probation, social recreation, public health, causes and prevention of poverty, criminology, Americanization, war and peace. Race relations, social legislation, rural and urban problems. Eugenics, field work and social surveys. Lectures, collateral reading, original investigation and reports, thesis. Open to Juniors and Seniors.

2 hours, both semesters.

\* Given in alternate years with course 3a, b.

## EDUCATION AND PSYCHOLOGY.

The State Certificating Board of Illinois requires a minimum of six semester hours in education for college graduates before granting a teacher's certificate without examination. To instruct in any of the schools affiliated with The North Central Association a minimum of eleven hours in education is required.

## EDUCATION.

1a, b. How to Study. Special consideration will be given to proper methods of study on the part of students; lectures, class discussions, and reports of observations will center about the following topics: laws of acquisition; adjustment to routine of college life; program making; vocational direction. Required of all Freshmen.  
1 hour, both semesters.

2a. Principles of Secondary Education. This course is primarily for students who wish to become principals or classroom teachers in secondary schools. It considers principles of teaching and problems of instruction to be met in a classroom. Such problems as the following will be considered: teacher control; class control; selection of subject-matter that is purposeful for instruction; its organization into lessons; methods of presentation; observation of classes; familiarity with a few high school surveys. Open to Juniors and Seniors. Prerequisite, Any course in Psychology.  
3 hours, first semester.

3a, b. Supervised Practice Teaching. This course is designed for all graduates expecting to meet the state requirements for a first grade certificate, and others desiring experience in teaching technique. The practice teaching of high school subjects under supervision is required. Making of lesson plans, together with a study of principles governing the technique of teaching from the modern psychological point of view. Open to Juniors and Seniors. Prerequisite, must have had at least one course in Psychology.  
2 hours, both semesters.

\*4b. School Administration and Supervision. This course will bring together the knowledge necessary for one who would administer intelligently the affairs of a school system. Standard tests and scales will be studied and the technique of giving, scoring and interpreting them will be obtained by actually doing the work, and the writing of a report based upon investigations. Among other topics receiving attention are the following: national participation in education; national and state support; supervision

\* Offered in 1923.



of education; school plant and equipment; preparation of teachers; leisure; salaries; the making of programs; the selection of textbooks; the methods and results of school surveys. Open to Juniors and Seniors. Prerequisite, Education 2a, Psychology 3b.

3 hours, second semester.

5a, b. History of Education. This course is designed to trace the development of educational thought and practice, as these were determined by social, political, economic, and religious conditions in various nations and periods. Stress will be laid upon the origin and development of present day problems and practices in education. Open to Sophomores.

2 hours, both semesters.

### PSYCHOLOGY.

1a, b. Elements of Psychology. This course gives a general treatment of the elements of psychology as a foundation for beginners in the study of psychology. It aims to provide the student with an understanding of the psychological processes which lead to human behavior; it is designed to give a scientific understanding of the fundamental laws governing psychology, and a familiarity with psychological terminology. Open to Sophomores.

2 hours, both semesters.

2a. Psychology of Childhood. Observation; experiment; required readings and discussions. This course is designed to present facts, so far as has been scientifically determined, concerning the nature and development of the mind during childhood, with special reference to the meaning of these facts to the teacher. It seeks to provide the student with sound criteria for estimating theories about the mental life of children. Open to Juniors and Seniors.

3 hours, first semester.

3b. Educational Psychology. This course gives a general treatment of the elements of Educational Psychology. In this course an opportunity is afforded for the investigation of those topics in educational theory and practice which lend themselves to treatment of psychology, as applied to teaching. Open to Juniors and Seniors. Prerequisite, Psychology 1a, b, or 2a.

3 hours, second semester.

4b. An Introductory Course in Mental Tests. The purpose of this course is to give acquaintance with the wide range of psychological and educational tests and scales now available. It will include a study of how to administer standardized tests; of how to interpret test results, and of the uses to which standardized meas-

upplements can be put. Open to Juniors and Seniors only. Pre-requisite, Psychology 3b, Education 2a.

2 hours, second semester.

### ENGLISH.

1a, b. English Composition. A study of the theory and practice of writing. The aim of this course is to develop in the student an appreciation of the necessity for correctness and effectiveness in the use of the several units of composition. First semester: short daily and weekly themes; frequent conferences. Second semester: exposition, argumentation, and the short-story. Required of all Freshmen.

3 hours, throughout the year.

2a, b. Advanced Composition. A more detailed study of the theory and practice of writing, with careful analysis of the best models. First semester: a review of elementary composition; the short-story. Second semester: argumentation and exposition. Required of all Sophomores.

2 hours, throughout the year.

3a, b. Survey of English Literature. A rapid survey of the chief movements in the development of English Literature. First semester: from the origins to 1660. Second semester, 1660 to 1900. Alternates with English 3a, b. Given 1923-24.

3 hours, throughout the year.

4a, b. American Literature. A rapid survey of the chief movements in the development of American Literature. First semester, 1620 to 1830. Second semester, 1830 to 1900. Recommended to Sophomores.

3 hours, throughout the year.

5b. Great Novelists of the Nineteenth Century. A study of the origins of the English novel and the chief novelists of the nineteenth century, including Scott, Jane Austin, Dickens, Tackerary, Hawthorne, Eliot, Stevenson, etc.

2 hours, second semester 1923-24.

6a. A study of the drama to Shakespeare. This course will deal with the development of the drama in Greece, the Roman drama, and the development of the English drama to the time of Shakespeare.

3 hours, first semester 1922-23.

6b. The Drama of Shakespeare. A detailed study of some of the best of Shakespeare's plays, with particular attention to dramatic structure. Pre-requisite English 4a b and 6a.

3 hours, second semester 1922-23.



\*7a. The eighteenth century literature. A study of the development of so-called classic spirit in English Literature—its origins and effects of the literature of English and other countries. A study of the chief representatives of the Augustan or Pseudo-Classic School, such as Pope, Johnson, Swift, Addison, Steele, etc.

Prerequisite English 4a b. 2 hours, first semester 1922-23.

7b. The Romantic Age. A study of its development and of the chief representatives of both early Romanticism and later Romanticism, including Thomson, Young, McPherson, Chatterton, Blake, Burns, Gray, Wordsworth, Keats, Shelley, Byron, etc.

Prerequisite English 7a. 2 hours, second semester 1922-23.

8a. The Victorian Poets. A study of the chief representatives of the Victorian poets, including Tennyson and Browning. (Given if sufficient demand is evidenced. 2 hours, 1923-24.

\* Courses 5, 6, and 7 are designed to furnish a sequence covering in some detail the more important phases of English Literature. The student desiring to enter upon this sequence must ordinarily have completed courses 3 and 4 or some satisfactory equivalent.

## FRENCH LANGUAGE AND LITERATURE

The courses in the first two years are provided primarily for students wishing to continue the study of French Literature, but they also give a reading knowledge of French required by other departments.

1a, b. Elementary Course. Grammar: pronunciation; reading of simple prose; composition and conversation.

4 hours, both semesters.

2a, b. Modern Prose and Drama. Composition, conversation. Prerequisite, French 1a, b, or the equivalent.

3 hours, both semesters.

3a, b. Representative Works of the Seventeenth, Eighteenth and Nineteenth Centuries. Prerequisite, French 2a, b.

3 hours, both semesters.

4a, b. French Composition and Conversation. Prerequisite. French 2a, b.

2 hours, both semesters.

5a, b. Survey of History of French Literature. Prerequisite, French 3a, b.

3 hours, both semesters.

# GEOLOGY.

1a, b. General Geology. The first semester will be devoted to Dynamical and Structural Geology and Physiography. The second semester to a discussion of the theories regarding the formation of the earth and the development of life upon it as revealed by a study of fossils. The laboratory work will consist of the study of typical rocks and minerals and methods of determination by chemical and blowpipe tests. The study and interpretation of Topographic and Geological maps, and the classification and identification of fossils and field excursions. No liberal education is complete without some knowledge of this interesting science and it has come into prominent recognition as a science of great practical value in recent years. A knowledge of general Chemistry is essential as a prerequisite. Text, Elements of Geology, W. B. Scott.

3 hours.

## GERMAN LANGUAGE AND LITERATURE.

1a, b. Elementary Course. Grammar; pronunciation, reading of simple prose; composition and conversation.

4 hours, both semesters.

2a, b. Modern Prose and Drama. Composition; conversation. Prerequisite, German 1a, b, or the equivalent.

3 hours, both semesters.

\*3a, b. Selections from representative authors of the seventeenth, eighteenth, and nineteenth centuries. Prerequisite, German 2a, b.

3 hours, both semesters.

\*4a, b. History of German Literature. Assigned readings and reports by members of class. Prerequisite, German 3a, b.

3 hours, both semesters.

## GREEK LANGUAGE AND LITERATURE.

1a, b. Elementary Greek and Xenophon's Anabasis, Book 1; Prose Composition.

4 hours, both semesters.

2a, b. Xenophon's Anabasis, Books II-IV; Homer's Iliad, Books I-III; Prose Composition. Prerequisite, 1a, b. Not offered 1922-23.

3 hours, both semesters.

\* Not offered in 1922-23.

## HISTORY AND POLITICAL SCIENCE

The purpose of this department is to train students in historical and political thinking and to equip them with a general and somewhat detailed knowledge of the chief forces, movements, and political and social institutions which make up our civilization. History 1a, and 1b, is a prerequisite for further work in the department. Class discussion, text books, collateral reading, preparation of maps and papers, and quizzes are required in all courses.

## HISTORY

1a. European History: The Medieval Period (376 A. D.-1500 A. D.) 3 hours, first semester, every year.

1b. European History: The Modern Period (1500-1922.) 3 hours, second semester, every year.

2a, b. Greek History: 2 hours, both semesters, alternate years.

3a, b. Roman History: 2 hours, both semesters, alternate years.

The purpose of these courses is to make a general and in some respects a detailed study of the civilizations of the Greeks and Romans. Emphasis is placed upon the Constitution of these peoples to the development of the Western World. Greek History will be given in 1922-23.

4a. History of England (449-1485). 3 hours, first semester, alternate years.

4b. History of England (1485-1922). 3 hours, second semester, alternate years.

These courses alternate with the work in American History, the plan is that students who major in the department may take English in the Junior and American History in the Senior year. A somewhat detailed study of the Constitutional, political and social history of the English people with particular attention to the relation of the institutions and movements of this country to the history of the United States.

5a. American History (1492-1760). 3 hours, first semester, alternate years.

5b. American History (1760-1922). 3 hours, second semester, alternate years.

A general course which is intended to alternate with and follow the work in English History. Particular emphasis is given the political, social, and economic phases. This course will be given in 1922-23.

6a, b. Historical Methods. 1 hour, each semester, every year.

It is the purpose of this course to show the value of historical sources, to teach those majoring in history how to estimate historical evidence, and to foster the spirit of inquiry and investigation concerning the past. Permission of instructor is necessary for enrollment.

## POLITICAL SCIENCE

1a, b. American Government, National, State, and Local. A study of the character, organization, and functions of government in the United States. Given in 1922-23.

3 hours, both semesters, alternate years.

2a, b. Comparative Governments and Politics. A general and comparative study of the governments of the world, particularly, France, Switzerland, Italy, Germany, Japan, and Great Britain.

3 hours, both semesters, alternate years.

3a, b. History of Political Theory.

2 hours, each semester, every year.

This course traces the development of systematic political theory from the classical period down to the present time. Special emphasis is placed upon the evolution of political ideas in this relation to modern thought. Permission of instructor necessary for enrollment.

## LATIN LANGUAGE AND LITERATURE.

1a, b. Elementary Latin; Caesar; Prose Composition.

4 hours, both semesters.

2a, b. Cicero; Vergil; Prose Composition. Prerequisite, 1a, b.

4 hours, both semesters.

3a, b. Livy, Selection; Plautus, Trinnumus; Horace, Odes and Epodes; Prose Composition. Prerequisite, 2a, b.

3 hours, both semesters.

\*4a, b. Cicero, De Senectute; Pliny, Selected Letters; Selections from Catullus, Tibullus, Propertius, Ovid; Prose Composition. Prerequisites, 3a, b. Not offered 1922-23.

3 hours, both semesters.

\* Not offered in 1922-23.

## MATHEMATICS.

1 a. Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and the solutions of triangles. The construction of the tables of Logarithms, De Moivre's Theorem, and the solution of equations, are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thoro understanding of Astronomy. 4 hours, first semester.

1 b. College Algebra. This course covers the following subjects: Number Theory, Permutations and Combinations, Summation of Series, Partial Fractions and Determinants. It is designed to give the student a thoro drill in Algebraic analysis and acquaint him with symbolic notation. 4 hours, second semester.

2 a, b. Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section and of higher plane curves. Prerequisite, Mathematics 1 a, b. 3 hours, both semesters.

3 a. Calculus. The formulae for the differentiation of functions are developed and simple applications are studied. Prerequisite, 2 a, b. 3 hours, first semester.

3 b. Calculus. This course is a continuation of differentiation, including integration and the application of the same to problems of geometry, mechanics, and engineering. Prerequisite, Mathematics 3 a. 3 hours, second semester.

4 a, b. Differential Equations and Advanced Calculus. Ordinary and partial differential equations and applications to geometry and mechanics. Selected topics in calculus not covered in 3 a, b. Prerequisite, Mathematics 3 a, b. 3 hours, second semester, 1922-23.

5 a. Theory of Equations and Determinants, Algebraic Equations of one unknown, Systems of Simultaneous Equations and Determinants. Prerequisite, Mathematics 2 a, b, and 3 a, b. recommended. 3 hours, second semester, 1923-24.

6 a. Methods of Teaching Mathematics. This course is planned to meet the needs of those who propose to teach secondary mathematics. Open to students who have covered 2 a, b. Alternates with 4 a. 3 hours, first semester.

7 b. Projective Geometry. Devoted to a study of pencils and ranges; the theory of conics and quadric surfaces, Alternates with 4 b. 3 hours, second semester.

8 a. Solid Analytics. Equations of the plane and right line in space, surfaces of the second degree and classification of quadric surfaces. Prerequisite, 2 a, b. Alternates with 4 a. 3 hours, first semester.

## DEPARTMENT OF APPLIED MATHEMATICS.

1 a, b. Analytic Mechanics. The theory of Calculus applied to problems in mechanics. 4 semester hours.

2 b. Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying, leveling, grading and curves are studied. Prerequisite, 1 a. 4 semester hours.

## PHILOSOPHY AND RELIGIOUS EDUCATION.

1 a. New Testament Interpretation. A survey of the New Testament, designed to familiarize the pupil with the historical method of New Testament Study. Open to Freshmen. 2 hours, first semester.

1 b. Old Testament Interpretation. Follows Course 1, using the historical method applied to the Old Testament. Open to Freshmen. 2 hours, second semester.

2 a. Problems of Conduct. A study of the development of ethical ideas, together with their application to modern conditions of political, business and social life. Open to Sophomores. 3 hours, first semester.

3 b. Social Institutions and Ideals of the Bible. A topical study of the Old Testament, noting particularly the laws of change and development in social ideals. Open to Sophomores. 3 hours, second semester.

4 a, b. History of Philosophy: Ancient, Medieval and Modern, throughout the year. A study of the History of Philosophy as it relates itself to the various epochs in the development of civilization. This course is designed to acquaint the student with the great thinkers of the past and to indicate their influence upon modern institutions. Open to Juniors. 3 hours, both semesters.



\*5 a. Theory of Ethics. A study of moral principles holding strictly to the theory of Ethics. We aim to inquire why we have ethical ideas and to test their validity. Open to Juniors.

3 hours, first semester.

\*6 b. Introduction to New Testament Literature. A study of the authors. Their letters and the circumstances under which they wrote, seeking to determine how these conditions influenced the content of Scripture. Open to Juniors.

3 hours, second semester.

7 a. Psychology of Religion. A careful study of the familiar experiences and practices of religion from the standpoint of psychology. Methods of gathering and classifying data will be considered. Open to Juniors. Prerequisite, Course in Elements of Psychology.

3 hours, first semester.

8 b. Philosophy of Religion. The methods of philosophical criticism applied to religion. A study of the principles underlying the great teachings of religion, and an effort to indicate their harmony with the recognized laws of thought. Open to Juniors. Prerequisite, Course 4 a in History of Philosophy.

3 hours, second semester.

\* Courses 5a and 6b will be given alternate years with courses 7a and 8b. 5a and 6b will be offered in 1922-23.

## PHYSICS.

A knowledge of nature and of nature's laws is invaluable. It not only serves as a foundation for all branches of engineering but offers a field of rich experience to those preparing to enter other fields of service. Students preparing to take graduate work in Physics at any University should take courses 1, 2, and 3, described below. The course in General Physics should be taken in the sophomore year by all who are taking any one of the Literary-Engineering Courses.

1 a, b. General College Physics. The work of the first semester will cover Mechanics and Sound; the work of the second semester will cover topics in Heat, Light and Electricity. There will be two lecture periods, three recitation periods and one two-hour laboratory period per week. Prerequisite, first year of college Mathematics.

5 hours, throughout the year.

2 a, b. Advanced General Physics. Illustrated lectures and recitations, three periods per week. This course must be preceded by Course 1 a, b in College Physics and preceded, or accompanied by Course 3 a, b in Calculus.

3 hours, throughout the year.



3 a, b. Electrical and Magnetic Measurements. This is a laboratory course involving the use of Calculus methods and must be preceded by, or accompanied by, Course 2 a, b in Advanced General Physics. Lectures and recitations, three hours, and one three-hour laboratory period per week during the first semester; two lecture and recitation periods, and two three-hour laboratory periods per week during the second semester. This course must be preceded by Course 2 a, b in Advanced General Physics.

4 hours, throughout the year.

4 a, b. Elements of Electrical Engineering. Direct currents, first semester; alternating currents, second semester. Five lecture and recitation periods per week will be devoted to the work ordinarily, but occasionally trips of inspection will be made to electric plants.

5 hours, throughout the year.

## PHYSICAL EDUCATION

Physical Education is conducted under the supervision of the Director, who is a member of the College Faculty.

The object of a course in Physical Training is to develop the physical attributes of every individual to the fullest extent of his or her possibilities. To accomplish such developments, a regular class program two hours each week, consisting of marching, setting up exercises, Dumbbell, Wand, Indian Club, Rope Climbing, Light Apparatus work, and Indoor Athletic Games, are required of every student during the Freshman year.

A thorough physical examination is made of each student enrolled in Physical Education. Physical defects, and weaknesses are noted and healthful exercises are prescribed to fit the students' individual needs.

## PUBLIC SPEAKING.

1 a, b. Essential Principles of Effective Speaking. A foundation course prerequisite to all Public Speaking courses. Fundamentals of effective speech. Preparation and delivery developed through lectures, test study, class practice in preparation and delivery, and criticism of all types of speeches.

2 hours, both semesters.

2 a. Extemporaneous Speaking. Advanced work in preparation and delivery of original speeches for all occasions, emphasizing the development of the earnest, purposeful message. Prerequisite, Public Speaking 1a, b. Text, "Shurter's Extemporaneous Speaking."

2 hours, first semester.

3 b. Orations. History, analysis, and rhetoric of oratory. Study of types of orations and of great orators. Lectures, and practice in writing and delivery of orations. Text, "Shurter's Rhetoric of Oratory."  
2 hours, second semester.

4 a. Argumentation and Debate. Analysis of issues, construction of brief, tests of evidence, methods, argument direction and refutation of fallacies, special methods of rebuttal. Development of argument from brief, conviction and persuasion, and methods of delivery. Ethics of debate. Text and actual practice in debate, preparation and delivery. Text, "Foster's Argumentation and Debate."  
3 hours, first semester.

5 b. Advanced Debate. Intensive preparation of inter-collegiate question study of great historic debates. Lectures.  
3 hours, second semester.

### SPANISH LANGUAGE AND LITERATURE.

1 a, b. Elementary Spanish. Grammar; pronunciation; reading of simple prose; composition and conversation.  
4 hours, both semesters.

2 a, b. Advanced Spanish. Modern prose and drama; composition; conversation. Prerequisite, Spanish 1 a, b.  
3 hours, both semesters.

### CLASS RULES, GRADES AND EXAMINATIONS

There are certain regulations concerning attendance upon classes.

#### A. Change of Registration.

(a) No student shall change registration, or withdraw from any class without consultation and arrangement with the Dean and the instructor in charge of such class.

Change of registration will not be permitted after the conclusion of one week of class work.

#### B. Absence from Classes.

Recognizing that the student cannot be absent from class work without serious loss, the faculty has passed the following law: Students who have unexcused absences shall have their standings lowered and in case the number of unexcused absences exceeds the number of semester hours credit which the course bears, no credit shall be given for that course.

### C. Withdrawals.

A student withdraws from the College is (a) in good standing; (b) on probation; (c) dropped for poor scholarship, or (d) dismissed for misconduct.

(a) A student in good standing is entitled to honorable dismissal in every sense of the term. He is eligible to continue his course here whenever he may choose to do so.

(b) A student on probation has either failed to pass nine semester hours during the last semester of his attendance, in which case he goes on probation by rule, or has been placed on probation by special vote of the Faculty for unsatisfactory scholarship or for misconduct. Such a student may continue his course, with the understanding that if he fails to pass nine hours in either of the next two semesters he will be dropped.

(c) A student is dropped by rule if he fails to pass nine semester hours in any two of three successive semesters; and may be dropped by special vote of the faculty for very poor scholarship in any one semester. Such a student may not continue his course here, but the college will interpose no objection to his admission to any other institution of learning.

(d) A student is dismissed only for disciplinary reasons, as stated in each case. Dismissal may be either permanent or for a limited period, as specified.

### D. Semester Grades.

Examinations in each course are set at the close of each semester (or more frequently at the discretion of the instructor). The semester grade is compounded from the examination marks and the daily average. These grades are given to the Registrar for entrance upon the books of the college. A transcript of these entries may be had at any time by students or their parents and guardians. Every student is entitled to one free transcript of his credits. If any more is called for a fee of one dollar is charged.

The quality of the student's work is indicated by the following table:

A—Excellent: 3 points for each semester hour, 94 to 100%.

B—Good: 2 points for each semester hour, 86 to 93%.

C—Fair: 1 point for each semester hour, 76 to 85%.

D—Passing: no points given, 70 to 75%.

F—Failure: no credit given.

I—Incomplete: the condition may be removed before the close of the following semester.

## SUPPLEMENTARY CREDITS.

All regular students are urged to participate in certain supplementary activities, for general culture and efficiency. To encourage the student to give proper attention to these matters, supplementary credits are accepted toward graduation, but not to exceed eight semester hours.

The distribution of these credits shall be as follows:

(a) Whatever work is done in the gymnasium under instruction, during any one year, is given one credit. Membership in any athletic team representing the college is accepted as evidence of this work. Otherwise it must be certified to by the instructor in charge.

(b) One credit is given for regular participation in the work of a literary society throughout the year. This must be certified to by the proper officers of the societies in accordance with the following distribution of efforts: Each student must appear creditably on a program at least three times each semester. At least one of these appearances shall be a debate, and at least one oration or paper.

(c) Credit is given for participation in a collegiate debate, a literary prize contest, editor of Graphic, editor of the Orange, and business managers of the Graphic and the Orange.

(d) Membership in a glee club and orchestra will be accepted for one credit.



## CHAPTER SIX

# Conservatory of Music.

**T**HE question of Musical Education has become a far more serious consideration in this country during the past few years than ever before. A growing appreciation of the fact that Music is not a luxury but is essential to the happiness and welfare of the people, together with a more general recognition of its dignity and high standing as a professional calling has resulted in a more just attitude on the part of the public with a distinct inclination to regard Music as a branch of higher education rather than as an inherent talent worthy at most to become an accomplishment which may be perfected with comparative ease.

When a student enters a Law or Medical School he does so for the purpose of development in preparation for a life work. It is done in most cases with full knowledge on the part both of the student himself and of those most interested in his welfare that he may never and very likely never will, become world famous as a pleader or surgeon. This realization does not deter his ambition, for this is supported by a full and reasonable assurance that with proper expenditure of effort he may equip himself to occupy a deservedly honorable station in his profession and in his community and thereby to command a livelihood.

As of any other profession, the same requirements are demanded of a musician, often vainly, but demanded nevertheless; intellectual development, general culture, keen perception, breadth of sympathy and character. And these things can only be obtained in one way, quite regardless of original talent or of the proposed field of action.

In choosing a school or teacher there is only one rational basis for judgment, the standard of results obtained in the rank and file of students. Not in the brilliant exceptions of whom any teacher may have a few, nor even in the talent for artistic performance which may be displayed by the teacher, lies the evidence of success as a teacher, but in the solid accomplishments of the entire body of students.

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teachers in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory these studies which are not taught free of charge can be pursued in class at a very small expense.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The faculty thruout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

### COURSES OF INSTRUCTION.

The school offers systematic Courses of Instruction in Voice Culture, Piano, Organ, Cello, and Violin; in Solfeggio, Harmony, Counterpoint, and Composition; in the Art of Conducting; in History and Analysis of Music; in Appreciation, Psychology, Terminology, Hymnology, and Ensemble; in the Art and Science of Teaching, and in Public School Music Methods.

### ENTRANCE AND REQUIREMENTS FOR GRADUATION

Students may pursue partial courses, taking only such studies as they may elect, or they may obtain private instruction from any of the instructors without taking any other studies.

Students are admitted to such standing as their previous training warrants. All students will be admitted only on recommendation of their teachers and must present satisfactory evidence of good fundamental training.

Candidates for admission to advanced standing must in addition pass a satisfactory examination with the teacher of each class which it is desired to enter.

If the student desires to work for the degree of Bachelor of Music, the conditions for collegiate entrance must be fulfilled.



# EXAMINATIONS.

End of first year examination in major study.

End of second year examination in minor study.

End of third year examination (intermediate) in major study.

Satisfactory completion of the entire course as outlined under each department including a standing of at least 75 per cent for all classes and examinations is required for graduation.

Full and regular attendance on all classes.

At least the final year of the course must have been taken at Hedding Conservatory.

## CURRICULA FOR THE DEGREE OF BACHELOR OF MUSIC

If either Piano, Voice or Violin is chosen as a major, either of the remaining or Pipe Organ may be selected as a minor.

### First Year, Thirty-six Weeks.

- 2 Private lessons per week in the major.....1 hour daily practice
- 2 Private lessons per week in the minor.....1 hour daily practice
- 1 Class lesson per week in Sight Reading.
- 2 Rehearsals per week in Choral Club and recitals.
- 2 Class lessons per week on Music History....1 hour daily preparation
- 3 Classroom lessons per week in English 1.
- 4 Classroom lessons per week in French 1, German 1, or Italian 1.
- Physical Education 1, Supplementary Credit.

### Second Year, Thirty-six Weeks.

- 2 Private lessons per week in the major.....1 hour daily practice
- 1 Private lesson per week in the minor.....1 hour daily practice
- 2 Class lessons per week in Harmony.....1 hour daily preparation
- 2 Class lessons per week in Music History and Musical Appreciation  
.....1/2 hour daily preparation
- 2 Rehearsals per week in Choral Club and Recitals.
- 2 Classroom lessons per week in English 2.
- 2 Classroom lessons per week in Psychology 1.
- 3 Classroom lessons per week in French 2, German 2, or Italian 2.

### Third Year, Thirty-six Weeks.

- 2 Private lessons per week in the major.....2 hours daily practice
- 1 Private lesson per week in the minor.....1 hour daily practice
- 2 Class lessons per week in Harmony.....1 hour daily preparation
- 1 Class lesson per week in Repertoire.



- 2 Class lessons per week in Musical Appreciation.....  
..... $\frac{1}{2}$  hour daily preparation
- 2 Rehearsals per week in Choral Club and Recitals.
- 3 Classroom lessons per week in English 3 or 4.

#### Fourth Year, Thirty-six Weeks.

- 2 Private lessons per week in the major.....2 hours daily practice
- 1 Private lesson per week in the minor.....1 hour daily practice
- 2 Class lessons per week in Counterpoint.....1 hour daily preparation
- 2 Class lessons per week in Composition and Instrumentation....  
.....1 hour daily preparation
- 2 Rehearsals per week in Choral Club and Recitals.
- 2 Classroom lessons per week in Bible 1.
- 1 Classroom lesson per week in Acoustics.

\* If Piano is chosen a major 2 hours daily practice is required.

### THEORETICAL DEPARTMENT.

The aim of the Theory Department is to broaden the horizon of students in all departments, and to increase their power to hear and study with understanding. The Theory course is designed as preliminary to the later courses in Harmony and Counterpoint and is adapted to the special needs of the students. Considerable time is spent in discussion and drill in the more fundamental musical ideas; forms of rhythm, intervals and the simple chords are written frequently from dictation; melodies are analyzed and numerous examples cited from the classics; elementary exercises in memorizing are given and habits of study most thoroughly considered.

### HARMONY.

#### Four Semesters

First Semester. Scales, intervals; triads and their inversions; harmonizing a given bass or soprano; sequence; cadences; written and played; the dominant seventh chord.

Second Semester. Modulation to closely related keys; secondary seventh chords; dominant ninth; freer treatment of the seventh keyboard work.

Third Semester. Modulation; altered chords; original work; keyboard work.

Fourth Semester. Modulation; non-harmonic tones; organ point; reduction of melodies; original work.

## HARMONIC ANALYSIS.

Two Semesters.

This course is designed for those who have studied Harmony and would learn to make practical application of it in every-day musical life—both in their playing and teaching. It broadens the musical horizon and enables the student to hear with greater understanding, to read at sight with greater facility, and to play or sing with greater intelligence. Cutter's text is used and is supplemented by Czerny Studies Op. 299 and 740, Cramer Etudes, Sonatas of Haydn, Mozart and Beethoven, Mendelssohn's Songs Without Words, Chopin's Preludes and Rondos and other works as suggested by the needs of the pupil.

## COUNTERPOINT.

Two Semesters.

First Semester. Writing of exercises in the five species, two and three parts.

Second Semester. Study of simple counterpoint in four, five and six parts. Combined counterpoint in two, three and four parts. Text—Pearce.

## HISTORY OF MUSIC.

Two Semesters.

The course in Musical History includes both text-book work and supplementary lectures, with musical illustrations. Considerable reference and research work is required. Text, Fillmore.

2 hours.

## SIGHT SINGING AND EAR TRAINING.

Two Semesters.

This course includes solfeggio and interval reading, analysis and interpretation of vocal music of various kinds, and a study of fundamentals relative to musicianship.

The Kindergarten Department is under the direction of Mrs. Marcy, who has charge, also, of the Beginners and Intermediate Departments. The famous Leschetizsky method is used throughout. Brazelton's Elementary Book, Loeschhorn Op. 65, Heller Op. 45, Krance Toill Studies Op. 2, Czerny Books I, II, and III, Cramer Books I, II, and III, and Clementi Sonata Op. 47, No. 2 takes the student up to the Junior grade. This requires from two to three years' work, practicing two hours a day and taking two lessons a week.

This work is supplemented by short pieces, given to the student from time to time as his or her musical knowledge increases. Only the pieces from the best masters are used.

## VOCAL DEPARTMENT.

In this department, as in the others, a normal, natural development of the given powers of every student is undertaken, in place of set methods which so frequently do not apply to the particular case. In other words, students are taught singing, not methods; and by singing is meant all the convincing ease and beauty implied by the term "bell canto." Correct diction, whether in English or other languages, is insisted upon. Professional singers who wish to "coach" can be assured of receiving the most authoritative instruction, whether in opera, oratorio, or "Lieder."

Solo and ensemble singing and Musical History are earnestly recommended to all students of the department; of prospective graduates they are required.

Graduates in Voice are required to have passed the third grade examinations in piano, to be able to read vocal music and accompaniments at sight, and to have completed the work in Harmony, Sight Reading, Sight Singing, Ear Training, Appreciation, Psychology, Terminology, and Harmony, Musical History and Harmony, Sight Singing, Ear Training, Appreciation, and Harmony, Musical History and Harmonic Analysis. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German, French and English. Graduates in Voice must have completed the regular four years' high school course. Candidates for degrees must have completed one year's regular college work in addition to the four years' high school course.

## ORGAN DEPARTMENT

To pursue work on the organ to the best advantage pupils should have a thorough equipment of piano playing, and, as has been said elsewhere, pupils should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

Pupils in this department have the advantage of practice on the Lyon and Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the

organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before the work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

### VIOLIN DEPARTMENT.

The school takes pleasure in calling attention to its Violin Department, which is larger than ever before.

The department this year is in charge of Lorraine Lindoft, who is attracting a large clientele. Miss Lindoft is fitted for her position through extensive studies under many efficient teachers.

### VIOLIN REQUIREMENTS.

*Academic*—Applied Music, 18 hours.

Etudes of Henning, Wolfhart, Sitt, Kayser, Dont, Mazas.

Compositions of medium difficulty.

Harmony.

Major and minor Scales, two octaves. 80 M. M.

*Junior Collegiate*—Applied Music, 18 hours.

Etudes of Rode, Schradieck, Kreutzer.

Concertos of DeBeriot, Rode, David.

Minor Study.

Harmony.

History of Music.

*Senior Collegiate*—Applied Music, 18 hours.

Compositions of Bach, Beethoven, Rode, DeBeriot, Mendelssohn, Wieneawski, Dvorak, etc.

Minor Study.

Counterpoint.

Orchestra practice.

## DEPARTMENT OF PUBLIC SCHOOL MUSIC.

This course aims to prepare students to supervise or teach music in public schools, giving a foundation broad enough that the prospective teacher may be able to adapt himself to the methods of any of the commonly used systems of music readers.

The first semester of the year is devoted to a study of a few of the most important principles of psychology and their bearing on the teaching process. The proper care and control of the child voice, the rote song, the treatment of monotones, ear training for recognition of pitch, the process of going from rote to note singing, writing from dictation, and work in rhythm. The remainder of the year the work for intermediate grades is considered, including part singing, time difficulties, definite knowledge of key signatures, the introduction of chromatic tones.

The first of the second year is devoted to work in the grammar grades, the care of the changing voice of boys, part singing, and rhythmic problems of greater difficulty. The remainder of the year is spent on High School Music and matters of general interest and importance connected with the work of the supervision, such as conducting a chorus, preparation of schedules and model programs for special days. The student is required to teach each problem before the class, under supervision of the instructor.

According to a recent act of the Illinois State Legislature, students who complete the course in public school music as a part of the course outlined by the School of Education, will be entitled to Teachers' Certificates from the Illinois State Examining Board without examination.

## CONSERVATORY ORCHESTRA

A Conservatory orchestra is maintained and offers the experience and routine necessary to become an efficient orchestra player. All pupils in the advanced grades are entitled to membership.

The orchestra gives a series of concerts in nearby cities as well as appearing at home.

## THE CONSERVATORY OCTET.

The Conservatory Octet recently organized is doing splendid work, rendering selections from the old masters' work as well as the more modern works, and is meeting with much favor at home and in surrounding towns where it has appeared.

## THE COLLEGE BAND

A college band is maintained and furnishes music for the athletic activities and other events of the college where band music is appropriate.

Students having previous experience of playing in bands are invited to bring their musical instruments and join this organization.

### ARTIST RECITALS

The hearing of famous artists and ensemble organizations in recital and concert is of vital importance in acquiring a broad musical education. An artists course is maintained, where the students may hear these great artists at a nominal fee.

### FACULTY RECITALS

One of the helpful features of the Conservatory is the faculty recitals given during the year by the members of the music faculty, when the students hear the choicest numbers from the classic composers. These recitals are complimentary to students and to the public.

### STUDENT RECITALS

Weekly class recitals, in which the pupil performs before members of the class, are given in preparation for the public recitals which are given by students at such times as are deemed advisable by the director. These recitals are given for the purpose of giving students experience and confidence in performing before an audience.

### CONSERVATORY ENSEMBLE ORGANIZATIONS

No student can claim to have a broad musical education who has not acquired the ability to participate in ensemble work. This work is not allowed, in the least, to take the place of private instruction or to interfere with the private lessons in any way, but rather to supplement the former. The experience thus gained is of great practical value.

### THE CHORAL UNION

The Choral Union has been organized for the study and rendition of the great Choral works. This society will render Handel's "Messiah" just before the holidays and appear in the Spring Music Festival in conjunction with the orchestra and visiting soloists. Many times the pupils appear as soloists with the outside artists.

The rehearsals are held each week in Burnside Chapel. The membership of the chorus is not limited to students alone but is open to all who possess a singing voice.

### SPRING FESTIVAL

The Hedding Conservatory of Music Festival is held for the advancing and stimulating of musical interest in the community. Such



advantages are rarely found outside of large cities and it is under such conditions that music makes its supreme appeal. Students are very fortunate in being able to take part in these festivals. Such occasions fire their ambition and enlarge their musical appreciation.

### STUDENT HELP

Many students find it possible to defray a part of their expenses by engaging in some sort of work while attending the conservatory. Every assistance possible is given those who desire work of any kind.

### RULES AND REGULATIONS

All pupils entering the Conservatory do so with the distinct understanding that they will be governed and must abide by the following rules and regulations.

- (1) Tuition is payable in advance for each semester.
- (2) Students commencing a semester are thereby obliged to complete it.
- (3) Lessons lost in consequence of the absence of the pupil will not be made up by the conservatory except in case of protracted illness, when due notice, in writing, has been given the director of the conservatory.
- (4) No student in the conservatory is allowed to omit a lesson without sufficient cause and upon being excused from the director or teacher.
- (5) Classified students are required to take two lessons per week in their major study.
- (6) Students may enter the conservatory at any time during the semester and tuition will be charged from date of entry.
- (7) The teacher's certificate and diploma of conservatory can only be conferred on those pupils who have completed the regular course and have passed a successful examination.
- (8) All college and conservatory students who wish to study music are required to take their lessons in Hedding Conservatory.
- (9) Students are not allowed to perform in public without the consent of their teacher or the director.
- (10) Students are not allowed to sing or play in public or musical organizations without the consent of the director.



(11) No Jazz or Ragtime music is allowed in the College building, and no student is allowed to sing or play this grade of music.

(12) Practice room rules.

(a) Only pupils engaging semester periods will be allowed to use rooms.

(b) No student will be allowed in practice room except the one who has it engaged.

(13) All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

(14) All engagements for musical organizations in the city or outside must be arranged with the director of the Conservatory.



## CHAPTER SEVEN

# Personal Notation.

### HONORS.

Premier Honor for Scholarship, 1921.

Ruth Augusta Peterson

Warren Grove Ryan Contest in Oratory, 1921.

Mary Inez Hardin

Hedding College Scholarship for the Academy, 1921.

Martha Mildred McCoy

Junior Prize for Scholarship, 1921.

Gerald Everett Moore

Marshal of the College, 1922-23.

Albert Joseph Copeland

Hedding College Scholarship, University of Illinois, 1922-23.

Gerald Everett Moore

The Housekeepers Prize, 1920-21.

Ruth Young, Bertha Sexton, Ruth Auld, Ada Young

Winner of the Girls Pentangular Debating League, composed of the following Colleges, Monmouth, Parsons, Iowa Wesleyan, Carthage, and Hedding.

Affirmative Team, Evelyn Hill, Emma Newman, Ruth Young, Amelia Barnes, Alt.

Negative Team, Ruth Haaker, Velma Lewis, Ruth Moore, Charlene Palmer, Alt.

Winner of Men's Dual Debate, with Greenville College.

Affirmative Team, Jean Thompson, Harold Fitch, Arthur Decker, Allen Wilcox, Alt.

Negative Team, Austin Rodgers, Virgil Rosenbaum, Gerald Moore, Paul Grimes, Alt.

Winner of Men's Dual Debate with Heidelberg University.

Austin Rodgers, Virgil Rosenbaum, Gerald Moore, Paul Grimes, Alt.

Winner of Men's Dual Debate with Parsons College.

Jean M. Thompson, Arthur Decker.

### DEGREES CONFERRED IN JUNE, 1920.

#### Doctor of Divinity.

Booch, Herman Rudolph.....	Abingdon, Illinois
Grimes, Walter Bruce.....	Chicago, Illinois
Wigren, James T.....	Galva, Illinois

#### Bachelor of Arts.

Bradford, Lena Gertrude.....	Aledo, Illinois
Obenshain, Ivan Jennings.....	Galva, Illinois
Peterson, Ruth Augusta.....	Galva, Illinois

#### Bachelor of Science.

Darling, Harlan Duane.....	Abingdon, Illinois
Keithley, Virgil Eryyn.....	Sciota, Illinois
Lendgren, Carl Victor.....	Abingdon, Illinois

### COLLEGE OF LIBERAL ARTS

#### Seniors

Abdill, Freda B.	Hardin, Mary Inez
Abingdon	Abingdon
Auld, Leona Ruth	Hartman, Glen Edward
Bushnell	Aledo
Brokaw, Eldon Abram	Hill, Ola Evelyn
Abingdon	Abingdon
Clark, Alvin Howard	Leigh, B. Everett
Cuba	Hermon
Copeland, Anna Marie	Moore, Gerald Everett
Abingdon	Abingdon

Newman, Emma Eva  
Pontiac  
Peterson, Mabel Irena  
Wataga  
Shoemaker, Reba Ortha  
Union, Iowa  
Simpkins, Eudora Mary  
Abingdon  
Simpkins, Sylvia H.  
Abingdon

Snedaker, Daniel Clement  
Saunemin  
Thompson, Jean McMillan  
Aledo  
Torreyson, Homer Charles  
Geneseo  
Wilcox, Allen Cole  
Macomb

### Juniors

Austin, Estellene  
Abingdon  
Cable, Kenneth Davis  
Abingdon  
Copeland, Albert Joseph  
Abingdon  
Carter, Alverta  
Abingdon  
Crane, Daniel Symonds  
Tennessee  
Darling, Buelah  
Abingdon  
Decker, Arthur L.  
Rock Island  
Ferris, Fred Blackstone  
Abingdon  
John Ella Florence  
Abingdon  
Lewis, Velma  
Abingdon  
McMillan, Ruth Belle  
Sronghurst  
McCullough, Grace Vina  
Abingdon

Nestler, Paul Robert  
Prairie City  
Petrie, Milton Morrell  
Abingdon  
Peterson, Ralph Otis  
Galva  
Prickett, Helen Frances  
Lewistown  
Quick, Ruth  
Fiatt  
Rodgers, Austin Asa  
Abingdon  
Rosenbaum, Virgil C.  
Aledo  
Sexton, Bertha Gertrude  
Viola  
Vance, Mabel  
Aledo  
White, Thomas Jefferson, Jr.  
Abingdon  
Young, Mary Ruth  
London Mills

### Sophomores

Ball, John Maurice  
Rushville  
Bell, George Roswell  
Peoria  
Darling, Ruth  
Abingdon

Eiker, Curtis Claude  
Knoxville  
Fairchild, Claude Herbert  
Abingdon  
Fairchild, Claire Gilbert  
Abingdon

Fitch, Harold Wayne  
Prairie City  
Graham, Claire Embley  
Abingdon  
Hicks, Eleanor  
Rockwell City, Iowa  
Hooker, Ruth Evelyn  
Abingdon  
Moore, Ruth Mae  
Abingdon  
Palmer, William Russell  
Abingdon  
Roberts, Keene Obed  
Abingdon

Schlosser, Alma M.  
Pontiac  
Shult, Ruth Clara  
Kankakee  
Wheeler, Rollin Wayne  
Abingdon  
Whitted, Dorothy Jean  
Abingdon  
Willits, Meriam Ayliffe  
Aledo  
Young, Ada Mae  
London Mills

Freshman

Barnes, Amelia Ruth  
Peoria  
Bartle, Ralph Warren  
Canton  
Booch, Ernest Lewis  
Abingdon  
Bredborg, Grace Vinie  
New Windsor  
Chidester, David Russell  
Bushnell  
Clark, Charles Wesley  
Abingdon  
Cline, Samuel Wesley  
Abingdon  
Cramer, Philip Delaska  
DeLong  
Dunbar, Jean Mead  
Avon  
Engle, Charles Hobart  
Cuba  
Ferris, Mae Estelle  
Abingdon  
Folsom, Herbert Lee  
Prairie City  
Griffith, Mary Louise  
Abingdon  
Grimes, Paul Walter  
Chicago

Harlan, Ernest Lawrence  
Waynesville, Ohio  
Hardin, Lara Milton  
Abingdon  
Hill, Nigel Pauline  
Abingdon  
Keithley, Zella Veda  
Blandinsville  
Leigh, Mildred Josephine  
Fairview  
Marvin, Floyd Decker  
Kewanee  
McCallum, Robert  
Streator  
McCoy, Martha Mildred  
Avon  
Missell, Lillian Fern Charity  
Streator  
Moore, Paul Eugene  
Cuba  
Ogden, Francis W.  
Abingdon  
O'Harra, Downing Palmer  
Galesburg  
Palm, Frank Theodore  
Chicago  
Palmer, Letty Charlene  
Abingdon

Peterson, Mildred Frances	Shoemaker, Vera Venita
Oneida	Union, Iowa
Reynolds, Nellie Bernice	Smith, Wendal Dopp
Altona	Abingdon
Roe, Lera Melvina	Swango, Vineta
Abingdon	Whiting, Ind.

## Specials

Adcock, Ruth	Rodgers, Harold C.
Alexis	Abingdon
Bridgford, Helen	Schwerer, Herman
Joy	Blandinsville
Clarke, John H.	Schwerer, Marie
Galva	Blandinsville
Fritz, Charles Wesley	Traser, Mary Jessie
Rio	LaHarpe
Kramm, James W.	Wright, Robert Elnathan
Joy	Manteno
McVeigh, David Wellington	Yeoman, Theodore
Abingdon	Abingdon
Partridge, Joseph	
Ramsey, Isle of Man	

## CONSERVATORY OF MUSIC

## Pianoforte.

## Senior

John, Ella Florence  
Abingdon

## Junior

Keithley, Zella Veda

## Unclassified

Abernathy, Hadley	Bulkeley, Mary Catherine
Abingdon	Abingdon
Adcock, Ruth	Boydson, Faye
Alexis	Abingdon
Anderson, Doris	Campbell, Josephine
Abingdon	Abingdon
Barlow, Ruth Virginia	Famulener, Dorcas
Abingdon	Abingdon

Henry, Frances Abingdon	Missell, Lillian Fern Charity Streator
Hooker, Ruth Evelyn Abingdon	McCracken, Verda Abingdon
Hunt, Jane Abingdon	Partridge, Elsie Laura Ramsey, Isle of Man
Jameson, Pauline Abingdon	Reynolds, Nellie Bernice Altona
Morrell, Elizabeth Abingdon	Willits, Aycliffe Aledo
Morrel, Willard Abingdon	Young, Margaret London Mills

## Voice

Barrett, Elizabeth Abingdon	Hill, Nigel Pauline Abingdon
Brokaw, Eldon Abram Abingdon	Jameson, Grace M. Abingdon
Copeland, Anna Marie Abingdon	John, Ella Florence Abingdon
Currie, Rosalie Missoula, Montana	Johnston, Jane Abingdon
Dawdy, George Abingdon	Keithley, Zella Veda Blandinsville
Darling, Buelah Abingdon	Leigh, Mildred Josephine Fairview
Dickinson, John T. Abingdon	Lewis, Velma Abingdon
Ferris, Fred Blackstone Abingdon	Morrissey, Sara Jane Abingdon
Frederick, Minnie McClure Paxton	McCabe, Marie K. Abingdon
Galvin, Geraldine Missoula, Montana	Partridge, Joseph Ramsey, Isle of Man
Grimes, Paul Walter Chicago	Rosenbaum, Virgil C. Aledo
Greene, Bertha Blair Abingdon	Slough, Marjorie Abingdon
Hartman, Glen Edward Aledo	Traser, Mary Jessie LaHarpe
Henderson, Stella Abingdon	



## Violin

Abernathy, Carol  
Abingdon  
Ambrosia, Filiman  
Abingdon  
Baker, Harvey  
Abingdon  
Brown, Leo  
Abingdon  
Fielder, Rogene  
Abingdon  
Greene, Paul  
Abingdon

Herrick, Anna  
Abingdon  
Hicks, Eleanor  
Rockwell City, Iowa.  
LeMatty, Roger  
Abingdon  
Norris, Doris  
Abingdon  
Palmer, Elsie  
Abingdon  
Wright, Robert Elnathan

## Pipe Organ

Abernathy, Hadley  
Abingdon

Partridge, Elsie Laura  
Ramsey, Isle of Man

SUMMARY OF STUDENTS

Collegiate—

Seniors .....	19
Juniors .....	23
Sophomores .....	19
Freshmen .....	34

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95

Specials .....	13
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13

Conservatory of Music—

Piano:

Senior .....	1
Junior .....	1
Unclassified .....	23

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25

Voice:

Unclassified .....	29
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29

Violin:

Unclassified .....	12
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12

Pipe Organ:

Unclassified .....	2
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2

Total in all Departments .....	176
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Deducted for double counting .....	28
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Total by single enumeration .....	148
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## Hedding College Alumni.

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Dean James A. Whitted, Abingdon, Ill. Particularly desirable are the addresses of those not given.

### OFFICERS OF THE ALUMNI ASSOCIATION.

Reed Y. Campbell, A. B.....	President
Abingdon, Illinois.	
Verda Maude Shumaker, A. B.....	Secretary
Abingdon, Illinois.	
Mildred Almira Pomeroy.....	Treasurer
Cuba, Illinois.	

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.  
Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.  
Fannie M. McPherrin (nee Harris), L. A., (A. M., '85), Matron, 1521 Council St., Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.  
Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.  
Rebecca J. Watson, L. S., Missionary, 1701 S. 17th St., Lincoln, Neb.

1870.

Mary V. Brent, L. S., Smitshire, Illinois.  
Sarah F. Brent, L.S., Deceased.  
Peter A. Cool, B. S. 1877 (A. M., '84, D. D.), Deceased.  
Mary E. Jones (nee Groves), L. S., Matron, Edina, Missouri.  
Orville D. Jones, Lawyer, Deceased 1920.

Jennie M. Bradshaw (nee Kimball), L. S., 4921 York Blvd., Los Angeles.

Henry C. King, Deceased.

Jacob M. Murphy, Deceased.

Anna Gibbs Gandall (nee Murphy), L. S. Matron, Aurora, Illinois.

Sue A. Wilson (nee Pratt), L. S., Matron.

Tillie Watson, L. S., 17th and Poplar Sts., Lincoln, Nebraska.

Thomas J. Wood, (B. S., '77, A. M., '85), Deceased.

1871.

Ruel W. Beeson, Attorney, Deceased 1920.

James W. Booth, Deceased.

Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 1256 Columbia Avenue.

Amasa C. Calkins, (B. S., '77, A. M., '85), Radcliff, Iowa.

Francis A. Freer, (A. M., '90), Deceased.

1872.

Thomas J. Diven, Attorney, Deceased.

Mary P. Mark (nee Humphrey), L. S., Westerville, Ohio.

Jennie E. Haney, L. S., Abingdon, Illinois.

Robert E. Humphrey, deceased.

John W. Kriger, A. B., Attorney.

Byron O. Manning, Deceased.

Maggie M. Kinney (nee Marks), L. S., Kindergarten, 231 W. Lar-  
amie St., Oberlin, Ohio.

Lucy Van Deventer (nee Marston), L. S., 147 Mills St., Reno, Ne-  
vada.

George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.

Sarah E. Crow (nee Murphy), L. A., Bishop, California.

William Wooley (A. M., '83), Deceased 1918.

1873.

Leonora Hopkins (nee Burr), L. A., Matron, 2100 St. James St.,  
Cincinnati, Ohio.

Mattie A. Neff (nee Conklin), Deceased.

George W. Fox, B. S., (M. S., ' ), Deceased.

J. Fletcher James, B. S., (M. S., '85), Deceased.

James Creighton Thomas, (B. S., M. S., '88), Deceased.

Marian C. Cochran (nee Tubbs), L. A. (A. M., ' ), Matron, Up-  
lands, California.

William H. Witter, B. S., M. S., '94), Rock Island, Illinois.

1874.

C. M. Branson, Ph. B., (Ph. M., '77), Fine Stock, Lincoln, Nebraska.  
 Isaac R. Branson, Ph. B., (Ph. M., '77), Deceased.  
 Loretta Duffield, L. A., (A. M., '78), Deceased.  
 Emma L. Schulte (nee Reeder), L. A. Matron, Fullerton, California.

1875.

Theodore Axline, Ph. B., (Ph. M., ' ), Farmer, Nevada, Missouri.  
 Hiram S. Humes, B. S., (M. S., '78), Insurance, Bloomington, Illinois.

1876.

Sarah A. Buckley (nee Copley), Ph. B., Fruta, Colorado.  
 M. J. Duffield, A. B., (A. M., ' ), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M., '82), Matron, Milford, Nebraska.  
 Thomas Doney, A. B., (A. M., '80), D. D., Deceased.  
 J. Luke Finley, Ph. B., (LL. B., '81), Attorney, St. Francis, Kansas.  
 J. Lambert Torpin, A. B., (A. M., '80), Deceased.  
 Olive Torpin (nee Linn), Ph. B., Matron, Deadwood, South Dakota.  
 Elbert O. Raymond, B. S., (M. S., '80), Minister, Mont Ida, Kansas.

1878.

Charles W. Duffield, Ph. B., Deceased.  
 Elliott B. Boggess, A. B. Deceased 1919.  
 William J. Dougherty, A. B., Deceased.  
 Albert G. Edwards, B. S., Deceased, 1918.  
 Ida Haines (nee Evans), A. B., (A. M., '82), Secretary Illinois Vigilance Assn., Lake Bluff, Illinois.  
 Franc R. Gilmer, Ph. B., Deceased.  
 Eliza J. Hyndman, Ph. B., (Ph. M., '81, A. M., '84), Physician, Bloomington, Illinois.  
 M. Alice King (nee Jones), Ph. B., ('—, Ph. M.), Deceased.  
 George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister, Elismore, California.  
 Eva M. Evans (nee McCullough) Ph. B., Deceased, 1917.  
 William R. Warner, A. B., (A. M., '86), Minister, Trivoli, Illinois.  
 Mina J. Beall (nee Washburn), B. S., (M. S., '82), Matron, Alma, Nebraska.  
 Allen T. Forgy, B. S., (M. S., '82), Deceased.

1879.

Fred B. Beall, A. B., (A. M., '82, LL. B., '83), Attorney, Alma, Nebraska.

John T. Dillon, B. S., Attorney, 402 Ward Block, Omaha, Nebraska.  
Nellie Carnes (nee Forgy, B. S., (M. S., '82), Matron, Galva, Illinois.

Theodore Huston, B. S., Deceased.

M. Alice Hubbell, Ph. B., Deceased.

Herman Pearce, B. S., Deceased.

William H. Slingerland, B. L., ('—, A.M.), 105 East 22nd St., New York City.

Willis Strader, B. S., (M. S., '86), Oskaloosa, Iowa.

Huldah L. Waughop, B. S., (M. S., '82), Matron, Seattle, Washington.

1880.

Charles H. Allen, B. S., Merchant, Jacksonville, Texas.

Eunice Cady (nee Hiner), B. S., 827 44th St., Rock Island, Ill.

Gilbert M. Knowles, B. S., Physician, Maquon, Illinois.

Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.

David McLeish, Ph. B., (Ph. M., '83), Deceased.

Alfred L. Morse, B. S., (M. S., '87), 3548 S. Rockway St., Chicago, Illinois.

Caroline W. Van Patten, A. B., (A. M., '87), Missionary, Deceased.

Joseph E. Williams, Ph. B., (Ph. M., '83, D. D.), Minister, Indianapolis, Indiana.

1881.

Charles T. Cady, A. B., (A. M., '84), Deceased.

Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.

M. Ella Garrett (nee Garrett), Ph. B., (Ph. M., '84), Matron, 1780 S. Washington St., Denver, Colorado.

William B. Gray, Ph. B., Physician, Fiatt, Illinois.

James D. Jarvis, A. B., (A. M., '84), Real Estate, 19 So. La Salle St., Chicago, Illinois.

Emma F. Gillan (nee Kimball), Ph. B., Deceased.

Alice L. Knapp, B. S., Deceased.

Charles A. Robbins, Ph. B., (Ph. M., '84), Attorney, 18th and G Streets, Lincoln, Nebraska.

M. Lizzie Dainty (nee Shriner), B. S., Matron, St. David, Illinois.

Mattie J. Ransom, Ph. B., Deceased.

Anna M. Vail, A. B., (A. M., '84), Teacher, Macomb, Illinois.

Adolphys R. Talbot, Ph. B., (LL. D., '—), Attorney, 1742 F. St., Lincoln, Nebraska.

1882.

Benjamin F. Eckley, Ph. B., Minister, Kankakee, Illinois.

Stewart Gray, Ph. B., Deceased.

Corrilla J. Harper, Ph. B., Agriculture, Donna, Texas.

Lydia Henderson, B. S., Deceased.

Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M., '85), Vanderbilt University, Matron, Nashville, Tennessee.

George B. Richmond, B. S., Real Estate, Seattle, Washington.

Luela C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.

Cora A. Reed (nee Tullis), A. B., (A. M., '85), Matron, Benton Harbor, Michigan, 541 Broadway.

#### 1884

Lillian A. Beall (nee Honeywell), Ph. B., (A. M., '89), Matron, Lake Bluff, Illinois.

Ada A. Wilcox (nee Kimball), A. B., Matron, Milton, Oregon.

Samuel T. Mosser, Ph. B., (A. M., '09), Stocks and Bonds, 29 S. La-Salle St., Chicago, Illinois.

Robert E. Pendarvis, A. B., (LL. D., '87), Attorney, Chicago, Illinois, 54 West Randolph St.

Joseph N. Reed, Ph. B., Editor, 541 Broadway, Benton Harbor, Mich.

John W. McQueen, Ph. B., Merchant, Altona, Illinois.

#### 1885.

George Price Adams, Ph. B., (LL. B., '—) Attorney, 435-40 Title Insurance Building, Los Angeles, California.

William B. Shoop, B. S., D. D., 1915, Minister, Pekin, Illinois.

Luella B. Shoop, (nee Mars), A. B., Matron, Pekin, Illinois.

Harriet J. Dorman (nee Tullis), Ph. B., Matron, N. W. Ballard, Washington, 5807 20th Avenue.

#### 1886.

Clara Latimer Bacon, Ph. B., Teacher, Goucher College, Baltimore, Maryland.

Archie M. Pinkerton, Ph. B., Accountant, Norris, Illinois.

#### 1887.

T. Allen Beall, A. B., (A. M., '90, D. D., '98), Deceased.

Elva H. Rinehart (nee Gilchrist), Ph. B., (Ph. M., '90), Matron, Tennessee, Illinois.

Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M., '90), Matron, Cottam, Ontario, Canada.

G. Parker Snedaker, A. B., (A. M., '90), Minister, Saunemin, Illinois.

#### 1889.

William B. Marshall, B. S., Government Service, Peoria, Illinois.

Marion G. Sheitlin, B. S., Director of Public Imformation, American Red Cross Headquarters, Washington, D. C.

L. Lake Christianer, Ph. B., St. Paul, Minnesota.

Hattie V. Cable, (nee Harden), Matron, McAllen, Texas.



Edward M. Kimball, Ph. B., Deceased.

Arthur R. Stickle, Ph. B., (Ph. M., '92), Agriculture, Macomb, Illinois.

Myrtle M. Shiplett (nee Snedaker), A. B., Matron, Abingdon, Ill.

Lunettie M. Way (nee Tullis), A. B., Matron, Maywood, Illinois,  
402 S. Fifth St.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B., (Ph. M., '98), Deceased.

Howard D. Headley, B. S., Attorney, 6565 Yale Ave., Chicago, Illinois.

Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S., '95), Teacher, Illinois Wesleyan University, Bloomington, Illinois.

Walter B. Stickle, Ph. B., Agriculture, Three Oaks, Michigan.

Sadie Earel (nee Honeywell), Ph. B., (Ph. M., '—), Matron,  
Hoopeston, Illinois.

Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.

Willis Judson Burner, A. B., (A. M., '96), Minister, 1178 Garfield Ave., Peoria, Illinois.

M. May Kimball, A. B., Teacher, Orange, California.

Robert Ayres Brown, M. S., Minister, Kankakee, Illinois.

1893.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.

William Dent Atkinson, B. L., Minister, 42 N. Cedar Ave., Oberlin, Ohio.

William H. Richardson, B. L., (M. L., '—), Government Service,  
910 O St., N. W., Washington, D. C.

Robert L. Vivian, B. L. Minister, 1331 Maripico Ave., Los Angeles, California.

Henry B. Ward, B. L., Minister, Hamilton, Illinois.

King M. Harden, B. S., Insurance, Los Angeles, California.

John A. Frazier, B. S., Deceased.

Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Oberlin, Ohio.

Henry S. Smith, A. B., Merchant, Alaska.

Alice Williamson (nee Lowe), A. B., Matron, 2215 Belmont Ave.,  
Parsons, Kansas.

Samuel L. Guthrie, A. B., (A. M., '96), Deceased.

## 1894.

- Edgar C. Anderson, A. B., (D. D., '17), Minister, Alva, Oklahoma.  
Ada P. Caughey, A. B., Deceased.  
Frank Donason, Ph. B., Agriculture, Maquon, Illinois.  
Claire B. Baymiller, A. B., Teacher, 316 N. Douglas St., Peoria, Illinois.  
William Holman Iliff, B. L., Deceased.  
John T. Killip, B. L., Minister, Good Hope, Illinois.  
Cora D. Brewster, (nee Zentmire), Deceased.  
Milo Hempy, B. L., Attorney, Kansas City, Missouri.  
D. S. Benedict, A. B.  
Emma I. Earel (nee Rigdon), A. B., (A. M., '—), Washington, D. C.  
Nellie Porter (nee Childs), B. S., Matron, Beaver City, Nebraska.  
Grace Anderson, (nee Spaulding), B. S., Matron, Alva, Oklahoma.  
Garnet Ray Hall, B. S., Teacher, Third and Columbia, Seattle, Washington.  
Lizzie T. Gosset, B. S., B. Ph., Teacher, Monmouth, Illinois.  
Leverette H. Crapp, B. S., Physician, 4000 Greer Ave., St. Louis, Missouri.  
Andrew P. Rolen, B. S., (M. S., '96), Minister-Teacher, 414 E. 29th St., Tacoma, Washington.

## 1895

- Charles H. Dixon, A. B., Musician, Peoria, Illinois.  
William S. Porter, A. B., Minister, Beaver City, Nebraska.  
Robert H. Fairburn, A. B., Minister.  
Eva J. Robb, A. B., (A. M., '00), Teacher, Hedding College.  
Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.  
Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.  
Olive G. Irwin (nee Burr), Matron, Colusa, Illinois.  
Mary Nelson, B. S., Saskatoon, Canada.  
Frank E. Shult, A. B., (D. D., '14), Minister, Kankakee, Illinois.

## 1896.

- May Hendrickson, (nee Witter), A. B., Matron, 1378 Ogden St., Denver, Colorado.  
Nancy O'Harra (nee Palmer), B. S., Matron, 425 E. Grove St., Galesburg.  
Cassie L. Benfield, B. S., At Home, Abingdon, Illinois.  
Rose Hardy (nee Donnally), B. S., Matron, Galesburg, Illinois.  
Mileham, L. O'Harra, A. B., (D. D., '12), Minister, 425 E. Grove St., Galesburg, Illinois.  
Elizabeth Moore, (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.  
Mamie Ryden (nee Rowe), B. L., Matron, Abingdon, Illinois.  
Harriet E. Grow, B. L., Stenographer, Kewanee, Illinois.

David S. Andrewartha, B. L., Minister, Pasadena, California.  
 Carrie L. Richardson, B. S., Deceased.  
 Eva L. James (nee McKinnie), B. S., B. O., Matron, 510 W. 4th St., Ottumwa, Ia.  
 Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.  
 Howard F. Wright, A. B., Minister, Superior, Wisconsin.  
 Howard C. Drayer, A. B., Teacher, 26 Columbia Ave., St. Louis, Missouri.  
 Mary Drayer (nee Searle), B. S., Matron, 26 Columbia Ave., St. Louis, Missouri.  
 John W. Ferris, A. B., B. O., (D. D., '16), Minister, Abingdon, Illinois.  
 William H. Craine, A. B., (D. D., '15), Minister, Monmouth, Illinois.  
 Mishio Osawa, A. B., Tokio, Japan.

1897.

Charles Edwin Smith, A. B., (A. M., '00), Dean Blackburn College, Carlinville, Illinois.  
 Gerial K. Flack, A. B., Minister, 121 East 36th Street, Chicago, Illinois.  
 Effa Douglas (nee McConnell), B. Pd., B. O., Marissa, Illinois.  
 Wilbur H. Clark, B. L., Deceased.  
 Nessie Blodgett (nee Killip), B. S., Deceased.  
 Katie Smith (nee Wooley), B. S., (D. D., '18), Deceased, 1921.  
 Thomas S. Pittenger, B. L., (D. D., '18), Minister, Wichita Falls, Texas.  
 Frank E. Purdy, B. S., Agriculture, Abingdon, Illinois.  
 Lissie Hawthorne (nee Benfield), B. S., Matron, Kewanee, Illinois.  
 Frank H. Winter, A. B., Teacher, Newport, Washington.

1898.

Lewis H. Thomas, B. S., Santa Fe Railway Co., Chillicothe, Illinois.  
 Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.  
 J. Frank Witter, A. B., Attorney, Rock Island, Illinois.  
 Arthur C. Wood, A. B., Minister, Neponset, R. F. D., Illinois.  
 John C. Craine, A. B., Minister, Grand Ridge, Illinois.  
 Ethel Monier (nee Robb), A. B., Matron, Sparland, Illinois.  
 Austin A. McGinnis, B. Pd., Malott, Washington.  
 Philip J. Kuntz, Ph. B., Supt. of Public Schools, Salem, Oregon.  
 Arthur H. Smith, B. O., Minister, Bradford, Illinois.

1899

J. Karl Jackson, A. B., B. O., Deceased, 1921.  
 Henry M. Bloomer, B. S., A. B., 1905, Minister, Macomb, Illinois.  
 Maude E. Downey (nee James), B. S., Matron, Lexington, Illinois.

Harry McCord Durston, A. B., A. M., '00), Electrician, 1120 East Salmon St., Portland, Oregon,

Edith M. Harrison (nee Smith), A. B., Matron, Morris, Illinois.

Thomas T. Wallace, A. B., Deceased.

1900.

Everett H. Bradway, A. B., Physician, Abingdon, Illinois.

Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.

Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

1901

George Wylie Carlin, B. S., Minister, Eau Galle, Florida.

Scott W. Head, A. B., Rancher, Garfield, Washington.

Aloysius L. McDermott, A. B., Teacher, 400 S. 17th Ave., Maywood, Illinois.

Pearl Given, B. Mus., Music Teacher, Wymore, Nebraska.

Myro Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon, Illinois.

1902.

Franklin M. Wilson, A. B., B. O., '98, (D. D., '17), Missionary, Allahabad, India.

Charles M. Worthington, A. B., Missionary, Puitenzorg, Java.

Sadie E. Dickenson, B. L., at home, Abingdon, Illinois.

Mabel E. Underwood, B. Mus., 4315 Penn Ave., N., Minneapolis, Minn.

Anna Bowton (nee Baumgardner), Diploma in Oratory, B. O. 1921, Librarian Hedding College, Abingdon, Illinois.

Walter G. James, B. O., Teacher, University of Omaha, Omaha, Nebraska.

1903.

Blanche McClung, (nee Davis), A. B., Matron, Kankakee, Illinois.

Ruth Crawford (nee Dickson), A. B. Deceased.

Mabelle Schiferel (nee Wallace), A. B., Matron, Oakley, Idaho.

Peryle Dennis (nee Firebaugh), B. L., at home, Abingdon, Illinois.

Theodore S. Henry, A. B., Teacher, Kalamazoo State Normal, Kalamazoo, Michigan.

George McClung, A. B., (D. D., '16), Minister, Kankakee, Illinois.

Alta Graves (nee Merriam), B. Mus., at home, Abingdon, Illinois.

1904

Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.

Pauline Sundquist (nee Bacmeister), A. B., Deceased.

Harry Martin Blout, A. B., Minister, Trivoli, Illinois.

Eddy Hunter Dennis, B. L., Business, Abingdon, Illinois.

James Garfield Getty, A. B., Deceased.

- Victor Forrest Henry, A. B., Business, Abingdon, Illinois.  
 Norma Grace Van Buskirk (nee Hensell), A. B., Matron, 202 W. Sheridan Ave., Shenandoah, Iowa.  
 Blanche Newell, A. B., (A. M., '06), Teacher, Helena, Montana.  
 Mabel Smith (nee Perry), B. Mus., Matron, Carlinville, Illinois.  
 Adaline Turton, (nee Shoop), A. B., Matron, 112 S. Laird Ave., Warren, Ohio.  
 Alice Baird (nee Ward), A. B., Matron, 1219 June St., Hollywood, California.  
 Maude Woodall (nee Bond), Matron, Grand Rapids, Michigan.

1905.

- Mary Olive Henry (nee Ballew), A. B., Matron, Kalamazoo, Michigan.  
 George Raymond Cady, A. B., Minister, 340 N. Normal Parkway, Chicago, Illinois.  
 John Francis Leigh, A. B., Agriculture, Perry, Arkansas.  
 Malcolm F. Miller, A. B., Minister, La Harpe, Illinois.  
 Jennie McElwain, B. Sc., Teacher, Belleville, Illinois.  
 Herman Hoyt McFall, A. B., Minister, Minonk, Illinois.  
 Daisy Miller (nee Bethurem), B. Mus., Music Teacher, Norman, Okla.  
 Ora I. Stitt (nee Cabeen), B. Mus., Matron, Alpha, Illinois.  
 Islah Amelia Bonham (nee Holmes), B. Mus., Galesburg, Illinois.  
 Alvaretta Wilson (nee Terpening), B. Mus., Matron, Export, Pennsylvania.

1906.

- Glen G. James, A. B., Manufacturer, 10421 Colonial Ave., Cleveland, Ohio.  
 Leslie N. Cullom, B. L., Teacher, Pontiac, Illinois.  
 Nellie A. Kaull (nee McFadden), B. L., B. O., Matron, Oketo, Kansas.  
 Katie E. Morton (nee Sherwood), B. Mus., Matron, East Peoria, Illinois.  
 Jessie R. Ehlers (nee Stein), B. Mus., Matron, Aledo, Illinois.  
 Gertrude Pearl Baird (nee Edwards), Diploma in Oratory, Matron, Galesburg, Illinois.  
 Bertram Oliver Swinehart, Normal Diploma, Cooksville, Illinois.

1907.

- Lena May Buckey, A. B., Teacher, Bradley Polytechnic Institute, Peoria, Illinois.  
 Elizabeth Irene Chapman, A. B., B. O., Teacher, Lakewood, Iowa.  
 Helen B. Fuller, A. B., at home, Galva, Illinois.

Opal Baymiller (nee Bowton), B. O., Matron, 316 N. Douglas St., Peoria, Illinois.

Ney M. Salter, B. Sc., Physician, Williams, California.

Clarence Fred Shoop, A. B., 530 Winona Ave., Pasadena, California.

Maza Kathryn Larson (nee Sussex), B. L., Matron, Victoria, Ill.

### 1908.

Lois Irene Campbell (nee Baird), A. B., B. O., Deceased, 1918.

Anna Beulah Benfield, B. S., Dean of Women, Hedding College, Abingdon, Illinois.

Margaret Ellen Giles (nee Childs), A. B., Matron, Beaver City, Nebraska.

Howard Brink Clark, A. B., Minister, Covina, California.

John Hurst Chapman, B. S., Agriculture, Hamilton, Illinois.

Ethel Irene Fuller, A. B., Teacher, Galva, Iowa.

Ona Truman (nee Benjamin), B. Mus., Matron, 112 N. Second St., New Philadelphia, Ohio.

Ethel Katherine Vittum (nee Glisson), A. B., B. O., Matron, 1120 W. Tenth St., Sioux Falls, South Dakota.

Earl D. Grigsby, B. L., Attorney at Law, Macomb, Illinois.

Marguerite Lucia Stitt, B. S., A. M., 1916, At Home, Alpha, Illinois.

Georgia Kellar Culbreth (nee Slough), A. B., Matron, East Durham, N. C.

Charles Vandettum, A. B., Minister, Bushnell, Illinois.

Ellen Williams (nee Baird), B. S., Modesto, California.

Rose Dickinson (nee McClure), B. O., Matron, Abingdon, Illinois.

Jessie Smith (nee Elliott), Diploma in Voice, Matron, 1126, 21st St., Des Moines, Iowa.

Lela Slough (nee Shumaker), Diploma in Voice, Matron, 1200 W. 37 St., Oklahoma City, Okla.

### 1909.

Margaret Esther Ballew, A. B., A. M., Teacher, Beaver, Pennsylvania.

Robert Allen Giles, B. S., Teacher, Beaver City, Nebraska.

Stella Pearl Stocking (nee Bradford), A. B., (B. Mus., '12), Matron, Bardolph, Illinois.

Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.

Jane Clem, B. S., Teacher, 1201 W. Main St., Whitewater, Wisconsin.

Flora Ethelamb Lamb, A. B., Teacher, Galesburg, Illinois.

Lulu Edna Salter (nee Gale), B. O., Matron, Williams, California.

Olive Myrtle Middleton (nee McQueen), A. B., Matron, Galva, Illinois.

Ira Elmore Moats, B. S. B. O., Agriculture, Maquon, Illinois.

Hilda Ruth Prag, A. B., Teacher, Victoria, Illinois.



Elbert Warren Ward, B. S., Agriculture, Prosper, North Dakota.  
 Ethel Blanche Clark (nee Young), B. S., Matron, Covina, California.  
 L. Violet Freeman (nee Doney), Diploma in Voice, Matron, 1320  
 20th St., Rock Island, Ill.

Anna Katherine Walker, Diploma in Pianoforte, At Home, Abingdon, Illinois.

Ida May Bowen, Diploma in Oratory, Teacher, Weiser, Idaho.

Katherin Rowles, (nee Gothard), Diploma in Oratory, Matron, Brookfield, Ill.

1910.

Mabel Edith Stockdale, (nee Bond), A. B., Teacher, Abingdon, Ill.  
 Henrietta Randall Firth (nee Evans), A. B., Matron, Pekin, Illinois.  
 Harry George Fouts, B. L., Bookkeeper, 108 N. Maplewood, Peoria, Illinois.

Nathan Leonard Collins, B. O., New Albany, Indiana.

Thomas Henry McClure, A. B., Teacher, Wolcott, North Dakota.

Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Illinois.

Nellie Runkle, (nee Beaver), B. O., Matron, Stockton, Illinois.

Mildred Almira Pomeroy, A. B., Teacher, Cuba, Illinois.

Edith Janette Pittinger (nee Rees), A. B., Matron, Altona, Illinois.

Ezra Bradford Steiner, A. B., Missionary in Bna Belasapur District, India.

Roy William Stocking, A. B., Minister, Bardolph, Illinois.

Robert Miskimen Wrigley, A. B., B. O., Merchant, 1220 Columbia Terrace, Peoria, Illinois.

Harry Taylor Russell, B. S., Minister, Smithshire, Illinois,

Alice Louise George (nee Lewis), B. Mus., Matron, Kirkwood, Ill.

Flossye Finch Jensen (nee Grosjean), Diploma in Voice, Lyceum Work, 1531 22nd St., Des Moines, Iowa.

1911.

Eva Lena Ward (nee Baird), A. B., Matron, Prosper, North Dakota.

Marcus Earle Coffman, B. S., Real Estate, Detroit, Michigan.

Floy Fenton, Cutler, A. B., Teacher, Riverside, Illinois.

LaVere E. Moats (nee Hughes), B. L., B. O., Matron, Maquon, Illinois.

Maude Gertrude Jones, A. B., at home, 3580 Utah St., San Diego, California.

Florence Augusta Stotter (nee Crouch), B. Mus., Matron, Waco, Texas.

Dilla Ranck, B. L., at home, Madison, Wisconsin.

Lenore DuBois, B. Mus., Teacher, Clarkson, Mississippi.

Maybelle Evelyn Reynolds, B. L., at home, Abingdon, Illinois.



- Helen Gertrude Watson, A. B., at home, Demopolis, Alabama.  
Vesta Violet Wrigley (nee Watson), A. B., B. O., B. Mus., 1908,  
Mt. Pulaski, Illinois.  
Ira Maple Wrigley, A. B., Teacher, Mt. Pulaski, Ill.  
Hazel Louise Van Pelt (nee Haas,), B. Mus., 4309 Glen Albyn  
Drive, Los Angeles, California.  
Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.  
Thomas John Crapp, A. B., Minister, Farmington, Illinois.  
Gene Mitchell (nee Johnson), Diploma in Voice, Matron, Abingdon,  
Illinois.  
Marie Louise Lyman, Diploma in Pianoforte, 629 E. 4th St., Long  
Beach, California.

## 1912.

- Forest Gray Baird, B. S., Attorney at Law, Galesburg, Illinois.  
Hazel Mildred Sutcliff, (nee Chadderdon), A. B., B. O., Matron,  
2831 Harriet Ave., Minneapolis, Minn.  
Leonard Rowe Coffman, A. B., Real Estate, Detroit, Michigan.  
Ola M. J. Eskelson, B. S., Secretary, 1037 Pine St., Boulder, Colo-  
rado.  
Minnie Esther Eskelson, A. B., Teacher, 226 N. 13th St., Fort Dodge,  
Iowa.  
Minnie Maude Fowler, A. B., 425 N. W. National Life Bldg.,  
Minneapolis, Minnesota.  
Mary Eleanor Glisson, A. B., B. O., Teacher, Marion, Illinois.  
Carolyn Cady (nee Nelson), B. Mus., Matron, Brimfield, Illinois.  
Mary Elizabeth Norcross (nee McDermet), B. Mus., Matron, San  
Fernando, California.  
Stella Lodema Ruth (nee Townsend), B. Mus., At Home, Hermon,  
Illinois.  
Ethel Verne Maag (nee Shoemaker), B. Mus., Matron, St. An-  
thony, Idaho.  
Bernice Louise Howater (nee Killough), Diploma in Pianoforte,  
Matron, DeLong, Illinois.

## 1913.

- Rina Elizabeth Shult (nee Goldstone), A. B., Teacher, Dana, Illinois.  
Vera Beatrice Floach, (nee Haines), A. B., Matron, Waring, Texas.  
Myrtle Katharine Hukill, A. B., Teacher, Cuba, Illinois.  
Calvin Archibald Huff, A. B., Cowiche, Washington.  
Richard Vancleve Housh, A. B., Agriculture, Hermon, Illinois.  
Archie Oliver Heck, B. S., Teacher, 1597 Pilgrim Place, Goodyear  
Heights, Akron, Ohio.  
Lelia Violet Nelson (nee McClure), A. B., Deceased, 1918.  
Ruby V. Patterson, A. B., Teacher, Bellflower, Illinois.

Vera Mae Proffit (nee Roe), A. B., Matron, 906 N. Hastings Ave., Hastings, Nebraska.

Joe Nixon Rowley, A. B., Agriculture, Seaton, Illinois.

Ernest E. Shult, A. B., Minister, Bartonville, Illinois.

Merle Arthur Sweney, A. B., 112 W. Springfield Ave., Champaign, Illinois.

Elsie Lee Bays, B. Mus., 1865 13 Ave., Moline, Illinois.

Alda Elzeffe Henry, B. O., at home, London Mills, Illinois.

Lois Ellen Huber, B. O., Teacher, Moline, Illinois.

1914.

Verna Irene Lucas (nee Carter), A. B., Deceased, 1921.

Myrna Maie Richards (nee Chapman), A. B., Matron, Poston, Montana.

Susannah Clarke, A. B., At Home, Preemption, Illinois.

Beula Marie Collinson, B. Mus., 614 N. Jefferson Avenue, Peoria, Illinois.

Lucile Pauline Goeppinger, Diploma in Pianoforte, Bushnell, Illinois.

Fern Lunicia Rice (nee Strickler), Diploma in Pianoforte, Disco, Illinois.

1915.

Lola Irene Babbitt, B. Mus., At Home, Galesburg, Illinois.

Erwin James Blough, A. B., Minister, Guthrie Center, Iowa

Olive Caroline Harris, A. B., Teacher, Woodstock, Ill.

Verna Pernella Harris, B. O., Teacher, Richmond, Indiana.

John Peter Peterson, A. B., Merchant, 416 N. Cedar St., Galesburg, Illinois.

Ethel Louise O'Connor, A. B., Teacher, 1019 Alvarado Terrace, Walla Walla, Washington.

Winogene Baldwin (nee Whitsett), B. Mus., Matron, 1282 Gladys Ave., Lakewood, Ohio.

Stella Blanche Beall, Diploma in Pianoforte, Princeville, Illinois.

1916.

Charles Haven Coleman, A. B., Teacher, Peoria, Illinois.

Maude Gwendolyn Young (nee Hardin), A. B., Matron, Berwick, Illinois.

Glen Cassius Hickie, A. B., Teacher, Kinderhook, Illinois.

Alice Mildred Cozine (nee Tolbert), A. B., Matron, Lewistown, Illinois.

Lewis John Sailor, A. B., Minister, Avon, Illinois.

Verda Maude Shumaker, A. B., At Home, Abingdon, Illinois.

Marguerite Marie Stinson, A. B., Teacher, Metropolis, Illinois.

Dale S. Young, B. S., Teacher, Indianapolis, Indiana.

Alma Melissa Pointer (nee Berterman), Diploma in Voice, Abingdon, Illinois.

Mae Felton (nee Painter) Diploma in Voice, Matron, Stronghurst, Illinois.

1917.

George Orville Barr, A. B., Teacher, 120 Forest Ave., Rockford, Illinois.

Bernice Elizabeth Sailor (nee Bridgford), A. B., Matron, Avon, Illinois.

Harold Addison Chase, B. S., Agriculture, Orion, Illinois.

Dee Thompson (nee Dorsey), A. B., Teacher, Compton, Illinois.

Flossie Fern Hinman (nee Norton), A. B., Matron, 713 N. Madison St., Peoria, Illinois.

Earl Frank Roberts, B. S., Teacher, Macomb, Illinois.

Glenn Alvin Rowles, A. B., Minister, Brookfield, Illinois.

Donald Thompson, A. B., Teacher, Compton, Illinois.

Gale K. Young, B. S., Merchant, Berwick, Illinois.

1918.

Chester Reed Anderson, A. B., Teacher, Champaign, Illinois.

Ruth Matilda Thompson (nee Anderson), A. B., Matron, LaHarpe, Illinois.

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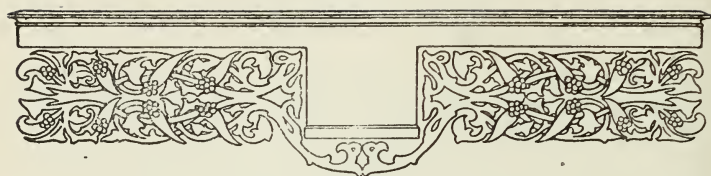
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1920

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# **HEDDING COLLEGE BULLETIN**

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**Vol. VI**

**APRIL, 1922**

**No. 1**

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Entered December 1, 1916, at Abingdon,  
Illinois, as second-class matter, under  
the Act of Congress, August 24, 1912.

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**PUBLISHED BY**

**HEDDING COLLEGE**

**ABINGDON, ILLINOIS**













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